Annual Report 2022-2023

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FIRST PART.
GENERAL INFORMATION ABOUT THE DEPARTMENT OF HUMANITIES.

A. Mission and Vision
   A. 1. Faculty of Arts and Sciences
   “Provide an excellent service to Puerto Rico and the world:
   • Training knowledgeable, well-educated, critically thinking, and professionally prepared citizens in the fields of agricultural sciences, engineering, arts, sciences, and business administration so that they can contribute to educational, cultural, social, technological, and economic development.
   • Carrying out creative, research and service work that meets the needs of society and disseminating the results of these activities so that they are accessible to all. We provide our students with the necessary skills and sensibility to effectively solve the problems we face and be an example of the values and attitudes that must prevail in a democratic society that values and respects diversity”.

   A. 2. Department of Humanities
   “The mission of the Department of Humanities is to cultivate an appreciation of the diversity of human culture by examining and analyzing the artistic and intellectual achievements of humanity. The department is entrusted with fostering in its students the development of critical and interdisciplinary thinking in order to stimulate the development of artistic and intellectual curiosity, promote the ability to form intellectual judgments and sound ethical values, and encourage creativity and innovation. The faculty of the Department of Humanities emphasizes the study of different cultural expressions, especially those that open up new research paths, and how they relate to the cultural reality of Puerto Rico.

   The integration of a liberal arts program with professional learning provides the necessary knowledge, skills, and values to be a responsible, successful, and creative citizen. The Department of Humanities provides educational programs, cultural events, and community services that improve the quality of life of the people of Puerto Rico..”

B. Description, functions, structure, and profile of the Department of Humanities

   The Department of Humanities is one of the 15 departments that make up the College of Arts and Sciences of the Mayagüez Campus. It was administratively created in 1968 and began operating independently in 1969. It offers a wide variety of courses in the humanities, both those that are part of the Department's own academic programs, which are mentioned below, and those other courses that serve the programs of other departments. Among the latter, the two courses of Introduction to Western Culture stand out, required in the Faculty of Agriculture, and the Faculty of Arts and Sciences.

   The overall enrollment of the courses offered by the department fluctuates between 3,300 and 3,600 students per semester.

   The academic programs of the department are the following:
Bachelor of Art in Art Theory
Bachelor of Art in Plastic Arts
Bachelor of Arts in French Language and Literature
Bachelor of Arts in Philosophy
Bachelor of Arts in Comparative Literature
Master's Degree in Cultural and Humanistic Studies (approved in 2020, and began to be offered in August 2021)

In addition, the following Curricular Sequences and Minor Concentration are offered:

Minor Concentration in Ethics and Professional Practice
Curriculum Sequence in Art
Curriculum Sequence in Drawing
Curriculum Sequence in Painting
Curriculum Sequence in Sculpture
Curriculum Sequence in Engraving
Curricular Sequence in Ceramics
Curriculum Sequence in Digital Image
Curricular Sequence in French and Francophone Language and Literature
Curriculum Sequence in Italian
Curricular Sequence in Comparative Literature
Curriculum Sequence in Music
The organizational chart of the Department is as follows:
The Humanities Department is academically organized into five sections that advise and help the Director on matters related to their respective fields. The sections are as follows:

Art Section (Plastic Arts and Art Theory)
Philosophy Section
Comparative Literature Section
French Section
Humanities Section (includes the rest of the professors and courses assigned to the other sections; Italian, Music and Theater stand out)

On June 3, the following academic degrees were awarded:

Bachelor of Art in Plastic Arts
Bachelor of Arts in Philosophy
Bachelor of Arts in French Language and Literature
Bachelor of Arts in Comparative Literature
Bachelor of Art in Art Theory

The enrollment of active students for the first semester 2022-2023 was as follows:

96 Plastic Arts Program
7 Philosophy Program
23 French Language and Literature Program
35 Comparative Literature Program
18 Art Theory Program

The enrollment of active students for the second semester 2022-2023 was as follows:

91 Plastic Arts Program
7 Philosophy Program
21 French Language and Literature Program
28 Comparative Literature Program
14 Art Theory Program

Teaching staff include (First Semester 2022-2023):

26 Professors with permanent appointment
0 Professors with probationary appointment
11 Temporary Full-Time Teachers
4 Temporary Part-Time Teachers

Teaching staff include (Second Semester 2022-2023):

23 Professors with permanent appointment
0 Professors with probationary appointment
10 Temporary Full-Time Teachers
2 Temporary Part-Time Teachers
Of the total number of permanent professors, after the personnel actions approved on June 2, we have:

- 23 Professors with permanent appointment
- 0 Professors with probationary appointment

From which:

- 17 are Professors.
- 6 are Associate Professors.
- 0 are Auxiliary Professors.

Unfilled Teaching Positions in the 2022-2023 academic year: 14

Administrative staff includes the following people:

- Director: Prof. Félix Zapata Santaliz
- Associate Director: Prof. Claudia Torres Guillemard
- Administrative Assistant IV: Lilian Rivera Flores
- Administrative Secretary I: Yazmín Semidey Rodríguez (April 16, 2018 to June 30, 2023)
- User Technical Services Coordinator I: Gerardo Cuevas Efre (since March 1st, 2023)

The Department of Humanities has a work/study program for graduate and undergraduate students, and a teaching assistant program for graduate students.
SECOND PART. REPORT ON INITIATIVES, ACTIVITIES AND ACHIEVEMENTS IN ACCORDANCE WITH THE STRATEGIC PLAN.

NOTE: The initiatives and activities are distributed below in seven sections, corresponding to the seven objectives of the Strategic Plan. It is clear, however, that these objectives often overlap and that, furthermore, the same initiative or activity corresponds to more than one of these objectives. However, for the sake of brevity, we have avoided repeating the same initiative or activity in more than one section.

A single criterion has not been followed when ordering the information, and it may vary depending on professor, date, etc.

OBJECTIVE Nº 1: INSTITUTIONALIZE A CULTURE OF STRATEGIC PLANNING AND ASSESSMENT

The Department has continued to implement its regular strategic planning and assessment policies, both on its own initiative and at the request of the Dean of Arts and Sciences, Academic Affairs, and the Rector’s Office. These works are carried out, fundamentally, by the Assessment Representative to the Assessment Committee of the Faculty of Arts and Sciences, the Program Sections and the Directorate of the Department.

A. Activities performed.

Metrics development and update

Project name: Survey for Newly Enrolled Students
Project description: Ongoing development of a form to meet the needs and background of newly admitted students to departmental programs.
Impacted Strategies:
Human resources: Professors of Humanities.
Financial resources: (not applicable).
Achievements: The survey intends to collect information from new students and evaluate the orientation activity prepared for freshmen. The survey was implemented during the Department of Humanities Orientation Week.

Project name: Exit Survey for Graduating Students from the Department of Humanities
Project description: A survey was developed to find out the opinion of students about to graduate about the departmental programs regarding their academic experience.
Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy among other collaborators
Financial resources: (not applicable)
Achievements: An online survey was developed to collect information from graduating students from the Department of Humanities programs. The survey was installed on the network

Project Name: Freshman Survey
Project description: A survey was developed to find out the needs, academic difficulties and evaluation of the services offered to the students of the departmental programs during their first year, as part of the general initiative of the UPRM of the First Year Experience.

Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, among others.
Financial resources: (not applicable).
Achievements: A survey was created by the Assessment Committee of the Faculty of Arts and Sciences to collect information from first-year students on the Department's baccalaureate programs and the services it offers. A draft version has been prepared; after being reviewed, it can be posted online next semester.

Project Name: Graduate Student Survey
Project Description: Ongoing development of a form to meet the needs and background of graduate students.

Impacted Strategies:
Human resources: The and professors of Humanities.
Financial resources: (not applicable).
Achievements: The survey is intended to collect information from graduating students and to evaluate the orientation activity (and welcome activity) prepared for such students. The survey was implemented during the Institutional Orientation Week.

Project Name: Student-Learning Outcomes “Loops”
Project description: A series of evaluation instruments (“Loops”) were developed to find out the needs, academic difficulties and evaluation of the services offered to the students of the departmental programs, as part of the initiative of the Committee for the Assessment of Arts and Sciences.

Impacted Strategies:
Human Resources: Jeffrey Herlihy, among others.
Financial resources: (not applicable).
Achievements: Individualized instruments were created for students of HUMA 3111/2. The activity offered a platform where our students could express their ideas on how to improve the disciplinary offer, channeling the issues in a more harmonized way with the current circumstances. The collection of said information from the students of the Department was structured with attention to our Student Learning Outcomes.

Project name: Administrative Assessment Cycle
Project description: A series of evaluation instruments were developed to know the strengths, weaknesses, and avenues for improvement for our administrative service. We carry out a cycle in the first semester of the academic year, according to the template established by the evaluation committee of the Faculty of Arts and Sciences.

Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, among others.
Financial resources: (not applicable).
Achievements: A cycle was carried out according to the staff of the Faculty. After compiling the data, administrators discussed the results and considered changes to our services.

Project name: Annual Surveys for students in Bachelor Degrees and Sequence programs.
Project description: A series of surveys were developed to find out the needs, academic difficulties and evaluation of the services offered to the students of the departmental programs, as part of the general initiative of the Assessment Committee of the Faculty of Arts and Sciences.

Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, among others.
Financial resources: (not applicable).
Achievements: Specific surveys were created to collect information from the students of the department’s baccalaureate programs and curricular sequences and the services it offers. A data collection cycle was carried out and will be posted online in the next semester.

Name of the project: Improvement of the Departmental Assessment Online Portal
Project description: A department web page was developed where you can consult our assessment reports and plans. There is also access to interviews, surveys, and other assessment instruments from our department.

Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, among others.
Financial resources: (not applicable).
Achievements: This page is already live online and can be accessed through our departmental page.

OBJECTIVE Nº 2: TO BE AT THE FOREFRONT OF HIGHER EDUCATION IN PUERTO RICO GUARANTEEING THAT OUR STUDENTS RECEIVE THE BEST EDUCATION.

Note. These objectives overlap with the others. Therefore, see also the rest of the activities in this Report.

A. Completed activities:

Project name: Freshmen Orientation
Project description: Orientation workshop on academic offers, extracurricular activities, August 5, 2022
Impacted Strategies:
Human resources: Prof. Félix Zapata Santaliz
Financial resources:
Achievements: Excellent reception

Project name: Virtual Orientation - Master in Cultural and Humanistic Studies, February 28, 2023
Project Description: Humanities Department Graduate Committee, by meet.google.com/VVVD-GPOG-MMC

Impacted Strategies:
Human resources: Dr. Mariam Colón, Coordinator, Dr. Jeffrey Herlihy, Dr. Christopher Powers, Dr. Frances Santiago and Prof. Baruch Vergara
Financial resources:
Achievements: Excellent reception

Project name: Tribute to Honor Roll students
Project description: The Department of Humanities congratulates the students for having been included in the Honor Roll for the year 2021-2022 and presents them with a diploma, April 20, 2023
Impacted Strategies:
Human resources: Prof. Félix Zapata Santaliz
Financial resources: Achievements achieved Excellent welcome

Name of the project: Humanities Thesis Colloquium
Project description: Students from the different programs of the Department of Humanities publicly presented their theses, with question and discussion sessions, on May 2 and 4, 2023
Impacted Strategies:
Human resources: Prof. Félix Zapata Santaliz, Dr. Cora Monroe, Dr. Christopher Powers, Dr. Melissa Ramos, Dr. Carlo Rodríguez, Prof. Karla Torres
Financial resources: Achievements The Colloquium provides the opportunity for students from the 5 academic programs to jointly present their achievements to their peers, the teaching staff and the UPRM community.

Project name: “Universitalia” 2023
Project description: Cycle of Conferences on Italian culture and civilization, March 16 and 30, April 13 and 27, 2023
Impacted Strategies:
Human resources: Dr. Mariam Colón, Prof. Annette Martínez, Prof. Marco Porcu
Financial resources: Achievements: Excellent reception

B. CURRICULAR ACTIONS

Project name: Modification of Course Titles
Project description: Certification of the Academic Senate 22-75 approved on October 26, 2019, the modification of the following courses proposed by the Department of Humanities was integrated into the Official Catalog of UPRM Courses: ESCH 6001 – Cultural Studies: Theoretical Approaches; ESCH 6002 – Cultural Studies: Practical Approaches; ESCH 6011: Classic Humanistic Studies and ESCH 6012: Modern Humanistic Studies
Impacted Strategies:
Human resources: Curriculum Committee: Dr. Mariam Colón, Dr. Sara Gavrell, Dr. Lydia González, Prof. Ramón López, Dr. Michael Huffmaster and Noemí Maldonado
Financial resources: (not applicable)
Achievements: Students will have a greater variety of elective courses to choose from in the Department of Humanities.

Project name: Removal of prerequisites and/or corequisites
Description of the project: Certification of the Academic Senate 22-75 approved on October 26, 2019, the elimination of the prerequisites of the following courses proposed by the Department of Humanities was integrated into the Official Catalog of UPRM
Courses: FILO 3159: Medieval Philosophy; FILO 3165: Modern Philosophy; FILO 4026: Feminist Ethics; FILO 4041: Metaphysics; FILO 4146: Contemporary Epistemology; FILO 4147: Philosophy of Psychology

Impacted Strategies:
Human resources: Curriculum Committee: Dr. Mariam Colón, Dr. Sara Gavrell, Prof. Ramón López, Dr. Michael Huffmaster and Noemí Maldonado
Financial resources: (not applicable)
Achievements: Students will have a greater variety in the offer of elective courses from the Department of Humanities

Project name: Modification of type of contact hours: from conference to workshop
Description of the project: Certification of the Academic Senate 22-75 approved on October 26, 2019, the modification from conference to workshop of the following courses proposed by the Department of Humanities was integrated into the Official Catalog of UPRM Courses: FRAN 3141: French I; FRAN 3142: French II; FRAN 3143: French III; FRAN 3144: French IV

Impacted Strategies:
Human resources: Curriculum Committee: Dr. Mariam Colón, Dr. Sara Gavrell, Prof. Ramón López, Dr. Michael Huffmaster and Noemí Maldonado
Financial resources: (not applicable)
Achievements: Students will have a greater variety in the offer of elective courses from the Department of Humanities

Project name: Special topics courses (ARTE 4995, ARTE 4996, FRAN 4995 and MUSI 4995) First and Second Semester
Project description: Expansion of the academic offer through temporary courses. Date: Course 2022-2023.

Impacted Strategies:
Financial resources: UPRM budget for ordinary teaching tasks
Human resources: Faculty of the Department
Achievements: Good enrollment and substantial improvement in the academic offer

Offered Courses: First Semester

Project name: ARTE 4995: Independent Study in Painting
Project description: 3 credit course

Impacted Strategies:
Human resources: Prof. Ramón López
Financial resources:
Achievements: Excellent reception

Project name: ARTE 4996: Art Curatorship
Project description: 3 credit course

Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Excellent reception

Project name: FRAN 4995: Listening Comprehension
Project description: 3 credit course
Impacted Strategies:
Human Resources: Dr. Stephane Pillet
Financial resources:
Achievements: Excellent reception

Project Name: MUSI 4995: Voice II
Project Description: 1 credit course
Impacted Strategies:
Human Resources: Dr. Dana Collins
Financial resources:
Achievements: Excellent reception

Offered Courses: Second Semester

Project name: FRAN 4995: Research in Nineteenth Century French History
Project description: 3 credit course
Impacted Strategies:
Human resources: Dr. Stephane Pillet Financial resources:
Achievements: Excellent reception

Project name: FRAN 4996: French for Tourism
Project description: 3 credit course
Impacted Strategies:
Human resources: Dr. Stephane Pillet Financial resources:
Achievements: Excellent reception

Project name: HUMA 4995: Art and Gender
Project description: 3 credit course
Impacted Strategies:
Human resources: Dr. Emilia Quiñones Financial resources:
Achievements: Excellent reception

Project name: LITE 4990: The comical spirit
Project description: 3 credit course
Impacted Strategies:
Human resources: Dr. Ana Kothe
Financial resources:
Achievements: Excellent reception

Project name: MUSI 4995: Vocal Technique
Project Description: 1 credit course
Impacted Strategies:
Human Resources: Dr. Dana Collins
Financial Resources:
Achievements: Excellent reception
Nombre del proyecto: **MUSI 4995: Producción y Sonido**
Descripción del proyecto: Curso de 3 créditos
Estrategias impactadas:
Recursos humanos: Prof. William Pabón
Recursos financieros:
Logros alcanzados: Excelente acogida

**OBJECTIVE Nº 3: INCREASE AND DIVERSIFY THE INSTITUTION'S SOURCES OF INCOME**

Note. The Department does not have regular programs that generate additional income. The main actions during this academic year have been the following:

i. On their own initiative, various professors have applied to various external foundations for scholarships and research grants. These proposals, however, if approved, do not imply income for the Department, but only economic aid for the candidate or to cover the cost of tasks.

Dr. Jeffrey Herlihy, recipient of a $25,000 grant from the Teagle Foundation’s Cornerstone: Learning for Living project, co-sponsored by the National Endowment for the Humanities, which aims to transform core humanities courses so they create a direct connection to the students’ areas of specialization. The proposal will develop the following thematic axes: environmental humanities; digital; for engineers; and Medical in order to align with an integrative educational experience, November 18, 2022

Dr. Jeffrey Herlihy, recipient of a $300,000 grant from the Teagle Foundation's Cornerstone: Learning for Living project, which aims to support the scale-up of the general education certificate program, including the 1st year gateway cultivating a common intellectual experience around shared texts for incoming students. The proposal will develop the following thematic axes: environmental humanities; digital; for engineers; and Medical to align with an integrative educational experience, May 19, 2023.

The new Master's Degree in Cultural and Humanistic Studies of the Humanities Department (HUMA) of the Mayagüez Campus (RUM) of the University of Puerto Rico (UPR) received an $825,000 grant from the Mellon Foundation to sponsor the initiative entitled New Horizons in Cultural and Humanistic Studies in Puerto Rico. Dr. Jeffrey Herlihy, Principal Investigator, Dr. Mariam Colón and Dr. Christopher Powers, Co-Directors and Co-Investigators.

**OBJECTIVE Nº 4: IMPLEMENT FLEXIBLE AND EFFICIENT ADMINISTRATIVE PROCESSES**

Note: See also the OBJECTIVE Nº 1 section.

Project name: **Institutional Committee for General Education (CIEG)**
Project description: UPRM Institutional Committee
Impacted Strategies:
Human Resources: Dr. Dana Collins, Co-Chair and/or Member
Financial resources:
Achievements: Work in progress

Project name: **Academic Senator**
Project description: Academic Senate
Impacted Strategies:
Human Resources: Dr. Dana Collins
Financial resources:
Achievements: Work in progress

Project name: **Ethics Committee**
Project Description: Academic Senate Committee
Impacted Strategies:
Human Resources: Dr. Dana Collins
Financial resources:
Achievements: Work in progress

Project Name: **Law and Regulation Committee**
Project Description: Academic Senate Committee
Impacted Strategies:
Human Resources: Dr. Dana Collins
Financial resources:
Achievements: Work in progress

Project Name: **Ethics Representative for the Committee for the Protection of Human Subjects in Research-CPHSR**
Project description: Committee at the UPRM level
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Institutional work in progress

Project name: **Department Representative at the Faculty Strategic Planning Committee**
Project Description: College of Arts and Sciences
Impacted Strategies:
Human resources: Prof. Ramón López
Financial resources:
Achievements: Work in progress

Name of the project: **Representative of Graduate Studies in thesis defenses**
Project description: Graduate Studies
Impacted Strategies:
Human resources: Dr. Noemí Maldonado
Financial resources:
Achievements: Work in progress

Project name: “**Flora Borinqueniana**”
Project Description: MuSA Committee
Impacted Strategies:
Human resources: Dr. Noemí Maldonado
Financial resources:
Achievements: Work in progress

Project name: **Research Integrity Officer, (Ad-Honorem)**
Project description:
Impacted Strategies:
Human resources: Dr. Halley D. Sánchez
Financial resources: Dean of Academic Affairs
Achievements: Work in progress

Project Name: **Board of Post-Secondary Institutions (JIP)**
Project Description: Puerto Rico Department of State
Impacted Strategies:
Human resources: Dr. Juan J. Sánchez, Member
Financial resources:
Achievements: Work in progress

Project name: **PDSO – Principal Designated School Official and ARO – Alternate Responsible Officer UPR-RUM**
Project description:
Impacted Strategies:
Human resources: Dr. Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs, Academic Discharge of 3 credits
Achievements: Work in progress

Project name: **Committee of Exchange Coordinators of the UPR System**
Project description: UPR- Río Piedras
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project Name: **NAFSA Region VII Leadership Team: International Educators Association**
Project Description: Leadership Committee
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Results obtained:

Project name: **Rules Committee**
Project Description: College of Arts and Sciences
Impacted Strategies:
Human resources: Prof. Claudia Torres Guillemard
Achievements achieved:
OBJECTIVE Nº 5: STRENGTHEN COMPETITIVE RESEARCH AND CREATIVE WORK

Note: These activities, in addition to number 5, also have a direct impact on objectives number 2 and 6

5. 1. ART EXHIBITIONS AND RESEARCH PROJECTS

a. Completed activities:

   Project name: Beyond Obstetric Violence: Imposed Caesareans as Institutionalized Torture
   Project description: Academic discharge granted by the Faculty of Arts and Sciences, first semester, 3 credits
   Impacted Strategies:
   Human Resources: Dr. Sara Gavrell
   Financial resources:
   Achievements achieved:

   Project name: Decolonizing American Spanish: Eurocentrism and the Limits of Foreignness in the Academic Ecosystem
   Project description: Academic discharge granted by the Faculty of Arts and Sciences, first semester, 3 credits
   Impacted Strategies:
   Human Resources: Dr. Jeffrey Herlihy
   Financial Resources:
   Achievements achieved:

   Project Name: Land Grant Universities and Cultural Dispossession
   Project description: Release time granted by the Faculty of Arts and Sciences, second semester, 3 credits
   Impacted Strategies:
   Human Resources: Dr. Jeffrey Herlihy
   Financial Resources:
   Achievements achieved:

   Project name: Solo Exhibition
   Project description: "Faces of the Pandemic" at the Trinitaria Gallery in Ponce, March 18, April 3-1, 2023
   Impacted Strategies:
   Human resources: Prof. Lilliam Larregoity
   Financial resources:
   Achievements: Excellent reception

   Project name: Faculty and Students Exhibition of the Art Department
   Project description: Inter-American University, San Germán Campus. Middle State accreditation visit, San Germán, March 27, 2023
   Impacted Strategies:
   Human resources: Prof. Lilliam Larregoity
   Financial resources:
   Achievements: Excellent reception
Project name: **Collective Exhibition**  
Project description: Contraste, at the Trinitaria Gallery in Ponce, May 19 to June 10, 2023  
Impacted Strategies:  
Human resources: Prof. Lilliam Larregoity  
Financial resources:  
Achievements: Excellent reception

Project name: **The validity and relevance of ancestral cultural practices for the benefit of current artistic and pedagogical practices**  
Project description: Release time granted by the Faculty of Arts and Sciences, first & second semester, 3 credits per semester  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado  
Financial resources:  
Achievements achieved:  
Project name: **Marcos Irizarry: life and work**  
Project description: Release time granted by the Faculty of Arts and Sciences, first semester, 3 credits  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones  
Financial resources:  
Achievements achieved:  
Project name: **The materialization of the domestic-corporal**  
Project description: Writing a 1,000-word text and an 8,000-word essay for the project "The materialization of the domestic-corporal". Puerto Rican Foundation for the Humanities, effective period from August 18 to December 16, 2022  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones  
Financial resources:  
Achievements achieved:  
Project name: **The materialization of the domestic-corporal**  
Project description: Writing a 1,000-word text and an 8,000-word essay for the project "The materialization of the domestic-corporal". Puerto Rican Foundation for the Humanities, effective period from August 18 to December 16, 2022  
Impacted Strategies:  
Human resources: Dr. Melissa Ramos  
Financial resources:  
Achievements achieved:  
Project name: **The materialization of the domestic-corporal**  
Project description: Writing a 1,000-word text and an 8,000-word essay for the project "The materialization of the domestic-corporal". Puerto Rican Foundation for the Humanities, effective period from August 18 to December 16, 2022  
Impacted Strategies:  
Human resources: Prof. Claudia Torres  
Financial resources:
Achievements achieved:

Project name: **Gray areas**
Project description: Dialogue between works by Leticia Saint Germain and Claudia Torres Guillemard. This exhibition is part of the project 'The materialization of the domestic-corporal', at the UPRM Art Gallery, February 16, 2023
Impacted Strategies:
Human resources: Prof. Claudia Torres
Financial resources:
Achievements: Excellent reception

Name of the project: **Nature and the city: cultural study of the relationships between the built environment in the city of San Juan, Puerto Rico and its natural environment** - PART TWO. 1945-2022
Project description: Release time granted by the Faculty of Arts and Sciences, first semester, 3 credits
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements achieved:

Project name: **Graba2 Exhibition: Action and impression**
Project description: Francisco Oller Art Museum, Bayamón, from September 29, 2022 to April 29, 2023
Impacted Strategies:
Human resources: Prof. Baruch Vergara
Financial resources:
Achievements achieved:

Project name: **The materialization of the domestic-corporal**
Project description: Design and layout the 350-page catalog. Foundation Puerto Rican Award for the Humanities. Effective period from August 18, 2022 to December 16, 2022
Impacted Strategies:
Human resources: Prof. Manuela Villanueva
Financial resources:
Achievements achieved:

b. Activities in progress

Project name: **Fashion: culture, power and society**
Project description: Course preparation under HUMA 4995 – Special Topics. Submitted for evaluation on April 19, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements: Research
Project name: **Articulation and adaptation of the Introduction to Philosophy course.**  
**Thematic approach (FILO 3001)**  
Project description: Project of Massive Self-Directed Open Courses (CAAM) of the RUMbo-EX Project  
Impacted Strategies:  
Human resources: Dr. Iliaris Avilés  
Financial resources:  
Achievements: Research

Project name: **Voice recordings and final editing of the Introduction to Philosophy course. Thematic approach (FILO 3001)**  
Project description: Project of Massive Self-Directed Open Courses (CAAM) of the RUMbo-EX Project  
Impacted Strategies:  
Human resources: Dr. Iliaris Avilés  
Financial resources:  
Achievements: Research

Project name: **Organization of Complementary Activities for the Contemporary Philosophy course (FILO 3166)**  
Project description: Research  
Impacted Strategies:  
Human resources: Dr. Iliaris Avilés  
Financial resources:  
Achievements achieved:

Project name: **Advanced Drawing and Experimental Drawing**  
Project description: Preparation of courses  
Impacted Strategies:  
Human resources: Prof. Yvette Cabrera  
Financial resources:  
Achievements achieved:

Project name: **Shared Histories and Intertwined Cartographies: Modernity, Colonialism and Mass Tourism in US Tropical and Arctic Territories**  
Project description: Research – Article review  
Impacted Strategies:  
Human resources: Dr. Mariam Colón  
Financial resources:  
Achievements achieved:

Name of the project: **Ethics of childbirth (cesarean sections imposed as torture, obstetric violence...)**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Sara Gavrell  
Financial resources:  
Achievements achieved:
Project Name: **The Sun Also Rises: A Pilgrimage Novel**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements: Article in preparation

Project name: **Humanities course focused on environmental issues (Environmental Humanities)**  
Project description: Course preparation  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements achieved:

Project name: **Linguistic Discrimination in US Academic Publishing**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements: Podcast preparation in progress

Project name: **Decolonizing American Spanish**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements: Book in preparation

Project name: **Hemingway, a Cuban Exile**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements: Article in preparation

Project name: **When a Rejection is not a Rejection**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Jeffrey Herlihy  
Financial resources:  
Achievements: Article in preparation

Project name: **Kafka and Cognitive Metaphor**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Michael Huffmaster  
Financial Resources:  
Achievements achieved:
Project name: **Truly, but even more truly**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Michael Huffmaster  
Financial Resources:  
Achievements achieved:

Project name: **The Translingual Literary Speech Act**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Michael Huffmaster  
Financial Resources:  
Achievements achieved:

Project name: **For the surroundings that are leaving us.**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Hector J. Huyke  
Financial resources:  
Achievements achieved: Book in progress.

Project name: **Course for the Graduate Program in Cultural and Humanistic Studies**  
Project description: Research  
Impacted Strategies:  
Human Resources: Dr. Hector J. Huyke  
Financial resources:  
Achievements achieved:

Project Name: **Unruly Catholic Women Series Fifth Volume (SUNY Press)**  
Project description: Publication in progress  
Impacted Strategies:  
Human resources: Dr. Ana Kothe  
Financial resources:  
Achievements achieved:

Project Name: **Courses for DECEP Collaboration for Sequential Visual Arts for K-12 Teachers: Drawing, Painting, Experimentation with Art Materials**  
Project description: Course preparation  
Impacted Strategies:  
Human resources: Prof. Lilliam Larregoity  
Financial resources:  
Achievements achieved:

Project name: **Juan Neri: A musical encyclopedia 10 volumes**  
Project Description: Research, 2,000 pages  
Impacted Strategies:  
Human resources: Dr. José A. López  
Financial resources:
Achievements achieved:

Project name: **19 permanent exhibitions**
Project description: Historiographic-musical research for the new Museum of Puerto Rican Music, Ponce, Puerto Rico
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:

Achievements achieved:

Project name: **Ancestral practices in modern shows**
Project description: Research
Impacted Strategies:
Human resources: Dr. Noemí Maldonado
Financial resources:

Achievements achieved:

Project name: **Puppet, shadow, and object theater**
Project description: Course preparation
Impacted Strategies:
Human resources: Dr. Noemí Maldonado
Financial resources:

Achievements achieved:

Project Name: **Leonardo da Vinci’s Scientific Curiosity**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Lester McGrath
Financial resources:

Achievements achieved:

Project Name: **John Irving Literature**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Lester McGrath
Financial resources:

Achievements achieved:

Project name: **Contemporary history of the late 20th and early 21st centuries**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Lester McGrath
Financial resources:

Achievements achieved:

Project name: **Postmodernity and the Humanities**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Lester McGrath
Financial resources:
Achievements achieved:

Project name: **19th Century French military maps of Algeria**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Stephane Pillet
Financial resources:
Achievements achieved:

Project name: **The Spanish-American War in the French Media**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Stephane Pillet
Financial resources:
Achievements achieved:

Project name: **French Oral Comprehension**
Project description: Course preparation
Impacted Strategies:
Human Resources: Dr. Stephane Pillet
Financial resources:
Achievements achieved:

Project name: **Ethno-photographic project around symbolic communication that was generated within the framework of the 2020-2022 Pandemic. Human relations, ecology and the environment**
Project description: Research
Impacted Strategies:
Human resources: Dr. Rosa Plá
Financial resources:
Achievements achieved:

Project name: **When a Rejection is not a Rejection.**
Project description: Research
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements achieved:

Project name: **History of the Latin American woman**
Project description: Research
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements achieved:

Name of the project: **Essay "Cerámica-cuerpo-doméstico" in the academic publication "The materialization of the corporal domestic**
Project description: Funded by the Puerto Rican Foundation for the Humanities
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Next publication

Project name: **Resisting Extractivism of Wisdom in the Feminist Curatorial Exercise**
Project Description: Curating as Feminist Organizing Part I Colonial Wounds and Transformative Healing, Routledge Publishing, October 7, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Publication

Project name: **Suzi Ferrer exhibition in US museums**
Project description: Use of Proposal - Research
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements achieved:

Project name: **Avant-garde art exhibition in Puerto Rico**
Project description: Proposal writing - research
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements achieved:

Project name: **A Scandalous Exercise: The Polemics of Puerto Rican Avant Garde Art, 1961-1966**
Project description: Publication for the Journal of Modern Art History Department, Faculty of Philosophy, University of Belgrade
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements achieved:

Project name: **Book about the philosophical thinking of the American philosopher John Dewey**
Project description: Publication
Impacted Strategies:
Human resources: Dr. Carlo Rodríguez
Financial resources:
Achievements achieved:

Project name: **Before it was called theory: from ancient times to the 19th century**
Project description: Research
Impacted Strategies:
Human resources: Dr. Lissette Rolón
Financial resources:
Achievements: Book writing
Project name: **Aspirations for a queer ethical critique from the “mitá y mitá” border**
Project description: Research
Impacted Strategies:
Human resources: Dr. Lissette Rolón
Financial resources:
Achievements achieved: Article in progress.

Name of the project: **"The epistolar genre"**
Project description: Research
Impacted Strategies:
Human resources: Dr. Juan J. Sánchez
Financial resources:
Achievements Reached: Chapter in Progress

Name of the project: **The Gothic – chapter writing**
Impacted Strategies:
Human resources: Dr. Juan J. Sánchez
Financial resources:
Achievements: Research

Project name: **New course on special topics.**
Project description: Course preparation for the Graduate Program in Cultural and Humanistic Studies
Impacted Strategies:
Human resources: Dr. Juan J. Sánchez
Financial resources:

Project name: **Course ESCH 6011 – Classical Humanistic Studies**
Project description: Preparation of a chapter "Sacrifice in the Judeo-Christian Tradition", Graduate Program in Cultural and Humanistic Studies
Impacted Strategies:
Human resources: Dr. Juan J. Sánchez
Financial resources:

Project name: **Translation from French to Spanish by Suzanne Césaire: Articles in the Tropiques Magazine (1941-1945)**
Project description: Research in progress
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project name: **Studies on rankings in the world**
Project description: Research in progress - PI. Dr. María Ortiz, UPR-Río Piedras. Dr. Santiago is a visiting researcher. Other participating institutions: University of Valencia
and the University of Castilla-La Mancha in Spain
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project name: Fictions of Whiteness: Imagining the Planter Case in the French Caribbean Novel (2021), Maeve McCusker
Project description: Book review for the Caribbean Studies Magazine, UPR-Río Piedras
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project name: Creation of Education course in museums
Project description: Research
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements achieved:

Project name: Illustrated political satire in PR: Impact of social networks.
Project description: Research
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements achieved:

Project name: Jewish Experience in the Colonial Caribbean
Project description: Research
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements achieved:

Project name: Comic History Course
Project description: Research – revive the course
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements achieved:

Project name: Weaving, ceramics, and the body: a tool for unity through the decades
Project description: Research
Impacted Strategies:
Human resources: Prof. Claudia Torres
Financial resources:
Achievements achieved:
Project name: **Course on “The thread”**.
Project description: Research – course creation
Impacted Strategies:
Human resources: Prof. Claudia Torres
Financial resources:
Achievements achieved:

Project name: **Art and censorship: rituals of execration, destruction, distortion, and resignification**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements achieved.

Project name: **The Yauco Foundation**
Project description: Research
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements achieved:

Name of the project: **Preparation of Exhibition and book: Retrospective 30 years of Painting and Art**
Project description: Research
Impacted Strategies:
Human resources: Prof. Baruch Vergara
Financial resources:
Achievements achieved:

Project name: **International Engraving Exhibition for students from Mexico and Puerto Rico**
Project description: Research
Impacted Strategies:
Human resources: Prof. Baruch Vergara
Financial resources:
Achievements achieved:

Project name: **Catalog of engravings donated by students to TAGRUM**
Project description: Research
Impacted Strategies:
Human resources: Prof. Baruch Vergara
Financial resources:
Achievements achieved:

5.2. **ACADEMIC PUBLICATIONS AND ARTISTIC CREATION**

Name of the project: **Identity and power: the Spanish Republican exile in Puerto Rico and the “Muñocista” cultural nationalism project**
Project description: Center for Iberian-American and Transatlantic Studies, University
of Malaga
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements: Article Accepted and pending publication

Name of the project: "A cross and a labyrinth: a metaphistory of our nineteenth-century history. Notes on Mario Cancel’s Labyrinth of the Unruly"
Impacted Strategies:
Human resources: Dr. Iliaris Avilés and August Ricensis
Financial resources:
Achievements: Article Accepted and pending publication

Project name: Rainbows are Everywhere! ¡Los arcoíris están en todas partes!
Project description: Kindle Edition, ASIN: B0BWK87GWG, February 21, 2022
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Excellent reception

Project name: A Case for Multilingual Universities, The English-centric practices of U.S. universities have many detrimental effects.
Project Description: Inside Higher Ed (IHE), May 18, 2022
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements: Publication

Project name: Decolonizing American Spanish
Project Description: University of Pittsburgh Press, November 8, 2022
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements: Publication

Project name: Where the Humanities are not in Crisis.
Project Description: Book Essay Professing Criticism: Essays on the Organization of Literary Studies by John Guillory, June 16, 2023
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements: Publication

Project name: WORKSHOP – Techniques to create textures with watercolor.
Project description: Old Teatro Parque, in San Germán, access: bit.ly/3y8CkzF. (MuSA), July 8, 2022
Impacted Strategies:
Human resources: In charge of professors and artists Ramón López and Damary Burgos
Financial resources:
Achievements: Good reception

Project name: WORKSHOP – Natural drawing (first part)
Project description: Antiguo Teatro Parque, in San Germán, bit.ly/3AhspdQ. (MuSA), July 8, 2022
Impacted Strategies:
Human resources: In charge of professors and artists Ramón López and Damary Burgos
Financial resources:
Achievements: Good reception

Project name: WORKSHOP – Natural drawing (second part)
Project description: Old Teatro Parque, in San Germán, bit.ly/3OPW0Ps. (MuSA), July 9, 2022
Impacted Strategies:
Human resources: In charge of professors and artists Ramón López and Damary Burgos
Financial resources:
Achievements: Good reception

Project name: Congratulations, Marco Antonio Muñiz: 3/3/33
Project description: Punto de Vista Section, El Nuevo Día Newspaper, March 3, 2023,
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:
Achievements: Publication

Project name: One hundred years of Juan Neri?
Project description: Punto de Vista Section, El Nuevo Día Newspaper, March 23, 2023,
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:
Achievements: Publication

Name of the project: Calvino e l’infinito mondo delle possibilita” in Daniela Privatera. Sulle ali della leggerezza. Calvino oltre la pandemia.
Project description: Metauro Editore, pp. 101-114
Impacted Strategies:
Human resources: Prof. Annette Martínez
Financial resources:
Achievements: Article publication

Project name: On Barren Land Converted, catalog of the eponymous exhibition
Project description: Presented by Dr. Beatriz Llenín Figueroa, the translator and editor

Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements achieved:

Project name: Workshop in the Humanities area
Project description: Review for the Teacher Certification Test (PCMAS), November 5, 2022 and February 18, 2023
Impacted Strategies:
Human resources: Dr. Noemí Maldonado
Financial resources:
Achievements achieved:

Project name: What do the doves say? The Revolt Against Colonial Corruption in the Verano Boricua
Project description: Emerging Education Publisher. 2023, Spanish translation
Strategies impacted:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements: Publication

Project name: 4645: Boricua Summer Chronicle
Project description: CENTRO: Journal of the Center for Puerto Rican Studies Vol. 34 No. 2, Year 2022
Impacted Strategies:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements: Publication

Project name: The design and construction of the Ponce covered market.
Project description: Magazine of the Institute of Puerto Rican Culture, Fourth Series, No. 2, February 2023, pp. 28-33
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements: Publication

5. 3. CONFERENCES AND SEMINARS

A. OUTSIDE PUERTO RICO

Project name: Artist Talk art The Human Rights Exhibition
Project description: Talks offered at the Art Gallery of the institution and to students of the "Ethnic Studies" program, College of the Sequoias, Visalia, California, March 21-25, 2023
Impacted Strategies:
Human resources: Prof. Ramón López
Financial resources: $1,500.00 (Institutional funds)
Achievements: The culture and history of pictorial work was made known. In addition, the students learned about the study options in the area of arts in Mayagüez

Project name: **Portrait of Courage: Gentileschi, Wiley, and the Story of Judith**
Project description: Exhibition visit, The Museum of Fine Arts, Houston, Texas, January 10-13, 2023
Impacted Strategies:
Human resources: Prof. Ramón López
Financial resources:
Achievements achieved:

Project name: **José Antonio López: Live**
Project description: Conference, concert and album presentation, Granada, Spain, December 1, 2022
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception

Project name: **Encyclopedia titled: Juan Neri: A world encyclopedia.**
Project description: Foundation Concert, Mexico City, March 3, 2023
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception

Project name: **Some aspects of feminism in Italian literature, with special attention on a novel by the writer Dacia Maraini.**
Project Description: First Romance Languages Colloquium, Syracuse University, NY, November 4-7, 2022
Impacted Strategies:
Human resources: Prof. Annette Martínez
Financial resources:
Achievements: Excellent reception

Project name: **Round table: Women and museums from Europe and America**
Project description: The fundamental texts of Art History and Feminism II, UNED, Seville, Spain, November 18, 2022 (Virtual)
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Panelist
Financial resources:
Achievements achieved:

Project name: **IDENTITY REIMAGINED: Reframing the Collection**
Project description: Virtual Symposium, Museo del Barrio, New York, October 7, 2022
Impacted Strategies:
Human Resources: Dr. Melissa Ramos, Panelist
Financial resources:
Achievements achieved:

Project Name: **The Way Out = Being Left Out?: Paradoxes of Puerto Rican Avant-Garde Art.**
Project Description: ‘NYORICAN/DIASPORICAN ART’ Virtual Conference, The Latinx Project, NYU, November 4, 2022
Impacted Strategies:
Human Resources: Dr. Melissa Ramos, Panelist
Financial resources:
Achievements achieved:

Project name: **Round table: Women and museums from Europe and America**
Project description: The fundamental texts of Art History and Feminism II, UNED, Seville, Spain, November 18, 2022 (Virtual)
Impacted Strategies:
Human Resources: Dr. Melissa Ramos, Panelist
Financial resources:
Achievements achieved:

B. IN PUERTO RICO, OUTSIDE OF UPRM

Project name: **Homo Aestheticus: the concept of beauty as a metaphysical-mathematical principle and a biological-social fact.**
Project description: Conference Cycle of the Institutional Committee for General Education and Professional Improvement, University of Puerto Rico, Ponce Campus, November 15, 2022
Impacted Strategies:
Human resources: Dr. Iliaris Avilés Financial resources:
Achievements: Excellent reception

Project name: **Aristotle’s Aesthetics. The Poetics in Philosophical Context**
Project description: [https://www.youtube.com](https://www.youtube.com), June 30, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **Aristotle’s Philosophy and Mind. Introduction to “De Anima”**
Project description: [https://www.youtube.com](https://www.youtube.com), June 15, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **Event Ontology. A discussion of “Process Philosophy” and the view that the universe is an event.**
Project description: [https://www.youtube.com](https://www.youtube.com), June 3, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **Cartesian Roots of the Free Will vs. Determinism Debate. Ancient intuitions in Plain Sight**
Project description: [https://www.youtube.com](https://www.youtube.com), May 12, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **Philosophy and Professional Ethics. On Ethics Across the Curriculum**
Project description: [https://www.youtube.com/watch?v=lv1LfazMQpE](https://www.youtube.com/watch?v=lv1LfazMQpE), January 21, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **Reading Feminism in the 1970s at New College Florida**
Project description: [https://www.youtube.com](https://www.youtube.com), April 30, 2023
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements achieved:

Project name: **The nomadic Coquí and the sea of stars**
Project description: Conversation about the story with the participation of Dr. Beatriz Llenín, Libería Casa Norberto, November 12, 2022
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Excellent reception

Project name: **The nomadic Coquí and the sea of stars**
Project description: Presentation of the story and the artistic participation of Ágape Teatro, Taller Libertá, December 3, 2022
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Excellent reception

Project name: **Special report Childbirth on Schedule? (three videos) on obstetric violence**
Project description: Interview by Walter Soto León, Telemundo, February 2023
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Excellent reception

Project name: "Philosophy of childbirth and obstetric violence" as part of the keynote panel, A look at the perinatal health system.
Project description: VI Symposium on Perinatal Health and Hip Raising, Ana G. Méndez University, Gurabo, February 24, 2023
Impacted Strategies:
Human Resources: Dr. Sara Gavrell
Financial resources:
Achievements: Excellent reception

Project name: Colonial debts. The Puerto Rican Case
Project description: Interview with Rocío Zambrana "Colonial Debts", Editorial Educación Emergente, June 16, 2023
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements: Excellent reception

Project name: Trans-Caribbean scenes podcast, essays on theater, performance and culture
Project description: Interview with Lawrence Martin La Fountain-Stoke, Isla Negra Editores, conducted by Jeffrey Herlihy and Sebastián Colón Avilés, May 25, 2023
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements: Excellent reception

Project name: Afro-South collective exhibition, Afro-descendant artists
Project description: This exhibition brings together for the first time the work of the following 12 artists. Organized by the Edwin Velazquez Curatorial Project / Casa Silvana. Co-curatorship of Glorisabel Santos, Ramón Rivera Bermúdez Historical Museum, March 2, 2024
Impacted Strategies:
Human resources: Prof. Ramón López
Financial resources:
Achievements: Excellent reception

Project name: Album Sketches: 16 Variations on Anonymous Romance
Project description: Conference/Concert, San Juan Museum. This last presentation will be in charge of Dr. Arturo Massol in the presence of Antonio Martorell, Librería el Candil, Ponce, December 4, 2022
Impacted Strategies:
Human resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception

Project name: Poetics of devastation and insurgency: María and the Summer of '19
Project description: Forum with the participation, in addition to the author of Christopher
Powers, Lydia Platón, Juan Otero, Beatríz Llenín, Vanessa Droz, Emerging Education Editor, December 1, 2022, Libertá Workshop, Mayagüez

Impacted Strategies:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements: Excellent reception

Name of the project: **Two very old gentlemen with enormous wings and The Burial of Cortijo, by Edgardo Rodríguez Juliá**
Project description: Presentation of the books by Mario Roche, Rosabel Otón, Enrique Cárdenas, Christopher Powers and Lissette Rolón. The Bastion, Old San Juan, December 9, 2022
Impacted Strategies:
Human Resources: Dr. Christopher Powers and Dr. Lissette Rolón
Financial resources:
Achievements: Excellent reception

Project name: **Embodilizing Intersectionality**
Project description: Conference at the Museum of Contemporary Art of Puerto Rico, August 11, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Excellent reception

Name of the project: **Lecture "On curatorship and artistic-museum projects"**
Project description: Seminary students from the School of Plastic Arts and Design of Puerto Rico. Invited by Prof. Maribel Canales. November 5, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Excellent reception

Project name: **Contemporary art in my curriculum**
Project description: The content of the work of art, what is it and how to recognize it?, Part I, Seminar for Teachers of the Museum of Contemporary Art of Puerto Rico, February 23, 2023
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Excellent reception

Project name: **Contemporary art in my curriculum**
Project description: The content of the work of art, what is it and how to recognize it?, Part II, Seminar for Teachers of the Museum of Contemporary Art of Puerto Rico, March 2, 2023
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements: Excellent reception
Project name: **Research and the curatorial process to produce the Suzi Ferrer exhibition for the students of the Curatorship course**
Project description: Miramar Museum of Art and Design MADMi, November 2022
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements: Excellent reception

Project name: **Errata: Abstraction and the artistic avant-garde in Puerto Rico, Puerto Rico Archipelago: (im)possible abstractions**
Project description: MAPR July 15, 2022
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements: Excellent reception

Project name: **How do you see it?**
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements: Excellent reception

Name of the project: **Two very old gentlemen with enormous wings and The Burial of Cortijo, by Edgardo Rodríguez Juliá**
Project description: Presentation of the books by Mario Roche, Rosabel Otón, Enrique Cárdenas, Christopher Powers and Lissette Rolón. The Bastion, Old San Juan, December 9, 2022
Impacted Strategies:
Human Resources: Dr. Lissette Rolón and Dr. Christopher Powers
Financial resources:
Achievements: Excellent reception

Project name: **The situation of the book in Puerto Rico between the pandemic and austerity: a conversation about literary, activist, and academic production**
Impacted Strategies:
Human resources: Dr. Lissette Rolón
Financial resources:
Achievements: Excellent reception

Project name: **2nd National Portfolio Review Meeting and Open House 2023**
Project description: Museum of Art of Puerto Rico, March 17, 2023
Impacted Strategies:
Human resources: Prof. Baruch Vergara
Financial resources:
Achievements: Excellent reception

C. IN UPRM

Project name: **Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico**
Project description: Participation in a series of workshops linked to contemporary debates in the Humanities (Humanities, Engineering, and the Nexus; Digitally-Mediated Medical Humanities; Humanities Questions and Scientific Uncertainty and Sustainability in The Old Man and the Sea), Teagle Foundation, August 1, 2022 to July 31, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements achieved:

Project name: **Thinking about totalitarianism: Arendt and La Fiesta del Chivo**
Project Description: Graduate Seminar, Master’s Program in Cultural and Humanistic Studies, March 30, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements: Excellent reception

Project name: **Ecosophy: a return to the origins**
Project description: Podcast Course Language and environment: "Ecosophy: a return to the origins", Department of Hispanic Studies, April 12, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements: Excellent reception

Project name: **Greenery that cries out: towards an ecosophy in the classroom.**
Impacted Strategies:
Human resources: Dr. Iliaris Avilés
Financial resources:
Achievements: Excellent reception

Project name: **Capabilities, limitations, and ethical problems in massive language models**
Impacted Strategies:
Human Resources: Dr. Anderson Brown
Financial resources:
Achievements: Excellent reception

Project name: Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico
Project description: In his role as Co-PI (Co-Primary Investigator) is the design and implementation of the aforementioned proposal and his contribution to the development of a multi-year initiative for the improvement of the educational experience of newly admitted students directed to the Teagle Foundation, August 1, 2022 to July 31, 2023
Impact Strategies:
Human Resources: Dr. Mariam Colón, Co-Primary Investigator
Financial resources:
Achievements: Excellent reception

Project name: Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico
Project description: In his role as PI (Primary Investigator) is the design and implementation of the aforementioned proposal and his contribution to the development of a multi-year initiative for the improvement of the educational experience of new students directed to the Teagle Foundation, August 1, 2022 to July 31, 2023
Impact Strategies:
Human Resources: Dr. Jeffrey Herlihy, Primary Investigator
Financial resources:
Achievements: Excellent reception

Project name: Album Sketches: 16 Variations on Anonymous Romance
Project Description: Lecture/Concert, September 20, 2022
Impact Strategies:
Human Resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception

Project name: 3/3/33: Marco Antonio Muñiz, heritage of Latin American music
Project Description: Lecture/Concert, April 27, 2023
Impact Strategies:
Human Resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception

Project name: Puerto Rico and its music: Reflections on the 24 permanent exhibitions of the Museo de la Música Puertorriqueña in Ponce
Project description: Conference/Discussion, May 4, 2023
Impact Strategies:
Human Resources: Dr. José A. López
Financial resources:
Achievements: Excellent reception
Project name: **Exchange Options to Italy with the staff of the Exchange Office for a possible exchange with Italy**
Project Description: Orientation, November 15, 2022  
Impacted Strategies:  
Human resources: Prof. Annette Martínez  
Financial resources:  
Achievements: Excellent reception

Project name: **The history of Italian fashion**
Project description: Universitalia: Cycle of Conferences on Italian culture, March 16, 2023  
Impacted Strategies:  
Human resources: Prof. Annette Martínez  
Financial resources:  
Achievements: Excellent reception

Project name: **Review for the Teacher Certification test (PCMAS) in Humanities**
Project description: DECEP, UPR-Mayagüez, February 18, 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado  
Financial resources:  
Achievements: Excellent reception

Project name: **Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico**
Project description: Participation in a series of workshops linked to contemporary debates in the Humanities (Humanities, Engineering, and the Nexus; Digitally-Mediated Medical Humanities; Humanities Questions and Scientific Uncertainty and Sustainability in The Old Man and the Sea), Teagle Foundation, August 1, 2022 to July 31, 2023  
Impacted Strategies:  
Human resources: Dr. Cora Monroe  
Financial resources:  
Achievements achieved:
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements achieved:

Project name: **La vita è bella**
Project description: Universitalia: Cycle of Conferences on Italian culture, March 30, 2023
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements: Excellent reception

Project name: **The legend of the sull'oceano pianist**
Project description: Film projection, Universitalia: Cycle of Conferences on Italian culture, April 13, 2023
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements: Excellent reception

Project name: **Literature and cinema, a well-achieved example of adaptation**
Project Description: 2023
Impacted Strategies:
Human resources: Prof. Marco Porcu
Financial resources:
Achievements: Excellent reception

Project name: **Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico**
Project description: Participation in a series of workshops linked to contemporary debates in the Humanities (Humanities, Engineering, and the Nexus; Digitally-Mediated Medical Humanities; Humanities Questions and Scientific Uncertainty and Sustainability in The Old Man and the Sea), Teagle Foundation, August 1, 2022 to July 31, 2023
Impacted Strategies:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements achieved:

Name of the project: **Two very old gentlemen with enormous wings and The Burial of Cortijo, by Edgardo Rodríguez Juliá**
Project description: Presentation of the books by Carmen Rivera Villegas, Christopher Powers and Lissette Rolón, sponsored by the Association of Comparative Literature (ALC), December 7, 2022
Impacted Strategies:
Human Resources: Dr. Christopher Powers and Dr. Lissette Rolón
Financial resources:
Achievements: Excellent reception

Name of the project: **Presentation of the book by Rafael Trelles, Los ojos de Juan Pantaleon**
Project description: Presentation by Dr. Christopher Powers and Dr. Beatriz Llenín, Emerging Education Editor, February 23, 2023
Impacted Strategies:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements: Excellent reception

Project name: **Rafael Ruiz Mederos: Food and visual storytelling**
Project description: Conference coordinated by Dr. Christopher Powers, March 10, 2023
Impacted Strategies:
Human Resources: Dr. Christopher Powers
Financial resources:
Achievements: Excellent reception

Name of the project: **Two very old gentlemen with enormous wings and The Burial of Cortijo, by Edgardo Rodríguez Juliá**
Project description: Presentation of the books by Carmen Rivera Villegas, Christopher Powers and Lissette Rolón, sponsored by the Association of Comparative Literature (ALC), December 7, 2022
Impacted Strategies:
Human Resources: Dr. Lissette Rolón and Dr. Christopher Powers
Financial resources:
Achievements: Excellent reception

Project name: **Conversation - DACA Students and Undocumented**
Project Description: Office of Immigration Affairs, September 27, 2022, CEP, via Teams
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs
Achievements: Excellent reception

Project name: **Talk on On-Campus Employment: Processes for Hiring International Students and Recruiting International Professors at the UPR**
Project description: Office of Immigration Affairs, February 8, 2022, Virtual by Microsoft Teams
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs
Achievements: Excellent reception

Project name: **Process to apply for Optical Practical Training and Curricular Practical Training: Undergraduate and graduate international students.**
Project Description: Office of Immigration Affairs, via Teams, bit.ly/3J0gDaj, CEP, March 16, 2023
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs
Achievements: Excellent reception

Project name: **WORKSHOP - Who can study at the UPR? International Student**
Admission: F, J, L, H Visas, DACA and Undocumented Students
Project Description: Office of Immigration Affairs, via Teams, bit.ly/3J0gDaj, CEP, April 4, 2023
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs
Achievements: Excellent reception

Project name: WORKSHOP - Natural disasters: Emergency protocol for international students
Project Description: Office of Immigration Affairs, via Teams, bit.ly/3J0gDaj, CEP,
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources: Dean of Academic Affairs
Achievements: Excellent reception

Project name: CV creation workshop
Project description: Humanities Department students, November 2022
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements: Excellent reception

Project Name: Lecture Botanical Illustrations: Art or Science?
Project description: Borinquenian Flora Exhibition: three centuries of botanical illustrations, MuSA. April 13, 2023
Impacted Strategies:
Human resources: Prof. Karla Torres
Financial resources:
Achievements: Excellent reception

Project name: Guided tour of the Gray Areas exhibition
Project description: with the artist and researcher Claudia Torres Guillemard. March 29, 2023, at the Art Gallery
Impacted Strategies:
Human resources: Prof. Claudia Torres
Financial resources:
Achievements: Excellent reception

Project name: Developing a Shared Intellectual Experience through Humanities-Engaged First-Year Studies in Puerto Rico
Project description: Participation in a series of workshops linked to contemporary debates in the Humanities (Humanities, Engineering, and the Nexus; Digitally-Mediated Medical Humanities; Humanities Questions and Scientific Uncertainty and Sustainability in The Old Man and the Sea), Teagle Foundation, August 1, 2022 to July 31, 2023
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements achieved:
Project name: From Hatshepsut to Ponce de León. The problem of (non) recollection in collective memory
Project description: Conference cycle 2022-2023, Humanistic Thought, August 25
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements: Excellent reception

Project name: The fear of the Dutch and the creation of the liquid borders of the city of San Juan (Puerto Rico)
Project description: Conference cycle 2022-2023, Humanistic Thought, September 22, 2022
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements: Excellent reception

Name of the project: Poem book “The stone I loved”.
Project description: Presentation of the book by Dr. Jacqueline Girón from the Department of Hispanic Studies, November 22
Impacted Strategies:
Human Resources: Dr. Jerry Torres
Financial resources:
Achievements: Excellent reception

5. 4. ASISTENCIA A CONFERENCIAS, SEMINARIOS Y CONGRESOS

Note: In most cases, the lectures given in Seminars and Congresses imply, at the same time, that the professor has attended the activity. See section 5. 2.

A. IN UPRM

Project name: Training for institutional educational platforms, government ethics and CEP
Project Description: 2022-2023
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity (Professional Improvement)
Financial resources:
Achievements achieved:
Project name: **Oral storytelling workshop**  
Project description: With the participation of Beatriz Quintana, Cuba, online, January 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado (Professional Improvement)  
Financial resources:  
Achievements achieved:  

Project name: **Oral storytelling workshop**  
Project description: With the participation of Tere Marichal, Puerto Rico, online, February 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado (Professional Improvement)  
Financial resources:  
Achievements achieved:  

Project name: **Environmental stories workshop**  
Project description: With the participation of Tere Marichal, Puerto Rico, online, March 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado (Professional Improvement)  
Financial resources:  
Achievements achieved:  

Project name: **The strength of the character. A sensitive look at the characters that inhabit the stories.**  
Project description: With the participation of Pedro Parcet, Argentina-Morocco, online, from March to April 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado (Professional Improvement)  
Financial resources:  
Achievements achieved:  

Project name: **Online workshop “How to start carving wooden puppets.”**  
Project description: With the participation of Bernd Ogrodnik-Iceland, from February 21 to 26, 2023  
Impacted Strategies:  
Human resources: Dr. Noemí Maldonado (Professional Improvement)  
Financial resources:  
Achievements achieved:  

Project name: **From Hatshepsut to Ponce de León. The problem of (non) memory in collective memory**  
Project description: Lecture cycle 2022-2023, Humanistic Thought offered by Dr. Jerry Torres, August 25, 2022  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones (Professional Improvement)  
Financial resources:  
Achievements achieved:
B. OUTSIDE PUERTO RICO

Project name: **Scholar-in-Residence Program**
Project Description: Faculty Resource Network (FRN) Summer 2023 Scholar-in-Residence Program, May 23, 2023 to June 23, 2023
Impacted Strategies:
Human resources: Dr. Mariam Colón
Financial resources:
Achievements achieved:

Project name: **Short Art Workshops**
Project description: Art dialogue and a bit about the exhibition "Faces of the Pandemic", via Instagram, March 10, 2023
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity
Financial resources:
Achievements achieved:

Project name: **Faces of the Pandemic**
Project description: Online course, New York Academy of Art in online mode, January 2023
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity (Professional Improvement)
Financial resources:
Achievements achieved:

Project name: **DRAM 5613 - Advanced Shadow Theater Puppet Arts**
Project description: Online course, Graduate Certificate University of Connecticut
Impacted Strategies:
Human resources: Dr. Noemí Maldonado (Professional Improvement)
Financial resources:
Achievements achieved:

Project name: **Scholar-in-Residence Program**
Project Description: Faculty Resource Network (FRN) Summer 2023 Scholar-in-Residence Program, May 28, 2023 to June 24, 2023
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements achieved:

Project name: **Scholar-in-Residence Program**
Project Description: Faculty Resource Network (FRN) Summer 2023 Scholar-in-Residence Program, May 29, 2023 to June 25, 2023
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements achieved:
Project Name: **NAFSA Regional Conference**
Project Description: Attend briefings by DOL, USCIS, ICE, SEVIS, and other Homeland Security agencies, Birmingham, AL, November 5-9, 2022
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project Name: **NAFSA Regional Conference**
Project Description: Attend, participate, and take a workshop at the NAFSA Annual Conference: International Educators Association, Washington, D.C., May 29, 2023 to June 1, 2023
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

Project name: **Summer Program / Faculty Resources**
Project Description: Faculty Resource Network (FRN) Summer Program, June 4, 2023 to June 15, 2023
Human resources: Prof. Baruch Bergara
Impacted Strategies:
Financial resources:
Achievements achieved:

C. IN PUERTO RICO, OUTSIDE UPRM

Name of the project: **Discussion and meeting with Mauricio Marcín**
Project description: Museum of Art of Puerto Rico, August 27, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones (Professional Improvement) Financial resources:
Achievements achieved:

Project name: **Training for volunteer guides (teachers / students)**
Project description: First Part, September 1 and 2, 2022, Museo de Arte de Puerto Rico, Impacted Strategies:
Human resources: Dr. Emilia Quiñones (Professional Improvement)
Financial resources:
Achievements achieved:

Project name: **Training for volunteer guides (teachers / students)**
Project description: Second Part, February 2023, Museum of Art of Puerto Rico, Impacted Strategies:
Human resources: Dr. Emilia Quiñones (Professional Improvement)
Financial resources:
Achievements achieved:
Project name: Writing curatorial text
Project description: Collective exhibition 'Across the Horizon', at Km02 Gallery, San Juan, Puerto Rico
Impacted Strategies:
Human Resources: Dr. Melissa Ramos
Financial resources:
Achievements achieved:

Project name: Remedies for the humanitarian crisis in the face of immigration: TPS and Humanitarian Parol
Impacted Strategies:
Human resources: Dr. Frances J. Santiago
Financial resources:
Achievements achieved:

5. 5. COORDINATION, MENTORING, CURATORSHIP, AND OTHERS

Name of the project: Seminar: "Philosophical skepticism as an instrument in the face of the great challenges of demagogy and post-truth"
Project description: Seminar offered by Dr. Manuel Bermúdez Vázquez (Titular Professor of Philosophy, University of Córdoba, Spain, August 22, 2022
Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Collaborator
Financial resources:
Achievements: Excellent reception

Project name: Conference "Rhetoric and persuasion: review of classical tools in light of contemporary examples"
Project description: Conference offered by Dr. Manuel Bermúdez Vázquez (Titular Professor of Philosophy, University of Córdoba, Spain), August 23, 2022
Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: Why Science Needs Philosophy?
Project description: Series of Conferences sponsored by the Mellon Foundation, together with the panelists Agustín Rayo, Dean of Humanities at MIT and Richard Amesbury of Arizona State University, Moderator Jeffrey Herlihy, Link to MSN Teams: teams.microsoft.com/l/meetup/join, April 13, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés and Dr. Jeffrey Herlihy, Moderator
Financial resources:
Achievements: Excellent reception

Project name: Caribbean Studies
Project description: Magazine of the University of
Puerto Rico, Río Piedras Campus, February 2023

Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Evaluator
Financial resources:
Achievements achieved:

Name of the project: Lecture "María Zambrano (1904-1991): Origins and mystical development of poetic reason"
Project description: Lecture offered by Prof. Verónica Tartabini (UAM, Spain), March 30, 2023
Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: Master Thesis Committee
Project Description: Brian Torres, Nicole Vázquez Ruiz and Kelly Wilbur, MA - Cultural and Humanistic Studies
Impacted Strategies:
Human resources: Dr. Mariam Colón, Member
Financial resources:
Achievements achieved:

Project name: Universitalia
Project description: Cycle of Conferences on Italian culture, Department of Humanities
Impacted Strategies:
Human resources: Dr. Mariam Colón, Coordinator
Financial resources:
Achievements achieved:

Project name: Study Trip to Italy
Project description: Coordination and organization of the Trip – ITAL 3090
Impacted Strategies:
Human resources: Dr. Mariam Colón, Coordinator
Financial resources:
Achievements achieved:

Project name: Digitally-Mediated Medical Humanities
Project description: With the participation of Jon Santiago, Boston University and Vamsi Koneru, University of Connecticut, Teagle Foundation, Dr. Agustín Rullán, Rector - Welcoming Remarks and Dr. Jeffrey Herlihy - Moderator, Meeting: MSN Teams, December 1, 2022
Impacted Strategies:
Financial resources:
Human Resources: Dr. Jeffrey Herlihy, Moderator
Achievements: Excellent reception
**Humanities Funding Crises: English-Only Policies and Reconsidering the Impact of Rejection**

Project description: With the participation of Margarita Benítez-Speaker, Former Director of the FPH; Ignacio Sánchez, Speaker, from Washington University in St. Louis; Joy Connolly, Respondent, President American Council of Learned Societies and Adriana Cutler, Respondent, Senior Program Officer, NEH, September 1, 2022, MSN Teams.

**Impacted Strategies:**

Human Resources: Dr. Jeffrey Herlihy, Coordinator
Achievements: Excellent reception

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**Engineering, Humanities, & The Nexus**

Project description: With the participation of Julio Ottino, Dean, Robert R. McCormick School of Engineering and Allied Science, Northwestern University, Ingrid Padilla, Respondent - UPR-M Special Advisor to the Chancellor for Research, Innovation & Creative Endeavors and Professor of Civil Engineering & Surveying and Héctor Huyke, Respondent, Meeting URL: MSN Teams https://t.co/vfliwQG26Q, September 8, 2022

**Impacted Strategies:**

Human Resources: Dr. Jeffrey Herlihy, Coordinator
Achievements: Excellent reception

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**Webmaster and consultant organizer**

Project description: College English Association-Caribbean Chapter. Congress, March 2023

**Impacted Strategies:**

Human Resources: Dr. Jeffrey Herlihy, Mentoring and Coordination
Financial resources:
Achievements achieved:

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**Humanities Questions, Scientific Uncertainty**

Project description: With the participation of Professor Christopher Papadopoulos of Engineering and Susan Beegel, Editor Emeritus, The Hemingway Review, link to MSN Teams, January 26, 2023

**Impacted Strategies:**

Financial resources:
Human Resources: Dr. Jeffrey Herlihy, Moderator
Achievements: Excellent reception

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**Sustainability in Ernest Hemingway's The Old Man and the Sea**

Project description: With the participation of Gundula Bosch, Director, R3 Center for Innovation in Science Education, Johns Hopkin, Welcome Message - by Dr. Matías Cafaro; Dr. Sara Garvrell and Dr. Christopher Powers - Respondent, MSN Teams, January 26, 2023

**Impacted Strategies:**

Financial resources:
Human Resources: Dr. Jeffrey Herlihy, Moderator
Achievements: Excellent reception

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**UPR-M's Stem to Steam initiative presents.**

Project Description: A Conversation with Alan Lightman,” Professor of Physics & Comparative Media Studies, MIT, author of Einstein’s Dreams, March 9, 2023
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy and Dr. Cora Monroe, Moderators
Financial resources:
Achievements: Excellent reception

Project name: **Technological Empires? freedom, means, power.**
Project description: With the participation of Dr. Scott Kushner, University of Rhode Island and Dr. Héctor J. Huyke, from UPRM, March 14, 2023
Impacted Strategies:
Financial resources:
Human Resources: Dr. Jeffrey Herlihy, Moderator
Achievements: Excellent reception

Project name: **What does Media Studies Study?**
Project description: With the participation of Dr. Scott Kushner, University of Rhode Island and Dr. Héctor J, Huyke, from UPRM, March 28, 2023
Impacted Strategies:
Financial resources:
Human Resources: Dr. Jeffrey Herlihy, Moderator
Achievements: Excellent reception

Project name: **Why Science Needs Philosophy?**
Project description: Series of Conferences sponsored by the Mellon Foundation, together with the panelists Agustín Rayo, Dean of Humanities at MIT and Richard Amesbury of Arizona State University, teams.microsoft.com/l/meetup/join, April 13, 2023
Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, Moderator and Dr. Iliaris Avilés
Financial resources:
Achievements: Excellent reception

Project name: **Frankenstein**
Project description: Shared reading initiative in the Department of Humanities-UPRM. This activity explores "Frankenstein" from several interdisciplinary points of view. With the participation of Ivette Cruzado, Irmarie Cruz, Cora Monroe, Jeffrey Herlihy-Mera, May 9, 2023
Impacted Strategies:
Human resources: Dr. Jeffrey Herlihy, Moderator and Dr. Iliaris Avilés

Project name: **Pilot Program of Interdisciplinary Activities**
Project description: Proposal submitted to the Rectory Office
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy, Coordinator
Financial resources:
Achievements achieved:

Project name: **The Hemingway Review**
Project Description: Guest Editor
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements achieved:

Project name: **Evaluator of applications for the Fulbright program**
Project description:
Impacted Strategies:
Human Resources: Dr. Jeffrey Herlihy
Financial resources:
Achievements achieved:

Project name: **Master Thesis Committee**
Project description: Dorimar Mercado of the Department of Hispanic Studies
Impacted Strategies:
Human resources: Dr. Ana Kothe, Member
Financial resources:
Achievements achieved:

Project name: **Master Thesis Committee**
Project Description: Roselyn Pérez Valle from the English Department
Impacted Strategies:
Human resources: Dr. Ana Kothe, Member
Financial resources:
Achievements achieved:

Name of the project: **Coordination of private art workshops in the UPRM and at the level of master's courses**
Project description:
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity, Coordinator
Financial resources:
Achievements achieved:

Project name: **Coordination of virtual private art workshops for children, youth and adults**
Project description:
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity, Coordinator
Financial resources:
Achievements achieved:

Project name: **Coordination and direction of art workshops**
Project description:
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity, Coordinator
Financial resources:
Achievements achieved:

Project name: **Virtual art exhibitions**
Project description:
Impacted Strategies:
Human resources: Prof. Lilliam Larregoity, Coordinator
Financial resources:
Achievements achieved:
Name of the project: **Colloquium - Pictorial proposals of the students who took the Advanced Painting course last semester will present a summary of their proposals and digital images of their pictorial investigations.**

Project description: In this dialogue, the student body presented their paintings, discussed the written work, the visual investigation, and the conceptual background of their proposals, March 16, 2023

Impacted Strategies:
- Human resources: Prof. Ramón López, Coordinator
- Financial resources:
- Achievements achieved:

Project name: **Historiographical-musical content of 19 permanent exhibitions**

Project description: Museum of Puerto Rican Music, Ponce, Puerto Rico

Impacted Strategies:
- Human resources: Dr. José A. López, Coordinator
- Financial resources:
- Achievements achieved:

Project name: **Study Tour to Europe**

Project description: Coordination and organization of the Trip – Huma 3115

Impacted Strategies:
- Human resources: Dr. José A. López, Coordinator
- Financial resources:
- Achievements achieved:

Project name: **Hostos y palabra**

Project description: Lecture by Maestro Antonio Martorell

Impacted Strategies:
- Human resources: Dr. José A. López, Coordinator
- Financial resources:
- Achievements achieved:

Project name: **Thesis Colloquium**

Project description: Presentation of the theses of the students of the French Language and Literature Program, May 2, 2023

Impacted Strategies:
- Human Resources: Dr. Cora Monroe, Moderator
- Financial resources:
- Achievements: Excellent reception

Project name: **UPR-M’s Stem to Steam initiative presents.**

Project Description: A Conversation with Alan Lightman,” Professor of Physics & Comparative Media Studies, MIT, author of Einstein’s Dreams, March 9, 2023

Impacted Strategies:
- Human Resources: Dr. Cora Monroe and Dr. Jeffrey Herlihy, Moderators
- Financial resources:
- Achievements: Excellent reception
Project Name: **Film Certificate Advisory Board**  
Project description:  
Impacted Strategies:  
Human Resources: Dr. Stephane Pillet, Member  
Financial resources:  
Achievements achieved:  

Project name: **Thesis Colloquium**  
Project description: Presentation of students’ theses from the Comparative Literature Program, May 2, 2023  
Impacted Strategies:  
Human Resources: Dr. Christopher Powers, Moderator  
Financial resources:  
Achievements: Excellent reception  

Project name: **Master Thesis Committee**  
Project Description: Sonia Sánchez and Brian Torres Alvarado, MA - Cultural and Humanistic Studies  
Impacted Strategies:  
Human Resources: Dr. Christopher Powers, Director  
Financial resources:  
Achievements achieved:  

Project name: **Master Thesis Committee**  
Project Description: Dorimar Mercado, MA - Hispanic Studies  
Impacted Strategies:  
Human Resources: Dr. Christopher Powers, Member  
Financial resources:  
Achievements achieved:  

Project name: **Master Thesis Committee**  
Project Description: Nicole Vázquez Ruiz, MA - Cultural and Humanistic Studies  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones, President  
Financial resources:  
Achievements achieved:  

Project name: **Master Thesis Committee**  
Project description:  
Sonia Sánchez Montalvo, MA - Cultural and Humanistic Studies  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones, Advisor  
Financial resources:  
Achievements achieved:  

Project name: **Art Gallery**  
Project description: Department of Humanities, 2022-2023  
Impacted Strategies:  
Human resources: Dr. Emilia Quiñones, Coordinator  
Financial resources:
Achievements achieved:

Project name: **Intermittent restrictions by movement and video artist Nicole Soto Rodríguez**
Project description: Opening of the exhibition, Art Gallery, from September 8 to October 14, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Coordinator
Financial resources:
Achievements: Excellent reception

Name of the project: **Sustenta, Collective of Ceramists: Alice Cheveres, Zuani Minier, Andrea Pérez Caballero, Dhara Rivera, Elizabeth Magaly Robles and Daniela Roselló**
Project description: Opening of the exhibition, Art Gallery, on November 8, 2022
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: **Ceramic-body-domestic**
Project description: Organization of the exhibition at the UPRM Art Gallery
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Coordinator
Financial resources:
Achievements achieved:

Project name: **Annual Student Exhibition**
Project description: Art Gallery of the Mayagüez University Campus, February 25, 2023
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Student Coordinator of the University Creative Art Workshop Association (TACU)
Financial resources:
Achievements: Excellent reception

Project name: **Gray Areas**
Project description: Dialogue between works by Leticia Saint Germain and Claudia Torres Guillemand. This exhibition is part of the project 'The materialization of the domestic-corporal', at the UPRM Art Gallery, February 16, 2023
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: **Collections Committee**
Project description: MuSA
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Member
Financial resources:
Achievements achieved:
Project name: **Proposal submitted to present a conference at the Seventh Annual Symposium of Latin American**
Project Description: Art New York University and Columbia University
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Organizer
Financial resources:
Achievements achieved:

Project name: **Keys for an interpretation of the art of women in Europe and America**
Project description: Conference offered by the Executive Director of the Museum of Contemporary Art, Marianne Ramírez Aponte
Impacted Strategies:
Human resources: Dr. Emilia Quiñones, Organizer
Financial resources:
Achievements achieved:

Project name: **30 years in one day**
Project description: Course coordination
Impacted Strategies:
Human resources: Dr. Emilia Quiñones
Financial resources:
Achievements achieved:

Project name: **Art Gallery**
Project description: Department of Humanities
Impacted Strategies:
Human resources: Dr. Melissa Ramos, Co-Coordinator
Financial resources:
Achievements achieved:

Project name: **Collections Committee**
Project description: MuSA
Impacted Strategies:
Human Resources: Dr. Melissa Ramos, Member
Financial resources:
Achievements achieved:

Name of the project: **Proceedings VIII Colloquium From the other side**
Project description: Co-editor
Impacted Strategies:
Human resources: Dr. Lissette Rolón Financial resources:
Achievements achieved:

Project name: Committee, PhD thesis
Project description: PhD thesis of student Vibeke L. Betances Lacourt, UPR-Río Piedras
Impacted Strategies:
Human resources: Dr. Lissette Rolón Financial resources:
Achievements achieved:
Project name: **Visit, seminar, and conference by Dr. Manuel Barmúdez (U. de Córdoba, Spain)**  
Project Description: August 12-16, 2022  
Impacted Strategies:  
Human resources: Dr. Juan J. Sánchez, Coordinator  
Financial resources:  
Achievements achieved:

Project name: **International Coffee Break**  
Project description: Conversation with international students from UPRM, June to July 2022  
Impacted Strategies:  
Human resources: Dr. Frances J. Santiago, Coordinator  
Financial resources:  
Achievements achieved:

Project name: **Web page:** [https://www.uprm.edu/international-diversity-inclusion](https://www.uprm.edu/international-diversity-inclusion)  
Project Description: Office of Immigration Affairs  
Impacted Strategies:  
Human resources: Dr. Frances J. Santiago, Coordinator  
Financial resources: Dean of Academic Affairs  
Achievements achieved:

Project name: **External reader in the Thesis Committee**  
Project description: Student Sarah Rosario of the Faculty of Pedagogy, UPR-Río Piedras  
Impacted Strategies:  
Human resources: Dr. Frances J. Santiago, Coordinator  
Financial resources:  
Achievements achieved:

Project name: **Study Trip to Paris**  
Project description: Coordination and organization of the Study Tour – FRAN 3135  
Impacted Strategies:  
Human resources: Dr. Frances J. Santiago, Coordinator  
Financial resources:  
Achievements achieved:

Project name: **Resumé Reviews**  
Project description: Regional Conference VII, NASFA  
Impacted Strategies:  
Human resources: Dr. Frances J. Santiago, Coordinator  
Financial resources:  
Achievements achieved:

Name of the project: **Humanities Thesis Colloquium**  
Project description: Students from the different programs of the Humanities Department publicly presented their theses, with question and discussion sessions, on May 2 and 4, 2023  
Impacted Strategies:  
Human resources: Prof. Karla Torres, Coordinator
Financial resources:
Achievements achieved:

Project name: **Art Gallery**
Project description: Department of Humanities
Impacted Strategies:
Human resources: Prof. Claudia Torres, Co-Coordinator
Financial resources:
Achievements achieved:

Project name: **Master Thesis Committee**
Project Description: Sonia Sánchez, MA - Cultural and Humanistic Studies
Impacted Strategies:
Human Resources: Dr. Jerry Torres, Member
Financial resources:
Achievements achieved:

Project name: **Cycle of Humanistic Thought**
Project description: Organization of a series of Conferences
Impacted Strategies:
Human resources: Dr. Jerry Torres, Coordinator
Financial resources:
Achievements achieved:

Project name: **Master Thesis Committee**
Project Description: Nicole Vázquez Ruiz and Sonia Sánchez Montalvo, MA - Cultural and Humanistic Studies
Impacted Strategies:
Human resources: Prof. Baruch Vergara, Member
Financial resources:
Achievements achieved:

Project name: **Coordination, Teaching Assistants**
Project Description: Adriana Mangones Cervantes and Ever Pérez Amara, MA - Cultural and Humanistic Studies
Impacted Strategies:
Human resources: Prof. Baruch Vergara, Coordinator
Financial resources:
Achievements achieved:

5. 6. **STUDENT ASSOCIATIONS**

Project name: **MusicoRUM (Music Student Association)**
Project description: Coordination of the Student Association.
Impacted Strategies:
Financial resources:
Human resources: Prof. William Pabón (Counselor) and students of the Association.
Results obtained:

Project name: **TeatRUM (Theatre Student Association)**
Project description: Coordination of the Student Association.

Impact Strategies:

Human resources: Mr. Antonio Ramos (Counselor) and students from the Association

Financial resources:

Achievements: Realization of several theatrical productions of experimental theater throughout the semester

Project name: **AEDE (Association of Students for Drama in Education)**

Project description: Coordination of the Student Association.

Impact Strategies:

Financial resources: Personal.

Human resources: Mr. Antonio Ramos (Counselor) and students of the Association.

Achievements: Realization of several theatrical productions of theater applied to education throughout the semester.

Project name: **AFA (Association of Philosophy Students)**

Project description: Coordination of the Student Association.

Impact Strategies:

Financial Resources: Personal

Human resources: Dr. Carlo Rodríguez Sabariz (Counselor) and students of the Association.

Results obtained:

Name of the project: **ALC (Association of Comparative Literature)**

Description of the project: Coordination of the Student Association.

Financial Resources: Personal

Impact Strategies:

Human resources: Dr. Lissette Rolón, Counselor and Comparative Literature Students

Results obtained:

Project name: **UPRM International Students Association**

Project description: Coordination of the Student Association.

Impact Strategies:

Human resources: Dr. Kamir Martínez (Counselor) and students of the Association

Results obtained:

Project name: **TACU (University Creative Art Workshop)**

Project description: Coordination of the Student Association.

Impact Strategies:

Financial resources:

Human resources: Prof. Claudia Torres (Counselor) and Students of the Association

Achievements:

Project name: **Friends of TAGRUM (Graphic Arts Workshop of the Mayagüez University Campus)**

Project description:

Impact Strategies:

Human resources: Prof. Baruch Vergara, Coordinator Financial resources:

Achievements achieved:
5. 7. STUDENT ACTIVITIES: ACTIVE STUDENTS, GRADUATES AND ASSOCIATIONS

Note: Under Objectives No. 6 and 7, most of them are carried out outside the UPRM.

Project name: **Musical improvisation workshop**
Project description: Offered by David Vázquez, October 11, 18 and 25, 2022, sponsored by MusicoRUM (Music Student Association)
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Spooky Paint Night**
Project description: Art night with a mysterious and scary theme, October 28, 2022, TACU (University Art Workshop)
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Open Mic**
Project description: November 3, 2022, MusicoRUM (Music Student Association)
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Waiting for Godot**
Project description: Sponsored by TEATrum (Theater Student Association), May 10, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Exhibition, Silent Emulators**
Project description: In charge of the student Alfredo Zapata De Jesús, Museum of the Próceres of Cabo Rojo May 25 to June 23, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Reflections on the birth of José de Diego: oblivion**
Project description: Article published in the Visión Newspaper, May 5, 2023
Impacted Strategies:
Human resources: Jorge Rodríguez Acevedo, Student of the Master's Program in Cultural
and Humanistic Studies
Financial resources:
Achievements achieved:

Project name: **Open Studios**
Project description: Opportunity to visit art workshops and get to know the work of our artists up close. Come explore our creative community and enjoy a night full of art and good company, sponsored by TACU (Taller Artístico Universitario), May 2, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **La fée est femme, la femme est fée: three contes de fée di XVIIe siècle**
Project description: In charge of the student Ariana V. Luna Félix of French Language and Literature, French Thesis Colloquium May 2, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Under construction: With the environment**
Project description: In charge of the student Fabiana S. Díaz of Comparative Literature, Comparative Literature Thesis Colloquium, May 2, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Strange appetites and abject identities: The journey of female subjectivities in the parameters of language and text in the novels La Vegetariana and A Certain Hunger**
Project description: In charge of the student Isamar González Pares of Comparative Literature, Comparative Literature Thesis Colloquium, May 2, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Feminist utopias and dystopias in short stories written by women**
Project description: In charge of the Comparative Literature student Johmaly A. Mercado Soto, Comparative Literature Thesis Colloquium, May 2, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Name of the project: **The Puerto Rican queer theater: towards the overthrow of the (cis)theme**
Project description: In charge of the student Claudia S. Pérez Soto of Comparative
Project name: Other worlds are possible: towards (afro) queer maroonage
Project description: In charge of the student Claudia E. Quiñones Ramos of Comparative Literature, Comparative Literature Thesis Colloquium, May 2, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: Heling the Mother Wound
Project description: By the student Susana Rivera of Comparative Literature, Comparative Literature Thesis Colloquium, May 2, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: Deconstructing imagined societies: myths and ideologies of El Sistema and El resplandor de Luzbella
Project description: In charge of the student Maricarmen Rodríguez González of Comparative Literature, Comparative Literature Dissertation Colloquium, May 2, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: Colonization and coloniality: facing oppression and the identity crisis.
Project description: In charge of the student Naheimys N. Santiago Lugo of Comparative Literature, Comparative Literature Thesis Colloquium, May 2, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: Unraveling family history: A diachronic analysis of the archetypes and complex of its members
Project description: In charge of the Comparative Literature student Gladymaris Vega Chaparro, Comparative Literature Thesis Colloquium, May 2, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: Fashion Institute of Technology
Project description: Ariana Nicole Pérez Avilés, graduate of Plastic Arts from the Mayagüez University Campus, represents the College and Puerto Rico with her passion, talent and art at the Fashion Institute of Technology, March 17, 2023

Impacted Strategies:
Human resources: Interview by Idem Osorio De Jesús, RUM Press
Financial resources:
Achievements: Excellent reception

Project name: **New-Tone Workshop**
Project description: Directed by bassist Jaime David Vázquez, Berkeley Global Instructor, on March 16, 21 and 28, 2023 and April 4, 2023, sponsored by Musicorum (Music Student Association)

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Concert – Spring Indie Fest 2023**
Project description: Sponsored by TEATrum (Theatre Student Association), April 27, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Poetry Recital**
Project description: Coordinated by the students of the Comparative Literature Association (ALC), February 16, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Poetry workshop**
Project description: Ketsia Camacho, coordinated by the students of the Comparative Literature Association (ALC), February 14, 2023

Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

5. 8. OTHER ACTIVITIES SPONSORED BY THE DEPARTMENT

Project name: **Philosophical skepticism as an instrument to face the great challenges of demagogy and post-truth.**
Project description: Seminar offered by Dr. Manuel Bermúdez Vázquez (Titular Professor of Philosophy, University of Córdoba, Spain), August 22, 2022
Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: **Rhetoric and persuasion: review of classical tools in the light of contemporary examples**
Project description: Conference offered by Dr. Manuel Bermúdez Vázquez (Titular Professor of Philosophy, University of Córdoba, Spain), August 23, 2022
Impacted Strategies:
Human resources: Dr. Iliaris Avilés, Coordinator
Financial resources:
Achievements: Excellent reception

Project name: **Body, space and camera**
Project description: Workshop with Nicole Soto Rodríguez. In it she will share elements of her practice as an artist. She will teach basic elements of site specific dance and how to use them in choreographic exercises, September 20, 2022
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Cultural Conversations I - Gender Issues in Puerto Rican independent cinema**
Project description: With the participation of Yarelmi Iglesias, independent sound engineer; Samara Pérez, Filmes Casa; Priscilla Alers, Aló Productions; Juliana Maité, Independent Director and Mariolga Reyes, Fiticas, ESCH course 6008 – Popular Culture and Communication Media, offered by Dr. Jocelyn Géliga from the English Department, September 22, 2022
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Cultural Conversations II - Gender Debates in independent film and independent music**
Project description: With the participation of Gender Debates in independent cinema and independent music with the participation of Yarelmi Iglesias, Independent Sound Engineer; Cita, Singer-songwriter of the Urban Genre; Bárbara Pérez, maraquera and Cantaora de Bomba; Samara Pérez, Filmes Casa; and Priscilla Alers, Aló Productions, ESCH course 6008 – Popular Culture and Communication Media, offered by Dr. Jocelyn Géliga from the English Department, October 27, 2022
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Screening and Discussion of the Short Film El Paso-The independent filmmaker Juliana Maité**
Project description: Independent filmmaker Juliana Maité shows us her short film El Paso - an insightful reflection on street harassment and the daily micro-aggressions that women and feminized bodies experience, November 3, 2022
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **Artistic Language Distinctive Culture**
Project description: Mandarin Chinese course orientation, November 15, 2022
Impacted Strategies:
Human Resources: Mingyan Chen
Financial resources:
Achievements: Excellent reception

Project name: **The feminization of the ceramic medium and its contemporary implications**
Project description: Discussion by Sabrina Ramos Rubén and Andrea Pérez Caballero, November 22, 2022
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **RIEN NE VA PLUS: Paradoxes of the modern in the European artistic avant-garde**
Project description: Lecture offered for the ESCH course 6012- Modern Humanistic Studies by Dr. Mariam Colón, meet.google.com/bxn-gnmp-vji, April 13, 2023
Impacted Strategies:
Human resources: Dr. Rafael Jackson-Martín from the Art History Program, University of Puerto Rico-Río Piedras
Financial resources:
Achievements: Excellent reception

Project name: **Artisanal pasta**
Project description: Conference offered by Di Amalfi, Universitalia: Cycle of Conferences on Italian culture, April 27, 2023
Impacted Strategies:
Human Resources:
Financial resources:
Achievements: Excellent reception

Project name: **For an anti-racist youth**
Project description: Activity sponsored by the course ESCH 6007 - Critical Theories of Race by Dr. Christopher Powers and in conjunction with the course SOCI 4006 - Special Topics in Sociology of Social Sciences Dra, Jocelyn Gélica from the Department of English, March 30 of 2023
Impacted Strategies:
Human resources: Dr. Christopher Powers and Dr. Jocelyn Gélica
Financial resources:
Achievements: Excellent reception

5. 9. OTHER ACTIVITIES SPONSORED BY THE DEPARTMENT WITH EXTERNAL RESOURCES

Note: In addition to those mentioned on previous pages

OBJECTIVE Nº 6 TO IMPACT OUR PUERTO RICAN SOCIETY

See the list of all the activities, projects and investigations carried out by the professors of the Department that fall directly under this category.

OBJECTIVE Nº 7 STRENGTHEN THE SENSE OF BELONGING AND COLLEGE “PRIDE”

See the list of all the activities, projects and investigations carried out by the professors of the Department that fall directly under this category.