

# Joel D. Rodríguez-Rivera

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## EDUCATION

### **August 2008 – Present, University of Puerto Rico, Mayagüez Campus**

Mayagüez, Puerto Rico

Bachelor of Arts in English (General GPA – 3.21; Major GPA – 3.00)

## WORK EXPERIENCE

### **August 2009 – July 2014, *Peer Tutor*, English Writing Center**

University of Puerto Rico, Mayagüez Campus

Roles: University level English senior tutor in charge of mentoring peer tutors; create and facilitate workshops and training sessions for peer tutors; assist ESL students with writing and language skills (Higher and Lower Order Concerns); assist graduate students with thesis writing (mainly LOCs); perform classroom visits; create modules and perform administrative tasks, digitalize lessons, and supervise peers throughout the summer of 2014.

### **September 2011 – December 2011, *English Tutor*, Centro Universitario para el Acceso (CUA)**

University of Puerto Rico, Mayagüez Campus

Roles: Help student staff with their skills in English through college assignments; prepare students for the College Board (PEAU) examination in Saturday workshops; complete assessments of program participants and their performance.

## EDITING AND RESEARCH EXPERIENCE

### **February 2013 – Present, *Founder and Executive Editor*, Epistêmê: An Interdisciplinary Journal of Academic Research**

University of Puerto Rico, Mayagüez Campus

### **November 2011– Present, *Founder, Editor, and Producer*, [Id]entidad: A Collaborative Literature and Arts Journal (previously known as A Collaborative Non-fiction Journal)**

Mayagüez, Puerto Rico

Roles: Manage; edit; revise; copyedit; publish submissions; promotion.

### **August 2012 – July 2013, *Editorial Intern*, a/b: Auto/Biography Studies**

University of Puerto Rico, Mayagüez Campus

Roles: Public relations; composing letters; translating; copyediting.

### **January 2012 – May 2012, *Editing and Publishing Intern*, Esta Vida Boricua: A Life Narrative Installation, Spoken History Archive, and Public Performance Space<sup>TM</sup>**

University of Puerto Rico, Mayagüez Campus

Roles: Copy editor; re-print editor; gallery curator; inventory control; public relations.

### **May 2011 – July 2011, *Research Fellow*, Moore Undergraduate Research Apprentice Program (MURAP)**

University of North Carolina at Chapel Hill

Final Research Paper: “The Negotiation of Identity in Bilingualism through Julia Alvarez’s *Something to Declare*”

Experience: Receive weekly workshops in writing, public speaking, graduate school applications, financial aid, scholarship opportunities, use of resources, and present research to program staff and cohort.

## **VOLUNTEER WORK**

### **March 2014, *Moderador de Panel, V Coloquio ¿Del Otro La'o?: Perspectivas Sobre Sexualidades “Queer”***

Universidad de Puerto Rico, Mayaguez Campus

Mayagüez, Puerto Rico

Roles: Served as moderator of Alex y Fabio Ya No Están (Dir. Alejandro Orengo): Elaboración de un Cortometraje Queer en Puerto Rico.

### **April 2012, *Volunteer Assistant, The 5<sup>th</sup> Annual 2012 Rincón International Film Festival (RIFF)***

Rincón, Puerto Rico

Roles: Receive and register staff, film directors, producers, and guests; selling of ballots for funding; communicate with other members of staff; organization.

### **September 2011 – December 2011, *Volunteer Tutor, Centro Universitario para el Acceso (CUA)***

University of Puerto Rico, Mayagüez Campus

Roles: Aid high school level students with their skills in English through school assignments.

### **October 2011, *Volunteer, Power Poesía: Poetry Writing Workshop***

Darlington Building, Mayagüez, Puerto Rico

Roles: Aided underrepresented middle school youth foster artistic and creative forms of expression as they developed poetry in both written and visual forms, while collaborating with invited poets and staff members in the organization of the event.

## **PROFESSIONAL DEVELOPMENT**

### **March 2013, *Cases and Concepts in Plagiarism and Research Ethics, CIVIS: The Center for Resources in General Education***

Facilitator: Dana Collins, PhD

University of Puerto Rico, Mayagüez Campus

Three (3) Contact Hours

### **March 2011, *Life Stories as a Tool for Teaching Writing Skills to English as Second or Other Language (ESOL) Students, MayaWest Writing Project***

Facilitator: Miryam Espinosa-Du, PhD

University of Puerto Rico, Mayagüez Campus

Four (4) Contact Hours

## **CONFERENCE PRESENTATIONS AND ACCEPTED CONFERENCE PROPOSALS**

Rodríguez-Rivera, Joel D. “The Social Institution of Confinement: Clothing as a Portrait of Colonial Puerto Rican History.” *Popular Culture Association and American Culture Association (PCA/ACA) 2013 National Conference*. Wardman Park Marriott, Washington, D.C. 27-30 March 2013. Paper presentation for the panel titled “Latin Americans and Latinos: Identity Issues and Cultural Stereotypes.” Accepted Proposal.

Rodríguez-Rivera, Joel D. “Exiling the Self: Defining ‘Latinidad’ through the Negotiation of Culture, Language, and Homeland of Women Writers.” *College English Association-Caribbean Chapter 2012 Annual Conference: On Exile and its Variations*. University of Puerto Rico, Arecibo Campus. 24 March 2012. Paper presentation for the panel titled “Defining Nation through the Lens of Exile.”

Rodríguez-Rivera, Joel D., Heri Albertorio, Rachel Denton, Nataly Rodríguez, María Badillo, and Jennifer Matos.

“Tutoring Writing: Lessons Learned on a University Writing Center.” *Western Puerto Rico Teachers of English to Speakers of Other Languages Annual 2011 Conference: Celebrating Classroom Creativity*. Inter American University, San Germán. 30 April 2011. Project presentation in a panel.

Rodríguez-Rivera, Joel D. “The Social Institution of Confinement: Clothing as a Portrait of Colonial Puerto Rican History.” *College English Association-Caribbean Chapter 2011 Annual Conference: Popular Culture on the Caribbean and the Caribbean on Popular Culture*. University of Puerto Rico, Río Piedras Campus. 16 April 2011. Paper presentation for the panel titled “New Voices: Student Perspectives on Pop Culture.”

## GUEST PRESENTATIONS

**February 2013, *Publishing: An Embodiment of Identity*, Opening Doors: On Publishing and Education**  
University of Puerto Rico, Mayagüez Campus  
Guest Speaker

## PROJECTS

**August 2013 – Present, *Associate*, Bookdrive**

**Project Founder and Director: Juan Colom Braña, B.A.; in association with the English Department of the University of Puerto Rico, Mayaguez Campus; Dept. Director: Rosita Rivera, PhD.**

Roles: Advocate literacy in low income sectors of Western Puerto Rico by collecting books and donating them to such sectors; collect funds in order to create small libraries, purchase materials, and promote the project.

**June 2013 – Present, *Creator*, [Id]entidad: The [Self]Portrait Series**

Description: Summer series; an extension of the literary and arts project, where individuals can create portraits that define or embody aspects of what they consider to be their identity(ies).

**February 2013 – Present, *Associate and Promoter*, Vox Populi Puerto Rico**

**Project Founder and Coordinator: Fernando Rodríguez Ayala.**

Roles: Coordinate with founder; advertise activities; host Open Mics.

**November 2010 – Present, *Biographer*, iCerebro+Sesión: por el Arte para el Arte**

**Project Founder and Manager: Mathew Ariel.**

Roles: Compose timeline of project's history and artist biographies; promotion; contact contributors.

**September 2011 – January 2012, *Co-Editor*, Vox Scripta**

Roles: Revision of submissions; proofreading; copyediting.

## PUBLISHED WORKS

Creative Writing/Literary Non-fiction

Rodríguez Rivera, Joel D. “Locus amoenus.” *Revista Inopia: Humeda* (No. 2). Aguada: Verde Blanco Ediciones, 2014. Print.

Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Literature and Arts Journal, Issue Five*. North Carolina: Lulu, Inc., 2014. Print.

Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Literature and Arts Journal, Issue Four*. North Carolina: Lulu, Inc, 2013. Print.

Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Literature and Arts Journal, Volume One*. North Carolina: Lulu, Inc, 2013. Print.

Rodríguez-Rivera, Joel D. “El fumar de mi poema, de mí.” *El Vicio del Tintero: Revista Electrónica del Centro de Redacción en Español*. University of Puerto Rico, Mayagüez Campus, (2013). Web.

Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Literature and Arts Journal, Issue Three*. North Carolina: Lulu,

Inc., 2013. Print.  
Rodríguez-Rivera, Joel D. *A Childhood's Lullaby*. Mayagüez: Willow House Studios. *Esta Vida Boricua*. Web. 26 May. 2012.  
Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Non-fiction Journal, Issue Two*. North Carolina: Lulu, Inc., 2012. Print.  
Rodríguez-Rivera, Joel D. ed. *[Id]entidad: A Collaborative Non-fiction Journal, Issue One*. North Carolina: Lulu, Inc., 2012. Print.  
Rodríguez, Joel D. "La Función." *El Vicio del Tintero: Revista Electrónica del Centro de Redacción en Español*. University of Puerto Rico, Mayagüez Campus, (2010). Web.  
Rodríguez-Rivera, Joel D. "The Smiling Arm." *Esta Vida Boricua*. Willow House Studios. 28 Mar. 2012. Web.

## ACADEMIC AFFILIATIONS

**March 2012 – Present**, Member of the *College English Association-Caribbean Chapter (CEA-CC)*  
Student Affiliate

**December 2011 – Present**, Member of the *English Department Student Association (EDSA)*  
Department of English, University of Puerto Rico, Mayagüez Campus  
Vice President, 2012-13

**November 2011 – Present**, Member of *Golden Key International Honour Society*  
University of Puerto Rico, Mayagüez Campus Chapter

## STUDENT-RELATED ACTIVITIES

**February 2013**, *Vox Populi Puerto Rico: Open Mic*, Poetry Reading and Project Presentation

**December 2012**, *Besando el Prisma: Open Mic*, Poetry Reading

**September 2012**, *Open Mic*, Student Reading

**August 2012**, *English Department: Meet and Greet*, Student Presenter

**May 2012**, *Literature Festival/Literature Sector: Meet and Greet*, Student Presenter and Reading

**May 2011**, 'The Written Word in a Visual World' Exhibition, Presentation of Student's Work by the Dean of Academic Affairs during the university's "Open House" event

**April 2010**, *2<sup>nd</sup> Annual Out Loud! Advanced English Symposium*, English Department Curriculum and Job Opportunities Presentation

**October 2009**, *Hecho en Puerto Rico: Fusión Jíbara*, Student Reading

**April 2009**, *Out Loud! Advanced English Symposium*, Student Reading

## OTHER ACTIVITIES

**February 2009 – May 2010**, *Student member of KAJUKENBO-UPRM (Martial Arts Student Association)*

March 2009. Acquired certificate in the "Street Fighting Made Science" Seminar (techniques in personal defense, grappling, and defense against knives and other weapons)