

15 Discusión
 15 Seminario
 Práctica Supervisada

Taller
 Internado

Tesis o Disertación
 Estudio Independiente

15 Total de Horas Contacto: 45

16 Equivalencia en Horas de Crédito para la carga académica del Profesor: _____

17 Descripción del Curso en Español (que no se exceda de 1,000 caracteres):

Identificación y análisis de los temas, elementos y convenciones de las obras de la literatura de los Estados Unidos desde 1860 a 1900, producida por escritores representativos de diversos géneros, grupos étnicos y raciales durante este periodo. Desarrollo de destrezas analíticas y el uso de teoría crítica a través de la perspectiva histórica de los textos primarios y su periodo histórico. Desarrollo de un proyecto de investigación utilizando fuentes secundarias para analizar los textos del periodo.

17 Descripción del Curso en Inglés (que no se exceda de 1,000 caracteres):

Identification and analysis of the themes, elements, and conventions of U.S. literature from 1860-1900 by representative writers from diverse genders, ethnic, and racial groups during this period. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

18 Prerrequisitos*

18 Correquisitos*

n/a

*Especifique la Codificación Alfanumérica Correcta

19 Requisitos especiales: Ninguno

20 Modalidad en la que el Curso se ofrecerá (Puede marcar más de una opción):

X Curso Presencial

x Curso Híbrido

x Curso a Distancia

21 Cargos por laboratorio: Sí X No

22 Posibilidad de Equivalencia (en la unidad o en otras unidades del sistema):

Sí x No

Cursos: _____

Unidad(es) que lo(s) ofrece(n): _____

23 Equipo, materiales e instalaciones mínimas requeridas:

Internet connection to Library databases

24 Cantidad de Estudiantes por sección: 5 Cupo Mínimo 15 Cupo Máximo

25 Sistema de Calificación:

 X Letra (A, B, C, D o F)

 Aprobado (S), No Aprobado (NS)

 Aprobado (P), No Aprobado (NP)

 Aprobado (PS: Aprobado Sobresaliente;
PN: Aprobado Bueno), No Aprobado (NP)

 Aprobado (P), Fracasado (F)

 Otro (Especifique) _____

26 Curso a Inactivar sujeto a la creación del nuevo curso:

 X No Aplica

 Si; especifique el curso a inactivar: _____

SOLICITUD DE CREACIÓN, CODIFICACIÓN UNIFORME Y REGISTRO DE CURSOS

²⁷ APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL DEPARTAMENTO	NOMBRE Y FIRMA	FECHA
Director de Departamento		
²⁸ APROBACIÓN Y CERTIFICACIÓN A NIVEL DE LA FACULTAD	NOMBRE Y FIRMA	FECHA
Decano de la Facultad		
²⁹ APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL SENADO ACADÉMICO	NOMBRE Y FIRMA	FECHA
Presidente del Comité de Cursos		

PARA USO DEL DECANATO DE ASUNTOS ACADÉMICOS

³⁰ Codificación: _____

Fecha de Codificación _____

Funcionario que procesó la solicitud:

Fecha de envío al Departamento y Facultad:



University of Puerto Rico
Mayagüez Campus
College of Arts and Sciences
Department of English
Program MALITs



Course Syllabus

1. General Information:

Alpha-numeric codification: Ingl 64XX

Course Title: **United States Literature From 1860 to 1900**

Number of credits: 3

Contact Period: 3 hours of lecture per week

2. Course Description:

English: Identification and analysis of the themes, elements, and conventions of U.S. literature 1860-1900 by representative writers from diverse genders, ethnic, and racial groups during this period. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

Spanish: Identificación y análisis de los temas, elementos y convenciones de las obras de la literatura de los Estados Unidos desde 1860 a 1900, producida por escritores representativos de diversos géneros, grupos étnicos y raciales durante este periodo. Desarrollo de destrezas analíticas y el uso de teoría crítica a través de la perspectiva histórica de los textos primarios y su periodo histórico. Desarrollo de un proyecto de investigación utilizando fuentes secundarias para analizar los textos del periodo.

3. Pre/Co-requisites and other requirements:

Departmental

4. Course Objectives:

By the end of this course, students will be able to:

- a. Distinguish the themes and conventions associated with representative novels, short stories, and poetry from this period.
- b. Examine the themes and conventions associated with these works.

- c. Identify the shared and divergent elements in these works.
- d. Use critical theory to analyze these novels, short stories, and poetry.
- e. Apply critical theory to write about these works.
- f. Acquire a historical perspective of the relationship of the primary texts to this historical period
- g. Defend a critical stance by demonstrating their knowledge of primary texts and evaluating secondary texts.
- h. Develop a research paper that uses secondary sources to analyze texts from this period

5. Text Book:

Pizer, Donald. *American Literary Naturalism: Late Essays*. S.1.: ANTHEM PRESS, 2020. Print.

6. Course time frame and thematic outline

Outline	Contact Hours
Sectionalism, Industrialism, and literary Regionalism	5
American Realist Theory (Howells, James, and Twain)	6
Slave Narratives and Race Relations	4
Local color	4
Urban Writers and Internationalism	4
The New Woman –	4
Regionalism- The Mid West and West-	5
Naturalism	5
Determinism	4
Social Reform	4
Total hours: (equivalent to contact period)	45

7. Instructional Strategies:

conference discussion computation laboratory cooperative learning simulation

problem-based learning seminar with formal presentation seminar without formal

presentation workshop online instructional modules discussion forums

art workshop practice trip thesis special problems tutoring

research independent study case studies asynchronous videoconference

cyber chats chats other, please specify:

8. Minimum or Required Resources Available:

Materials, equipment, and physical facilities needed to fulfill the course objectives. Include all resources required for online or hybrid courses.

9. Evaluation Strategies

	Quantity	Percent
<input checked="" type="checkbox"/> Exams	1	20
<input checked="" type="checkbox"/> Final Exam	1	20
<input checked="" type="checkbox"/> Short Quizzes	2	10
<input checked="" type="checkbox"/> Oral Reports	2	15
<input type="checkbox"/> Monographies		
<input type="checkbox"/> Portfolio		
<input type="checkbox"/> Projects		
<input type="checkbox"/> Journals		
<input checked="" type="checkbox"/> Other, specify: Research Paper	2	35
TOTAL:		100%

10. Reasonable Accommodation (Law 51)

The University of Puerto Rico at Mayagüez (RUM) recognizes that each student has an inherited right to request reasonable accommodation according to Law 51: Law for Integral Educational Services for People with Disabilities. Every student has the right to receive reasonable accommodation if he/she presents the necessary evidence to be evaluated by the Office of Services to Students with Disabilities (OSEI-RUM), and the related information can be found at the following link: <https://www.uprm.edu/cms/index.php/page/85>. If your case is approved by OSEI-RUM, you will receive reasonable accommodation in your courses and evaluation, and you must contact each professor for course registered. For additional information contact OSEI-RUM at Sánchez Hidalgo 410 or via telephone 787-832-4040 extension 3107.

11. Academic Integrity:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.—.

12. Policy Against Discrimination Based on Sex, Sexual Orientation, and Gender Identity:

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

13. Sexual Harassment: Certification 130-2014-2015 states:

Sexual harassment in the workplace and in the study environment is an illegal and discriminatory act and is against the best interests of the University of Puerto Rico. All persons who understand they have been subject to acts of sexual harassment at the University of Puerto Rico may file a complaint and request that the institution investigate, where necessary, and assume the corresponding action by the university authorities. If the complainant is a student, he or she must refer his or her complaint to the Office of the Student Ombudsperson or that of the Dean of Students.

14. Certification 06-43 of the Academic Senate states, "The academic guidelines for offering online courses," defines:

Traditional face-to-face courses are those that have less than 25% of the course's regular contact hours via the Internet. Therefore, a three-credit course will be considered "face to face" if, of the 45 hours of regular contact, 11 or less are taught via the Internet. According to certification 16-43 of the Academic Senate, a course may include up to 25% of its total contact hours via the Internet. The objective of this is so that all professors have this alternative in the case of any unscheduled eventuality.

15. Grading System

Quantifiable (letters) Not Quantifiable

16. Bibliography:

Pizer, Donald. (2020) *American Literary Naturalism: Late Essays*. S.L.: ANTHEM PRESS, Print.

Barnes, Ashley C. (2020) *Love And Depth In The American Novel: From Stowe To James*. Charlottesville; London: University Of Virginia Press. Print.

Darwood, Nicola, W R. Owens, And Alexis Weedon (2020). *Fiction And 'The Woman Question' From 1850 To 1930*. Print.

Holbo, Christine (2019). *Legal Realisms: The American Novel Under Reconstruction*. New York Oxford University Press. Print.

Keetley, D., & Sivils, M. W. (2019). *Ecogothic In Nineteenth-Century American Literature*. New York Routledge.

Matthews, John T. (2020) *Hidden In Plain Sight: Slave Capitalism In Poe, Hawthorne, And Joel Chandler Harris*. Athens: University Of Georgia Press. Print.

Strychacz, Thomas F. (2020) *Kitchen Economics: Women's Regionalist Fiction And Political Economy*. University of Alabama Press.

Electronic references:

Bergman, Jill. (2017) *Charlotte Perkins Gilman And A Woman's Place In America*. University Of Alabama Press. Ebook:
[Http://Search.Ebscohost.Com/Login.Aspx?Direct=True&Scope=Site&Db=Nlebk&Db=Nlabk&An=1413696](http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&an=1413696).

Daniels-Rauterkus, Melissa. (2020). *Afro-Realisms And The Romances Of Race: Rethinking Blackness In The African American Novel.*, Louisiana State University Press. Internet Resource.
[Https://Public.Ebookcentral.Proquest.Com/Choice/Publicfullrecord.Aspx?P=6121125](https://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=6121125).

Maccomb, Debra A. (2020) *Tales Of Liberation, Strategies Of Containment: Divorce Of The Representation Of Womanhood In American Fiction, 1880-1920*. Routledge. Ebook
[https://Public.Ebookcentral.Proquest.Com/Choice/Publicfullrecord.Aspx?P=5583416](https://public.ebookcentral.proquest.com/choice/publicfullrecord.aspx?p=5583416).