

DRAFT of PRODUCTIVITY SCALES for the ENGLISH DEPARTMENT
 Last revisions 4/28/09; 11/9-15/09

Both the products in the list and the numbers or values that accompany them are derived from the input provided by the department members over the last year to eighteen months. The numbers have been converted to a 4 point scale because that is the scale the CIEPD will be presenting in its proposal.

Research	Creative Work	Service
		<i>Service to Department</i>
Proposals _3.2_ Submitted _2_ Approved _3.2____ Funded [if applicable] Funded from competitive sources _3.2____ Funded from university or internal funding sources _2.8____	Books _4____ Book (sole or primary author) Submitted _2.4____ Accepted/published _4_ Manuscript in progress __.8 to 1.6_ Book (edited volume) Submitted __1.6_ Accepted __2.8_ In progress __.8_	Course creation _3.2_ Permanent course submitted __2_ Permanent course approved _3.2____ Special topics course submitted __2____ Special topics course approved _3.2____
Books Submitted _2.4____ Accepted/published _4____	Essays ____ Submitted __.8_ Accepted/Published __2.8__	Materials creation for multi-section courses ____ Readings _2.4____ Recordings _2____ Assessment materials _2.4_ Teaching materials _2.4____
Book Chapter [refereed or non-refereed, invited] Submitted _2____ Accepted/published _3.2_	Stories ____ Submitted __.8_ Accepted/Published __2.8__	Creation/maintenance of course support materials [course website, blog, etc] _2____
Articles [peer-reviewed] Submitted __2____ Approved/published _3.6_	Poetry/Song __ Submitted __.8_ Bought/Published/Performed __2.4_	Textbook evaluation and recommendation __.8__
Articles [non peer-reviewed] Submitted __1.6_ Approved/published _2.8____	Film ____ In progress __.8_ In production __1.6_ Presented __3.6__	*Chair/coordinate deliberative committees and bodies (separate from membership in such committees) _2.8____
Invitations to give conference or submit book chapter or article International/National __.8__ Regional or local __.8__	Play or screenplay ____ In progress __.8_ Presented/ -- __3.2_	*Creation/administration of support service [Writing Center/ETC/Lab] _3.2_

<p>Presentations in conferences, symposiums, panels, etc [refereed] _____ National or international __3.2__ Regional or institutional __2.4__</p>	<p>Digital Literature/Digital or multimedia productions _____ In progress __.8__ In use/available __2.8__</p>	<p>Creation of support service materials [tutor guides, handouts, etc] __2.4__ Proposals for creation of support services _____ Submitted __2__ Accepted/funded __3.2__</p>
<p>Presentations in conferences, symposiums, panels, etc [non-refereed] _____ International __2.8_ National __2.6__ Regional or institutional __2__</p>	<p>Performance Art _____ In progress __.8__ Presented __2.8__</p>	<p>Reviews/recommendations for software, services, materials, etc __1.6__</p>
<p>Other presentations: invitations to speak to a class, conference, etc __1.6__</p>	<p>Artwork [different media] _____ In progress __.8__ Presented __2.8__</p>	<p>Supervising students presentations at scholarly conferences __1.6__</p>
<p>Online publications/articles in webjournals [refereed/peer-reviewed] __3.2__</p>	<p>Software _____ In progress __.8__ In use/available __2.8__</p>	<p>Work with schools (outreach to schools) __2.4__</p>
<p>Online publications/articles in webjournals [non peer-reviewed] __2__</p>	<p>Website _____ In progress __.8__ In use/available __2.4__</p>	<p>Work with teachers to develop writing programs __2.4__</p>
<p>Other types of dissemination efforts: Newspaper/magazine articles __2__ Webpages, blogs __1.6__ Course materials created or selected through research efforts __2__ In class research/Action research __2__ Subcommittee work _____ [Needs analysis, surveys, syllabus and curriculum design/revision] __2__ Founder or director of Research Center or Group __3.2__ Founder or director of Institutional/Governmental Research Committee __3.2__ Research training __1.6__ Radio/TV show/ series, community research initiatives __1.6 to 3.2__</p>	<p>Artistic residencies _____ Invitation/Registration __.8__ Completion __2.8__</p>	<p>Teacher Trainers [training work/supervision in practice, etc] __2.4__</p>

Others _____	Others _____	Mentoring teaching assistants_.8_
		Graduate theses or dissertations directed _2.4___
		Graduate thesis/exam committees _2___
		Others _____
		<i>Service to Institution</i>
		Organizing conferences, panels, forums _2.4___
		Moderating conferences, panels _1.6___
		bringing guest speakers, lecturers _1.6___
		*Chair/coordinate deliberative committees and bodies (separate from membership in such committees) _2.8___
		*Creation/administration of support service [Writing Center/ETC/Lab] _3.2_
		Creation of support service materials [tutor guides, handouts, etc] _2.4___
		Proposals for creation of support services ____ Submitted __2__ Accepted/funded __3.2
		Supervising [advisor] student organizations_.8_
		Others _____
		<i>Service to Profession</i>
		Professional organizations [membership] __.8
		Leadership positions in professional organizations _2.4_

		Academic reviewer or editor for journals or professional organizations <u>2.4</u> membership in professional organizations <u>.8</u>
		Software creation <u>2.4</u>
		Proposal reviewer <u>2</u>
		Reviews of books, articles, films, etc <u>2</u>
		Databases <u>1.6</u>
		Others _____
		<i>Service to community</i>
		Fundraising [ex. Relevo por la Vida] <u>.8</u>
		Faculty outreach related to Areas of expertise <u>.8</u>
		Civic Service <u>.8</u>
		Civic organizations [membership] <u>.8</u>
		Civic organizations [leadership positions] <u>1.6</u>
		Community workshops <u>.8</u>
		Presentations to community groups <u>.8</u>
		Translator for civic organizations [ex. APAYPA] <u>.8</u>
		Volunteer juror for performances, competitions <u>.8</u>
		Demonstrations [NOT formal presentations at professional meetings] <u>.8</u>
		Supervising community workshops or projects <u>1.6</u>
		Others _____