

**DEPARTMENT OF ENGLISH**

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**DEPARTAMENTO DE INGLES**

Facultad de Artes y Ciencias  
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December 3, 2025

Dr. Fernando Gilbes Santaella  
Decano  
Facultad de Artes y Ciencias  
Universidad de Puerto Rico, Recinto de Mayagüez

**RE: CURRICULAR REVISION OF 0907**

Dear Curricular Action Evaluation Committees,

As part of a long overdue curricular revision of our BA in English program, 0907, the English Department submits its curricular revision of 0907 for your consideration. This letter briefly justifies and elaborates on the proposed changes for the program, while the attached documents outline and visualize the changes to the curriculum of 0907.

The curricular revision includes a reduction in the overall credits in the program, from 134 to 122, which includes a restructuring of the distribution of credits within the program. Specialization credits are reduced from 33 to 24, and core requirements are reduced from 21 to 18, altogether accounting for the overall reduction of 12 credits to the program requirements of 0907. The readjustment and restructuring of core course credits is the result of a rigorous consideration process that the English Department proposes as part of the comprehensive updates to the breadth and depth of the BA in English.

Alongside the overall reduction of credits in the program, each existing track strengthens its course requirements, with a more rigorous and expansive preparation in each existing specialization as well as the creation of a new specialization in Writing, Media & Communication. The justification for each of the specialization changes is included below:

The curricular revision, and all its components, were approved unanimously by each respective Sector and the English Department Curriculum Committee. It was then unanimously approved at the fourth ordinary English Department Meeting on Thursday, December 4, 2025.

**Track I Revision – Literature**

The Literature Track has been expanded to compensate for the removal of 3 survey courses from the BA core and at the same time to fulfill our mission to provide students with a solid foundation in Literatures in English. The 24-credit track now requires 1 survey course (in the current program 4 survey courses are part of the BA core and not the Literature Track requirements). Literature track majors must select one of INGL 3321 or INGL 3322 & one of INGL 3351 or INGL 3352 between their core course and track survey course requirements. Gaps in the current track have been adjusted by adding an existing course in Literary Theory (INGL 3308) and an adopted course in the Nineteenth-Century British Novel (INGL 4016) as Advanced Elective options and 4 existing courses in Modern Literature, also as Advanced Elective options.

The two required courses of the current track (INGL 4025 and INGL 4030, Shakespeare and Research & Writing in Literature, respectively) are now Advanced Electives, with other courses, INGL 4000 and INGL 3308 (English Literature of the Seventeenth Century and Introduction to Literary Theory, respectively), being alternate Advanced Electives for INGL 4025 and INGL 4030, respectively. This reduces the time taken for students to complete their degrees. With the current track requirements, students might have to wait a whole year to take a required course.

**Track II Revision – Linguistics**

Currently, the Linguistics Track comprises 33 credits total, out of which 21 are open second-year and beyond INGL credits (INGL 3000+) and the remaining 12 are required courses: History of the English Language (INGL 4208), Structure of the English Language (INGL 4206), Research & Writing in Language & Linguistics (INGL 4028), and Psycholinguistics (INGL 4075). This is a notable contrast to the Literature Track within the same program, where most of the credits comprising the track are filled. Furthermore, the current structure of the Linguistics Track makes it possible for students to graduate from the program with a specialization in linguistics without ever taking foundational courses for the study of language, such as Phonology (INGL 4047) and Morphology & Syntax (INGL 4205).

The proposed Linguistics Track revision alongside the overall curricular revision of 0907 addresses this gap directly, even with a reduction in overall credits in the track (from 33 to 24). The revised track adds Sociolinguistics (INGL 4026) as an option alongside Psycholinguistics (INGL 4075); World Englishes (INGL 3296), Phonology (INGL 4047), Morphology & Syntax (INGL 4205), and Current Approaches in Linguistic Theory (INGL 5025) are also added as required courses to complete the track, with all 24 credits tailored towards a stronger preparation for students completing the Linguistics Track. With the proposed changes to the Linguistics Track alongside the changes to the core courses of 0907, students would graduate with a much stronger preparation in the discipline.

**Track III Creation – Writing, Media & Communication**

In 2004, the first proposal for the Writing & Communication track was presented and approved by the English Department. For a variety of reasons, it never materialized as part of 0907. However, now is the time because the field has changed radically as well as the interest of some of our students who are looking into a variety of options to diversify their academic and professional portfolios.

The Writing, Media & Communication Track assortment of courses that effectively combine the sharpest tools of critical thinking including the much-valued close analysis of theory and visual examination of a variety of texts, including but not limited to film, media, sound production, oratory and technical documents. Through this multifaceted approach, students have the opportunity to develop varied and multimodal products. We encourage our students to produce not only traditional essays but also podcasts, video essays, short films and other forms that allow them to blend creativity, skills, and critical thinking.

Students who specialize in the Writing, Media & Communication track will be prepared to face the challenges of the ever-changing workforce by deploying an effective toolbox of skills that feature editing both text and media, as well as engagement in the communication and critical examination and production of documents. Our vision is to guide students with our effective one-on-one counseling into discovering their strengths and selecting the best courses to maximize positive outcomes.

The English Department looks forward to the curricular revision and revitalization of 0907 via these updates to existing tracks in the program as well as the addition of a new track in Writing, Media & Communication. This curricular revision responds to the changing needs and interests of the student population, and it is tailored to adapt to the rapidly shifting demands of contemporary academia and a 21<sup>st</sup> century job market.

Cordially,



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Dr. Cristopher Font Santiago  
Associate Professor of English  
Chair of the Linguistics Sector  
Chair of the English Department Curriculum Committee

09-Dec-2025

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Date



Prof. Nandita Batra (Dec 9, 2025 14:14:25 AST)

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Dr. Nandita Batra  
Professor of English  
Chair of the Literature Sector

09-Dec-2025

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Date



Hugo Rios-Cordero (Dec 9, 2025 14:06:59 AST)

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Dr. Hugo Ríos Cordero  
Associate Professor of English  
Chair of the Writing and Communications Sector

09-Dec-2025

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Date



Rosa I Román Pérez (Dec 9, 2025 14:10:27 AST)

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Dr. Rosa Román Pérez  
Professor of English  
Chair of the English Department

09-Dec-2025

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Date

CC: Members of the English Department Curriculum Committee,  
Prof. Raisa Bonnet Ocasio, Assistant Professor of English, Film Sector  
Prof. Waleska Morciglio Quintana, Associate Professor of English, ESL Sector

Enclosed:

Curricular Revision of 0907  
INGL 3285 Course Adoption Documents [Required for Program Revision]  
INGL 4016 Course Adoption Documents [Required for Program Revision]

**RECINTO UNIVERSITARIO DE MAYAGÜEZ**  
**FACULTAD DE ARTES Y CIENCIAS**  
**ANÁLISIS DE REVISIÓN CURRICULAR**

DEPARTAMENTO: Inglés

FECHA: 5 de dic. de 2025

PROGRAMA: Inglés 0907

OPCIÓN (si aplica) \_\_\_\_\_

**1. Número total de créditos requeridos en el programa**

Queda inalterado en \_\_\_

Aumentó de \_\_\_ a \_\_\_

Disminuyó de 134 a 122

**2. Especifique los cambios, si algunos, en las opciones de cursos para cumplir con los requisitos de la Facultad de Artes y Ciencias**

ESPA 3101 y 3102 son reemplazados ESPA 3131 y 3132, respectivamente.

**3. Número de créditos en cursos requisitos en el Departamento (incluyendo aquellos cursos que el Departamento especifica para cumplir con los requisitos de la Facultad)**

**A. Dentro de la Especialidad**

Quedó inalterado en \_\_\_

Aumentó de \_\_\_ a \_\_\_

Disminuyó de 33 a 24 (Track I & Track II)

Se añade especialidad: 24 (Track III: Writing, Media & Communication)

**Track I: Literature**

**Cursos añadidos**

**Clave alfabética**

**Título**

**Créditos**

INGL 3321 &/OR	Survey of British Lit. I	3
INGL 3322 &/OR	Survey of British Lit. II	
INGL 3351 &/OR	Survey of American Lit. I	
INGL 3352	Survey of American Lit. II	
INGL 3305 OR	Modern American Literature	3
INGL 3306 OR	Modern British Literature	
INGL 3323 OR	Modern Drama in English	
INGL 3325	Modern Poetry	
INGL 3308 OR	Introduction to Literary Theory	3
INGL 4030	Research & Writing in Lit.	
INGL 4000 OR	English. Lit. of the 17 <sup>th</sup> Century	3
INGL 4025	Shakespeare	
INGL 4097 OR	English Lit. of the 18 <sup>th</sup> Century	3
INGL 4017	The Romantic Movement	
INGL 4095 OR	The Victorian Period	3
INGL 4016	The 19 <sup>th</sup> Century British Novel	

**Cursos eliminados**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3/4/5---	<i>INGL Electives</i>	15
INGL 4025	Shakespeare	3
INGL 4030	Research & Writing in Lit.	3
INGL 4000 OR INGL 4097	English. Lit. of the 17 <sup>th</sup> Century English Lit. of the 18 <sup>th</sup> Century	3
INGL 4017 OR INGL 4095	The Romantic Movement The Victorian Period	3

**Track II: Linguistics****Cursos añadidos**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3296	World Englishes	3
INGL 4047	English Phonology	3
INGL 4205	Morphology & Syntax	3
INGL 4026 OR INGL 4075	Sociolinguistics Psycholinguistics	3
INGL 5025	Current Approach. in Lx.Theory	3

**Cursos eliminados**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3/4/5---	<i>INGL Electives</i>	21
INGL 4075	Psycholinguistics	3

**Track III: Writing, Media & Communication****Cursos añadidos**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3056	Introduction to Comm. Process	3
INGL 3238	Creative Writing	3
INGL 3250	Public Speaking	3
INGL 3268	Writing for the Media	3
INGL 4066	Research in Writing & Comm.	3
*INGL 3---	<i>WM&amp;C Electives</i>	6
*INGL 4---	<i>Advanced WM&amp;C Elective</i>	3

\*Options to fulfill these electives are listed further below.

**Cursos eliminados**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
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**B. Fuera de la Especialidad**

Quedó inalterado en \_\_\_

Aumentó de \_\_\_ a \_\_\_

Disminuyó de 21 a 18 (Core Courses)

**Cursos añadidos**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3018 OR	Media Aesthetics	3
INGL 3238 OR	Creative Writing	
INGL 3268	Writing for the Media	
INGL 3285 OR	Puerto Rican Lit. in the U.S. [Adpt.]	3
INGL 3318 OR	Lit. of the Engl. Speak. Carib.	
INGL 3326	Minority Lit. in the U.S.	
INGL 3321 OR	Survey of Br. Lit. I	3
INGL 3322 OR	Survey of Br. Lit. II	
INGL 3351 OR	Survey of Am. Lit. I	
INGL 3352	Survey of Am. Lit. II	

**Cursos eliminados**

<b>Clave alfabética</b>	<b>Título</b>	<b>Créditos</b>
INGL 3321	Survey of Br. Lit. I	3
INGL 3322	Survey of Br. Lit. II	3
INGL 3351	Survey of Am. Lit. I	3
INGL 3352	Survey of Am. Lit. II	3

**4. Número de créditos en electivas recomendadas**

**A. Dentro de la Especialidad**

[N/A]

**B. Fuera de la Especialidad**

Queda inalterado en 12

Aumentó de \_\_\_ a \_\_\_

Disminuyó de \_\_\_ a \_\_\_

Se adjunta una lista actualizada de los cursos aceptados como electivas recomendadas al final de este documento (“Recommended Electives for 0907”).

## 5. Cambios en requisitos previos

Se ilustran los cambios en las tablas continuación. Se provee una tabla para cada una de las tres especialidades (Literature, Linguistics y Writing, Media & Comm.) De estas tres especialidades, dos son existentes que están siendo modificadas (Literature y Linguistics) y la tercera es la creación de una especialidad nueva (Writing, Media & Communication). Los cambios están destacados en amarillo

### Track I: Literature

#### *Currículo Vigente y Propuesto*

<b>C. TRACK I: LITERATURE (33 Crs.) [Currículo Vigente]</b>	
INGL 4025	SHAKESPEARE
INGL 4030	RESEARCH & WRITING IN LITERATURE
INGL 4027 OR INGL 4009	OLD & MIDDLE ENGLISH LITERATURE LITERATURE OF THE ENGLISH RENAISSANCE
INGL 4000 OR INGL 4097	ENGLISH LITERATURE OF THE 17 <sup>TH</sup> CENTURY ENGLISH LITERATURE OF THE 18 <sup>TH</sup> CENTURY
INGL 4017 OR INGL 4095	THE ROMANTIC MOVEMENT THE VICTORIAN PERIOD
INGL 4316 OR INGL 4317	AMERICAN REALISM & NATURALISM AMERICAN ROMANTICISM
INGL _____	INGL ELECTIVE

<b>C. TRACK I: LITERATURE (24 Crs.) [Currículo Propuesto]</b>		Crs
INGL 3321* OR INGL 3322* OR INGL 3351* OR INGL 3352*	SURVEY OF BRITISH LITERATURE I SURVEY OF BRITISH LITERATURE II SURVEY OF AMERICAN LITERATURE I SURVEY OF AMERICAN LITERATURE II	3
INGL 3305 OR INGL 3306 OR INGL 3323 OR INGL 3325	MODERN AMERICAN LITERATURE MODERN BRITISH LITERATURE MODERN DRAMA IN ENGLISH MODERN POETRY	3
INGL 3308 OR INGL 4030	INTRODUCTION TO LITERARY THEORY RESEARCH & WRITING IN LITERATURE	3
INGL 4027 OR INGL 4009	OLD & MIDDLE ENGLISH LITERATURE LIT. OF THE ENGLISH RENAISSANCE	3
INGL 4000 OR INGL 4025	ENGLISH LIT. OF THE 17 <sup>TH</sup> CENTURY SHAKESPEARE	3
INGL 4097 OR INGL 4017	ENGLISH LIT. OF THE 18 <sup>TH</sup> CENTURY THE ROMANTIC MOVEMENT	3
INGL 4095 OR INGL 4016	THE VICTORIAN PERIOD THE 19 <sup>TH</sup> CENTURY BRITISH NOVEL [ADPT.]	3
INGL 4316 OR INGL 4317	AMERICAN REALISM & NATURALISM AMERICAN ROMANTICISM	3

\* Literature track majors must select one of INGL 3321 or INGL 3322 & one of INGL 3351 or INGL 3352 between their core course and track survey course requirements.

### Track II: Linguistics

*Currículo Vigente y Propuesto*

<b>D. TRACK II: LINGUISTICS (33 Crs.) [Currículo Vigente]</b>	
INGL 4206	THE STRUCTURE OF ENGLISH
INGL 4208	HISTORY OF THE ENGLISH LANGUAGE
INGL 4075	PSYCHOLINGUISTICS
INGL 4028	RESEARCH & WRITING IN LG. & LING.
INGL _____	INGL ELECTIVES

<b>D. TRACK II: LINGUISTICS (24 Crs.) [Currículo Propuesto]</b>	
INGL 3296	WORLD ENGLISHES
INGL 4205	MORPHOLOGY & SYNTAX
INGL 4206	THE STRUCTURE OF ENGLISH
INGL 4047	ENGLISH PHONOLOGY
INGL 4208	HISTORY OF THE ENGLISH LANGUAGE
INGL 4026 OR INGL 4075	SOCIOLINGUISTICS PSYCHOLINGUISTICS
INGL 4028	RESEARCH & WRITING IN LG. & LING.
INGL 5025	CURRENT APPROACHES IN Lx. THEORY

## Track III: Writing, Media & Communication

### *Currículo Propuesto para Especialidad Nueva*

<b>E. TRACK III: WRT., MEDIA &amp; COMM. (24 Crs.) [Especialidad Nueva]</b>	
INGL 3056	INTRODUCTION TO COMM. PROCESS
INGL 3238	CREATIVE WRITING
INGL 3250	PUBLIC SPEAKING
INGL 3268	WRITING FOR THE MEDIA
INGL 4066	RESEARCH IN WRITING & COMM.
*INGL 3 ---	WRITING, MEDIA & COMM. ELECTIVE
*INGL 3 ---	WRITING, MEDIA & COMM. ELECTIVE
*INGL 4 ---	ADVANCED WRITING, MEDIA & COMM. ELECTIVE

\*Writing, Media & Communication track students must select from the following INGL elective in their area of specialization to fulfill these open INGL track requirements

- INGL 3018: Media, Aesthetics, & Production
- INGL 3019: Media, Power, & Representation
- INGL 3057: Media Literacy
- INGL 3175: Poetry Writing
- INGL 3236: Technical Communication
- INGL 3280: Reading & Writing the Screenplay
- INGL 3286: Creative Writing Fiction
- INGL 4008: Creative Nonfiction Writing
- INGL 4059: Persuasive Writing
- INGL 4107: Rhetorical Theory
- INGL 4108: Advanced Technical Communication
- INGL 4255: Professional Editing
- INGL 4285: Feature Writing

- |   |        |  |
|---|--------|--|
| 6. Cambios en número de créditos/curso    | Título | Horas Crédito<br>Actuales Recomendadas |
| 7. Cambios en nivel de cursos Recomendado | Título | Nivel<br>Actual                        |

8. Detállense cualesquiera otros cambios significativos incluidos en la revisión curricular.

The justification for these changes are detailed in the formal letter included at the beginning of this curricular action package.

**NOTA: Sométase con este formulario copia del programa actual de estudios del que se propone en la revisión curricular.**

**OJO: The appendixes listed in order, below, are attached to this form**

- A. Comparative Table of Changes to the B.A. in English
- B. Updated Recommended Electives List
  - a. The courses listed fulfill the Recommended Electives requirements for the B.A. in English program, while providing students with an option to further specialize within their tracks or to pursue interdisciplinary preparation alongside their tracks, either ~~thwn~~ or outside of the English Department.
- C. Current Catalogue Entry for the B.A. in English Program
- D. Catalogue Entry with Proposed Changes to the B.A. in English Program

## Appendix A: Comparative Table of Changes to the B.A. in English

COMPARATIVE TABLE OF CHANGES TO THE B.A. IN ENGLISH					
CURRENT CURRICULUM			PROPOSED CURRICULUM		
<i>PROGRAM CORE FOR ALL STUDENTS</i>					
<b>First Year</b>					
First Semester [16 Crs]			First Semester [16 Crs]		
Code	Course	Crs	Code	Course	Crs
INGL 3---	First-year Course in English	3	INGL 3---	First-year Course in English	3
ESPA 3101	Basic Course in Spanish I	3	ESPA 3131	Academic Literacy I	3
HUMA 3111	Intro. to Western Culture I	3	HUMA 3111	Intro. to Western Culture I	3
MATE 3086/ MATE 3171	Mathematical Reasoning/ Pre-calculus I	3	MATE 3086/ MATE 3171	Mathematical Reasoning/ Pre-calculus I	3
EDFI ----	Course in Physical Education	1	EDFI ----	Course in Physical Education	1
	Free Elective	3		Free Elective	3
Second Semester [16 Crs]			Second Semester [16 Crs]		
Code	Course	Crs	Code	Course	Crs
INGL 3---	First-year Course in English	3	INGL 3---	First-year Course in English	3
ESPA 3102	Basic Course in Spanish II	3	ESPA 3132	Academic Literacy II	3
HUMA 3112	Intro. to Western Culture II	3	HUMA 3112	Intro. to Western Culture II	3
MATE 3----	One of: MATE 3000, COMP 3057, ESMA 3015, or MATE 3171/2	3	MATE 3----	One of: MATE 3000, COMP 3057, ESMA 3015, or MATE 3171/2	3
EDFI ----	Course in Physical Education	1	EDFI ----	Course in Physical Education	1
	Free Elective	3		Free Elective	3
<b>Second Year</b>					
First Semester [18 Crs]			First Semester [18 Crs]		
Code	Course	Crs	Code	Course	Crs
INGL 3---	Second-year Course in English	3	INGL 3---	Second-year Course in English	3
INGL 3225	Introduction to Linguistics	3	INGL 3225	Introduction to Linguistics	3
ESPA 3---	Above level of Basic Spanish	3	INGL 3231	Expository Writing in English	3
Social Sciences	Electives as Defined by General Education Requirements	3	INGL 3285/ INGL 3318/ INGL 3326	Puerto Rican Lit. in the U.S./ Lit. of the English-Speaking Carib./ Minority Lit. in the U.S.	3
CIBI 3031	Intro. to the Biological Sciences I	3	+ Social Sciences	Electives as Defined in the Footnote Below	3
	Free Elective	3	CIBI 3031	Intro. to the Biological Sciences I	3
Second Semester [18 Crs]			Second Semester [18 Crs]		
Code	Course	Crs	Code	Course	Crs
INGL 3---	Second-year Course in English	3	INGL 3---	Second-year Course in English	3
INGL 3227	Phonetics of English	3	INGL 3227	Phonetics of English	3
ESPA 3---	Above level of Basic Spanish	3	INGL 3321/ INGL 3322/ INGL 3351/ INGL 3352	Survey of British Lit. I/ Survey of British Lit. II/ Survey of American Lit. I/ Survey of American Lit. II	3
Social Sciences	Electives as Defined by General Education Requirements	3	INGL 3018/ <sup>4</sup> INGL 3238/ <sup>4</sup> INGL 3268	Media Aesthetics/ Creative Writing/ Writing for the Media	3
CIBI 3032	Intro. to the Biological Sciences II	3	+ Social Sciences	Electives as Defined by General Education Requirements	3
	Free Elective	3	CIBI 3032	Intro. to the Biological Sciences II	3
<p><sup>+</sup>Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST ____, PSIC 3001-3002, SOCI 3016, SOCI 3261- 3262, SOCI 3315, ECON 3021-3022, ECON 3091-3092, ECON 4037, or ECON 4056.</p>					
<p>AFTER COMPLETING THE FIRST TWO YEARS OF THE PROGRAM, STUDENTS SELECT A TRACK (LITERATURE, LINGUISTICS, OR WRITING, MEDIA AND COMMUNICATION) TO COMPLETE THEIR SPECIALIZATION. THE REMAINING TWO YEARS ARE PROVIDED FOR EACH TRACK.</p>					

**CONT. TABLE FOR THE LITERATURE TRACK**

**CURRENT CURRICULUM**

**PROPOSED CURRICULUM**

***TRACK I: LITERATURE***

**Third Year**

First Semester [18 Crs]

First Semester [15 Crs]

<b>Code</b>	<b>Course</b>	<b>Crs</b>	<b>Code</b>	<b>Course</b>	<b>Crs</b>
INGL 3351	American Literature to 1860	3	<sup>2</sup> INGL 3321/ INGL 3322/ INGL 3351/ INGL 3352	Survey of British Lit. I/ Survey of British Lit. II/ Survey of American Lit. I/ Survey of American Lit. II	3
INGL 3321	Survey of English Lit. to 1660	3	INGL 3308/ INGL 4030	Introduction to Literary Theory/ Research & Writing in Literature	3
INGL 3231	Expository Writing in English	3	INGL 3305/ INGL 3306/ INGL 3323/ INGL 3335	Modern American Literature/ Modern British Literature/ Modern Drama in English/ Modern Poetry	3
INGL ----	English Elective	3		<sup>1</sup> Recommended Electives	6
FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3			
	Recommended Elective	3			

Second Semester [18 Crs]

Second Semester [15 Crs]

<b>Code</b>	<b>Course</b>	<b>Crs</b>	<b>Code</b>	<b>Course</b>	<b>Crs</b>
INGL 3352	American Literature from 1860	3	<sup>3</sup> INGL 4---	Advanced Literature Elective	3
INGL 3322	English Lit. from 1798 to Modern	3	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
INGL 4025	Shakespeare	3	ESPA ---- or LING ----	Course above Level of 3132	3
INGL ----	English Elective	3		<sup>1</sup> Recommended Electives	6
FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3			
	Recommended Elective	3			

**Fourth Year**

First Semester [15 Crs]

First Semester [12 Crs]

<b>Code</b>	<b>Course</b>	<b>Crs</b>	<b>Code</b>	<b>Course</b>	<b>Crs</b>
INGL 4030	Research & Writing in Literature	3	<sup>3</sup> INGL 4---	Advanced Literature Elective	3
INGL ----	English Electives	9	<sup>3</sup> INGL 4---	Advanced Literature Elective	3
	Recommended Elective	3	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
			ESPA ---- or LING ----	Course above Level of 3132	3

Second Semester [15 Crs]

Second Semester [12 Crs]

<b>Code</b>	<b>Course</b>	<b>Crs</b>	<b>Code</b>	<b>Course</b>	<b>Crs</b>
INGL ----	English Electives	12	<sup>3</sup> INGL 4---	Advanced Literature Elective	3
	Recommended Elective	3	<sup>3</sup> INGL 4---	Advanced Literature Elective	3
				Free Electives	6

<sup>1</sup> Recommended Electives: A list of Recommended Electives is provided in the English Department Website [[New List Included Below](#)]. Recommended Electives provide students with an option to further specialize within their tracks or to pursue interdisciplinary options either within or outside of the English Department.

<sup>2</sup> Literature track majors must select one of INGL 3321 or INGL 3322 & one of INGL 3351 or INGL 3352 between their core course and track survey course requirements.

<sup>3</sup> Advanced Literature Electives: Choose one of each from INGL 4027 or 4009, and INGL 4000 or 4025, and INGL 4097 or 4017, and INGL 4095 or 4016, and INGL 4316 or 4317.

**CONT. TABLE FOR THE LINGUISTICS TRACK**

**CURRENT CURRICULUM**

**PROPOSED CURRICULUM**

**TRACK II: LINGUISTICS**

**Third Year**

First Semester [18 Crs]

First Semester [15 Crs]

Code	Course	Crs	Code	Course	Crs
INGL 3351	American Literature to 1860	3	INGL 4205	Morphology & Syntax	3
INGL 3321	Survey of English Lit. to 1660	3	ESPA ---- or LING ----	Course above Level of 3132	3
INGL 3231	Expository Writing in English	3	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
INGL 4206	The Structure of English	3		<sup>1</sup> Recommended Elective	3
FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3		Free Elective	3
	Recommended Elective	3			

Second Semester [18 Crs]

Second Semester [15 Crs]

Code	Course	Crs	Code	Course	Crs
INGL 3352	American Literature from 1860	3	INGL 3296	World Englishes	3
INGL 3322	English Lit. from 1798 to Modern	3	INGL 4206	Structure of English	3
INGL 4075	Psycholinguistics	3	INGL 4047	Phonology	3
INGL ----	English Elective	3	ESPA ---- or LING ----	Course above Level of 3132	3
FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
	Recommended Elective	3			

**Fourth Year**

First Semester [15 Crs]

First Semester [12 Crs]

Code	Course	Crs	Code	Course	Crs
INGL 4028	Research & Writing in Lg. & Lx.	3	INGL 4026/ INGL 4075	Sociolinguistics/ Psycholinguistics	3
INGL ----	English Electives	9	INGL 4028	Research & Writing in Lg. & Lx.	3
	Recommended Elective	3		<sup>1</sup> Recommended Elective	3
				Free Elective	3

Second Semester [15 Crs]

Second Semester [12 Crs]

Code	Course	Crs	Code	Course	Crs
INGL 4208	History of the English Language	3	INGL 4208	History of English	3
INGL ----	English Electives	9	INGL 5025	Current Approaches in Lx. Theory	3
	Recommended Elective	3		<sup>1</sup> Recommended Electives	6

<sup>1</sup> Recommended Electives: A list of Recommended Electives is provided in the English Department Website [[New List Included Below](#)]. Recommended Electives provide students with an option to further specialize within their tracks or to pursue interdisciplinary options either within or outside of the English Department.

**CONT. TABLE FOR THE WRITING, MEDIA & COMMUNICATION TRACK [NEW]**

**CURRENT CURRICULUM [N/A]**

**PROPOSED CURRICULUM [NEW]**

**TRACK III: WRITING, MEDIA & COMMUNICATION**

**Third Year**

First Semester

First Semester [15 Crs]

Code	Course	Crs	Code	Course	Crs
-	-	-	INGL 3056	Introduction to the Comm. Process	3
-	-	-	INGL 3250	Public Speaking	3
-	-	-	INGL 3268	Writing for the Media	3
-	-	-	INGL 3---	<sup>5</sup> W, M & Comm. Elective	3
-	-	-		<sup>3</sup> Recommended Elective	3

Second Semester

Second Semester [15 Crs]

Code	Course	Crs	Code	Course	Crs
-	-	-	INGL 3238	Creative Writing	3
-	-	-	ESPA ---- or LING ----	Course above Level of 3132	3
-	-	-	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
-	-	-		<sup>3</sup> Recommended Electives	6

**Fourth Year**

First Semester

First Semester [12 Crs]

Code	Course	Crs	Code	Course	Crs
-	-	-	INGL 4066	Research in Writing & Comm.	3
-	-	-	ESPA ---- or LING ----	Course above Level of 3132	3
-	-	-	FISI, QUIM, or GEOL	Any Elective in FISI, QUIM, or GEOL	3
-	-	-		Free Elective	3

Second Semester

Second Semester [12 Crs]

Code	Course	Crs	Code	Course	Crs
-	-	-	INGL 3---	<sup>5</sup> W, M & Comm. Elective	3
-	-	-	INGL 4---	<sup>5</sup> Advanced W, M & Comm. Elective	3
-	-	-		<sup>3</sup> Recommended Elective	3
-	-	-		Free Elective	3

<sup>3</sup> Recommended Electives: A list of Recommended Electives is provided in the English Department Website [New List Included Below]. Recommended Electives provide students with an option to further specialize within their tracks or to pursue interdisciplinary options either within or outside of the English Department.

<sup>4</sup> INGL 3238 and INGL 3268 cannot fulfil English program core course requirements for Writing, Media & Communication track students.

<sup>5</sup> Writing, Media & Communication Electives: Writing, Media & Communication majors must select electives in their area of specialization from this list: INGL 3018, INGL 3019, INGL 3057, INGL 3175, INGL 3236, INGL 3280, INGL 3286, INGL 4008, INGL 4059, INGL 4107, INGL 4108, INGL 4255, or INGL 4285.

## Appendix B: Updated Recommended Electives List for the B.A. in English

**OJO:** The latest letters of notification to the related external programs may be found [here](#).



### **Recommended Electives for the B.A. in English (0907)**

*Recommended discipline-specific and interdisciplinary electives. Alongside this list, a student completing additional programs or a curricular sequence may have their courses count as recommended electives.*

#### English Department Graduate Courses

Students may enroll in 6000-level courses in the Department of English as Recommended Electives. Students who wish to enroll must have completed 27 credits in English and have a 3.5 GPA in their English major prior to enrollment. This can be waived by the Professor teaching the course, if they feel the student is qualified. Use [this form](#) to request access to graduate level courses. Graduate thesis or project courses (INGL 6910 or INGL 6999) are not eligible.

#### Literature Electives

##### English Department Courses

INGL 3046- Literature from British Postcolonies  
INGL 3175- Poetry Writing  
INGL 3276- Introduction to Literature: Short Story  
INGL 3277- Introduction to Literature: The Novel  
INGL 3278- Introduction to Literature: Drama  
INGL 3279- Introduction to Literature: Poetry  
INGL 3285- Puerto Rican Lit. in English  
INGL 3300- Studies in Literature and Language  
INGL 3305- Modern American Literature  
INGL 3306- Modern British Literature  
INGL 3308- Intro. to Literary Theory, 1900-Pres.  
INGL 3312- The Novel in English Literature  
INGL 3317- The Novel in American Literature  
INGL 3318- Lit. of the English Speaking Caribbean  
INGL 3321- English Lit. to 1798  
INGL 3322- English Lit. from 1798 to Mod. Period  
INGL 3323- Modern Drama in English since 1890  
INGL 3325- Modern Poetry  
INGL 3326- Minority Literature in the U.S.  
INGL 3345- Topics in Cinema  
INGL 3351- American Lit. to 1860  
INGL 3352- American Lit. from 1860 to Modern  
INGL 4000- English Literature of the 17th Century  
INGL 4009- Literature of the English Renaissance  
INGL 4016- 19th Century British Novel  
INGL 4017- The Romantic Movement  
INGL 4025- Shakespeare  
INGL 4027- Old and Middle English  
INGL 4045- Lit. of the English-Speaking Caribbean  
INGL 4095- The Victorian Period  
INGL 4097- English Literature of the 18th Century  
INGL 4316- American Romanticism  
INGL 4317- American Realism  
INGL 4318- Early American Authors  
INGL 5010- Perspectives on TESOL  
INGL 5015- English & American Literary Criticism  
INGL 5018- Study in the British Isles

#### Literature Courses from Other Departments

ESPA 3127- Intro. to Central American Literature  
ESPA 3175- Reading Race in Puerto Rico  
ESPA 3211/2- Intro to Spanish Literature I/II  
ESPA 3505- Women and Folklore  
ESPA 4046- Critical Theory and Literary Analysis  
ESPA 4056- Modernism Lit. in Spanish America  
ESPA 4061/2- Spanish Poetry  
ESPA 4065- Contemp. Spanish American Poetry  
ESPA 4071/2- The Short Story in Spanish America  
ESPA 4105- Puerto Rican Poetry  
ESPA 4221/2- Spanish American Literature I/II  
ESPA 4227- Women Narrators in Hispanic Lit.  
ESPA 4228- Central American Women Writers  
ESPA 4231/2- Puerto Rican Literature I/II  
ESPA 4251/52- The Golden Age  
LITE 3005- Literature Appreciation  
LITE 3025- Literary Theory  
LITE 3035- Mythology in Western Literature  
LITE 3041/2- Introduction to Comparative Lit.  
LITE 4011/2- Evolution of the Novel I/II  
LITE 4021/2- Comparative Drama I/II  
LITE 4035- Medieval European Literature  
LITE 4045- Renaissance Literature  
LITE 4051/2- Comparative Poetry  
LITE 4075- Literary Criticism  
LITE 4076- Postcolonial Studies  
LITE 4081/2- Romanticism in Literature I/II  
LITE 4115- Cultural Studies & Comparative Lit.  
LITE 4118- The Modern Short Story  
LITE 4990- Special Topics in Comparative Lit.  
LITE 4996- Workshop in Comparative Literature I  
LITE 5001/2- Literature and Philosophy I/II  
LITE 5035- Theory of the Novel  
LITE 5050- Contemporary Literature Criticism  
LITE 5057- Magical Realism  
LITE 5336- World Literature by Women  
LITE 5615- The Symbolist Movement in Literature  
LITE 5715- Methods in the Study of Literary Texts

## Linguistics Electives

### English Department Courses

INGL 3250- Public Speaking  
INGL 3296- World Englishes  
INGL 3300- Studies in Literature and Language  
INGL 4026- Sociolinguistics  
INGL 4027- Old and Middle English  
INGL 4028- Research & Writ. in Language & Ling.  
INGL 4047- English Phonology  
INGL 4075- Psycholinguistics  
INGL 4125- Introduction to Semantics  
INGL 4205- Morphology and Syntax  
INGL 4206- The Structure of English  
INGL 4208- History of the English Language  
INGL 5009- Contrastive Grammar  
INGL 5010- Perspectives on TESOL  
INGL 5019- Pragmatics  
INGL 5025- Current Approaches in Ling. Theory

### Linguistics Courses from Other Departments

ESMA 3015- Elementary Statistics  
ESMA 3016- Statistical Data Analysis  
ESMA 3101/2- Applied Statistics I/II  
ESMA 4005- Non-parametric Applied Statistics  
ESMA 4038- Sampling Methods  
ESPA 3295- Spanish Grammar  
LING 4010- Language in the Human Mind: An  
Introduction to Linguistics  
LING 4015- Seminar in Linguistics  
LING 4020- Linguistic Change and Variation  
LING 4040- Acoustic & Articulatory Phonetics  
LING 4080- Computers and Language  
LING 4180- Computation for Cognitive Sciences  
LING 4210- Introduction to Forensic Linguistics  
LING 5010- Pragmatics  
LING 5030- Introduction to Generative Syntax  
LING 5040- Introduction to Generative Phonology  
LING 5050- Morphological Theory  
LING 5060- Compositional Semantics  
LING 5075- Language Acquisition & Development  
LING 5080- Computational Linguistics  
LING 5090- Formal Foundations of Linguistic  
Theory  
LING 5100- Philosophical Foundations of  
Linguistics Theory  
LING 5110- Foundational Issues in Bilingualism  
LING 5120- Psycholinguistics  
LING 5180- Natural Language Processing  
TRAD 4995- Translation: Theory and Practice

## Writing, Media & Comm. Electives

### English Department Courses

INGL 3018- Media Aesthetics  
INGL 3019- Media Power and Representation  
INGL 3056- Intro. to the Communication Process  
INGL 3057- Media Literacy  
INGL 3236- Technical Report Writing  
INGL 3238- Creative Writing  
INGL 3250- Public Speaking  
INGL 3268- Writing for the Media  
INGL 3280 - Reading and Writing the Screenplay  
INGL 3286- Creative Writing Fiction  
INGL 3300- Studies in Literature and Language  
INGL 3307- Intro. to Comm. in the Workplace  
INGL 3345- Topics in Cinema  
INGL 4008- Creative Nonfiction Writing  
INGL 4059- Persuasive Writing  
INGL 4066- Research in Writing & Comm.  
INGL 4107- Rhetorical Theory  
INGL 4108- Advanced Technical Communication  
INGL 4196- Group Communication  
INGL 4255- Professional Editing  
INGL 4285- Feature Writing  
INGL 5007- Oral Communication  
INGL 5010- Perspectives on TESOL

### WMC Courses from Other Departments

ESPA 3126- Latin American Cinema  
ESPA 3208- Composition  
ESPA 3215- Expression and Communication  
ESPA 3216- Formal Expository Writing  
ESPA 3305- Cinema and Hispanic Literature  
ESPA 3315- Women & Writing in Spanish America  
ESPA 3405- Feminine Discourse in Art of the  
Hispanic World  
ESPA 3406- Creative Writing: Short Stories  
ESPA 5035- Writing and Research Techniques

## Interdisciplinary Electives

### Culture & Expression Courses

#### *Contextualization of perspectives in art*

ARTE 3016- History and Language of Comics  
ARTE 3141/2- Design Workshop  
ARTE 3151/2- Theoretical Bases of Modern Art  
ARTE 3276- Art Appreciation  
ARTE 3531/2- Computers in the Visual Arts I/II  
ARTE 4251/2- Printmaking  
ARTE 4272- Hist of Art: Early Christian to Baroque  
ARTE 4311/2- Art Criticism I/II  
ARTE 4335- History of Contemporary Art  
ARTE 4525- Northern European Painting of The Renaissance  
HUMA 3087- Classics of Ital. Lit. in Translation  
HUMA 3271- The Bible as a Literary And Historical Doc.: The Old Testament  
HUMA 3272- The Bible as a Literary And Historical Doc.: The New Testament  
HUMA 3425- Puerto Rican Thought  
TEAT 3051/2- Introduction to Theater Art  
TEAT 3081/2- Acting I/II  
TEAT 3091/2- Theater Production I/II  
TEAT 4011/2- Directing I/II  
TEAT 4271- Playwriting I: Short Plays  
TEAT 4272- Playwriting II: Full-Length Plays  
TEAT 4995- Special Topics in Theater

### Interdisciplinary Development Courses

#### *Practical experiences and application of methods*

INTD 3355- Research Methods in Libraries  
INTD 3990- Selected Topics, Multidisc. Approach  
INTD 3995- Experience in Community Dev.  
INTD 4000- Congressional Internship Cordova  
INTD 4010- Seminar - Washington Center  
INTD 4995- Institutional Coop Plan  
INTD 5095- Appropriate Technology  
TEED 5007- Creating Online Courses  
TEED 5008- Design and Creation of Educational Materials for Online Courses  
TEED 5015- Adv. Strategies for Online Courses  
TEED 5017- Distance Education Trends

### Education Courses

#### *Preparation for a career in education*

EDES 4006- Nature & Needs of Exceptional Learners  
EDES 4055- Educational Strategies for the Inclusion of Students with Special Needs in the Regular Classroom  
EDFU 3007- Social Foundations of Education  
EDFU 3011- Foundations of Human Growth  
EDFU 3012- Foundations of Educational Psychology  
EDFU 3017- Apprenticeship Evaluation  
EDFU 3055- Legal Foundations of Education  
EDFU 4006- The Child and his Social Milieu  
EDFU 4019- Philosophical Foundations of Education  
EDFU 4025- School Health Education  
EDPE 3077- Integration of Technology with Distance and Virtual Teaching Strategies  
EDPE 3129- The Use of Microcomputers in the Classroom

EDPE 4245- Theory and Methodology in the Teaching of English in Secondary School

EDPE 4246- Student Teaching of English in Secondary

### Film Courses

#### *Multimedia and multimodality*

CINE 3005- Writing the Short Film  
CINE 3025- Special Topics in Film  
CINE 4001- History of Film until 1950  
CINE 4002- History of Film from 1950  
CINE 4015- Digital Video-Making  
CINE 4016- The Creative Documentary  
CINE 4017- Film Production: Fiction  
CINE 4025- Special Topics  
CINE 5005- Film Theory  
CINE 5006- Cinema of Puerto Rico  
ITAL 3085- Italian Cinema

### Foreign Language Courses

#### *Language learning*

ALEM 3041/2/3/4- German I-IV  
CHIN 3051/2- Chinese I/II  
FRAN 3060- French Phonetics  
FRAN 3135- Summer Study Program in Paris  
FRAN 3141/2/3/4- French I-IV  
GRIE 3011/2- Elementary Greek I/II  
ITAL 3031/2- Conversation and Culture  
ITAL 3071/2/3/4- Italian I-IV  
JAPO 3111/2- Japanese I/II  
JAPO 3211/2- Japanese III/IV  
LATI 3011/2- Elementary Latin I/II  
LATI 3013/4- Intermediate Latin III/IV  
RUSO 3011- Elementary Russian

### History Courses

#### *Historical contextualization of English studies*

HIST 3111/2- History of The United States I/II  
HIST 3141/2- History of Spain I/II  
HIST 3155- History of Nineteenth Century Europe  
HIST 3158- History of Twentieth Century Europe  
HIST 3165- History of The Renaissance  
HIST 3185- The Medieval World  
HIST 3195- History of The Ancient World  
HIST 3201/2- History of The Modern World I/II  
HIST 3221/2- History of The Antilles I/II  
HIST 3241/2- History of Puerto Rico I/II  
HIST 4220- History of Germany since 1871  
HIST 4345- 20th Century Puerto Rican History

### Philosophy & Thought Courses

#### *Ethics and study of principles of thought*

FILO 3155- Introduction to Ethics  
FILO 3156- Modern and Contemporary Ethics  
FILO 3157- Introduction to Logic  
FILO 3158- Ancient Philosophy  
FILO 3159- Medieval Philosophy  
FILO 3165- Modern Philosophy  
FILO 3166- Contemporary Philosophy  
FILO 3167- Symbolic Logic I  
FILO 3168- Philosophy of Science  
FILO 3169- Existentialism  
FILO 3175- Philosophy of History  
FILO 3185- Computer Ethics

FILO 4041/2- Metaphysics I/II  
 FILO 4046- Environmental Ethics  
 FILO 4051- Principles of Aesthetics  
 FILO 4052- Contemporary Aesthetics  
 FILO 4105- Philosophical Trends in Latin America  
 FILO 4115- Philosophy of Religion  
 FILO 4125- Philosophy of Law  
 FILO 4145- Symbolic Logic II  
 FILO 4146- Contemporary Epistemology  
 FILO 4147- Philosophy of Psychology  
 FILO 4148- Philosophy of Marxism  
 FILO 4155- Advanced Ethics  
 FILO 4156- Epistemology and Science  
 FILO 4157- Phenomenology  
 FILO 4158- Analytic Philosophy  
 FILO 4159- Pragmatism  
 FILO 4160- Philosophy of Technology  
 FILO 4995/6- Special Topics in Philosophy I/II  
 FILO 5001/2- Literature and Philosophy I/II

#### Psychology Courses

*Application of psychology to English studies*

PSIC 3006- Social Psychology  
 PSIC 3036- Educational Psychology  
 PSIC 3070- Introduction to Cog. Psychology  
 PSIC 4005- Introduction to School Psychology  
 PSIC 4088- Special Topics in Psychology  
 PSIC 4116- Psychology of Human Sexuality  
 PSIC 5016- Analytical Psychology  
 PSIC 5017- Psychology of Human Diversity

#### Social Science Courses

*Application of social science methods*

ANTR 3005- Intro. to Cultural Anthropology  
 ANTR 3015- Intro. to Physical Anthropology  
 CIPO 3011- Principles of Political Science  
 CIPO 3025- Political System of The United States  
 CIPO 3026- Introduction to Public Policy Analysis  
 CIPO 3035- Government of Puerto Rico  
 CIPO 3045- International Organization and Administration  
 CIPO 3065- International Relations  
 CIPO 3095- Municipal Government  
 CIPO 3175- Introduction to Law  
 CIPO 4005- Constitutional Law  
 CIPO 4025- Public Opinion  
 CIPO 4045- Public Administration  
 CIPO 4046- Special Topics in Political Sciences  
 CIPO 4051/2- Political Theory I/II  
 CIPO 4065- Introduction to Criminal Law  
 CIPO 4085- Foreign Policy of the United States  
 CIPO 4095- Political Systems of the Caribbean  
 CIPO 4105- Government and Policy in Latin Am.  
 CIPO 4115- International Relations in Latin Am.  
 CIPO 4127- The Globalization of World Politics  
 CIPO 4236- Latin Am. Revolutions of the 20th C.  
 CIPO 4735- The United Nations Model  
 CISO 3017- Intro to Studies of Masculinities  
 CISO 3121/2- Introduction to the Study of the Social Sciences I/II  
 CISO 3126- Cultural Diversity  
 CISO 3145- Bibliography and Library Research in the Social Sciences  
 CISO 3286- Group Dynamics and Processes  
 CISO 4056- Psycho-Social Aspects of Gender  
 CISO 4116- Human Needs and Welfare  
 CISO 4119- Introduction to Conflict Management

CISO 4146- Social Planning  
 GEOG 3155- Human Geography  
 GEOG 3185- Physical Geography  
 SOCI 3007- Environmental Sociology  
 SOCI 3010- Social Aspects of Climate Change  
 SOCI 3017- Foundations of Criminal Investigations  
 SOCI 3018- Victimology  
 SOCI 3261/2- Introduction to Sociology I/II  
 SOCI 3295- History of Social Thought  
 SOCI 3325- Urban Sociology  
 SOCI 3345- Social Organization  
 SOCI 3355- Society & Culture in Latin Am. & Carib.  
 SOCI 4095- Introduction to Social Work  
 SOCI 4115- Contemporary Social Theory  
 SOCI 4155- Social & Cultural Change  
 SOCI 4157- Technology & Society

#### Technology & Innovation

*Integration of technology in language studies*

CIIC 3011- Comp. Programming & Imp. to Society  
 CIIC 3015- Introduction to Comp. Programming  
 CIIC 3075- Fundamentals of Computing  
 CIIC 4010- Advanced Programming  
 CIIC 4020- Analysis and Design of Algorithms  
 CIIC 4030- Programming Languages  
 INGE 3011/2- Engineering Graphics I/II  
 INGE 3016- Algorithms & Computer Programming  
 INGE 3809- Creative Design  
 SICI 3066- Intro. To Programming for Business

## Appendix C: Current Catalogue Entry

### BACHELOR OF ARTS IN ENGLISH [VIGENTE]

#### Summary of Credits in Program

Faculty requirements	56
Departmental requirements	
Track courses	33
Core courses	21
Recommended electives	12
Free electives	<u>12</u>
<b>Total</b>	<b>134</b>

#### PROGRAM OF STUDY

#### ENGLISH CURRICULUM

#### FIRST YEAR

##### First Semester

Number	Credits	Course
*INGL 3---	3	First year course in English
*ESPA 3101	3	Basic course in Spanish I
HUMA 3111	3	Intro. to Western Culture I
*MATE 3086 or MATE 3171	3	Mathematical Reasoning Pre-Calculus I
EDFI ----	1	Course in Physical Education
ELECTIVE	<u>3</u>	Free Elective
	16	

##### Second Semester

Number	Credits	Course
*INGL 3---	3	First year course in English
*ESPA 3102	3	Basic course in Spanish II
HUMA 3112	3	Intro. to Western Culture II
MATE 3---	3	**Recommended course in Mathematics
EDFI ----	1	Course in Physical Education
ELECTIVE	<u>3</u>	Free Elective
	16	

#### SECOND YEAR

##### First Semester

Number	Credits	Course
INGL 3---	3	Second year course in English
INGL 3225	3	Intro. to Linguistics
ESPA 3---	3	Course above the level of basic Spanish
+Social Sciences or Economics	3	See note below
CIBI 3031	3	Intro. to the Biological Sciences I
ELECTIVE	<u>3</u>	Free Elective
	18	

##### Second Semester

Number	Credits	Course
INGL 3---	3	Second year course in English
INGL 3227	3	Phonetics of English
ESPA 3---	3	Course above the level of basic Spanish
+Social Sciences or Economics	3	See note below
CIBI 3032	3	Intro. to the Biological Sciences II
ELECTIVE	<u>3</u>	Free Elective
	18	

#### TRACK I: LITERATURE [Vigente]

#### THIRD YEAR

##### First Semester

Number	Credits	Course
INGL 3351	3	American Literature to 1860
INGL 3321	3	Survey of English Lit. to 1660
INGL 3231	3	Expository Writing in English
INGL ----	3	English Elective
FISI, QUIM or GEOL	3	Electives
ELECTIVE	<u>3</u>	Recommended Elective
	18	

##### Second Semester

Number	Credits	Course
INGL 3352	3	American Lit. from 1860 to the Modern Period
INGL 3322	3	English Literature from 1798 to Modern Period
INGL 4025	3	Shakespeare
INGL ----	3	English Electives
FISI, QUIM or GEOL	3	Electives
ELECTIVE	<u>3</u>	Recommended Elective
	18	

#### FOURTH YEAR

##### First Semester

Number	Credits	Course
INGL 4030	3	Research & Writing in Literature.
INGL ----	9	English Electives
ELECTIVE	<u>3</u>	Recommended
	15	

##### Second Semester

Number	Credits	Course
INGL ----	12	English Electives
ELECTIVE	<u>3</u>	Recommended
	15	

#### Total credits required: 134

\*Refer to the Academic Regulations section for information on Advanced Placement.

\*\*Choose from the alternatives defined by the Department: MATE 3000, COMP 3057, ESMA 3015, MATE 3171, MATE 3172.

+Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST \_\_\_\_, PSIC 3001-3002, SOCI 3016, SOCI 3261-3262, SOCI 3315, or ECON 3021-3022, ECON 3091-3092, ECON 4037 or ECON 4056.

**TRACK II: LINGUISTICS [Vigente]****TRACK III: WRITING, MEDIA & COMMUNICATION****THIRD YEAR***[As this is a new track, there is no existing curriculum for it.]***First Semester**

Number	Credits	Course
INGL 3351	3	American Literature to 1860
INGL 3321	3	Survey of English Lit. to 1660
INGL 3231	3	Expository Writing in English
INGL 4206	3	The Structure of English
FISI, QUIM or GEOL	3	Electives
ELECTIVE	<u>3</u>	Recommended Elective
	18	

**Second Semester**

Number	Credits	Course
INGL 3352	3	American Lit. from 1860 to the Modern Period
INGL 3322	3	English Literature from 1798 to Modern Period
INGL 4075	3	Psycholinguistics
INGL ----	3	English Electives
FISI, QUIM or GEOL	3	Electives
ELECTIVE	<u>3</u>	Recommended Elective
	18	

**FOURTH YEAR****First Semester**

Number	Credits	Course
INGL 4028	3	Research & Writing in Lg. & Lx.
INGL ----	9	English Electives
ELECTIVE	<u>3</u>	Recommended
	15	

**Second Semester**

Number	Credits	Course
INGL 4208	3	History of the English Language
INGL ----	9	English Electives
ELECTIVE	<u>3</u>	Recommended
	15	

**Total credits required: 134**

\*Refer to the Academic Regulations section for information on Advanced Placement.

\*\*Choose from the alternatives defined by the Department: MATE 3000, COMP 3057, ESMA 3015, MATE 3171, MATE 3172.

+Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST \_\_\_\_, PSIC 3001-3002, SOCI 3016, SOCI 3261-3262, SOCI 3315, or ECON 3021-3022, ECON 3091-3092, ECON 4037 or ECON 4056.

## Appendix D: Proposed Catalogue Entry

### BACHELOR OF ARTS IN ENGLISH [PROPUESTO]

#### Summary of Credits in Program

Faculty requirements	56
Departmental requirements	
Track courses	24
Core courses	18
Recommended electives	12
Free electives	12
<b>Total</b>	<b>122</b>

#### PROGRAM OF STUDY ENGLISH CURRICULUM

#### FIRST YEAR

##### First Semester

Number	Credits	Course
*INGL 3---	3	First-year Course in English
*ESPA 3131	3	Academic Literacy I
HUMA 3111	3	Intro. to Western Culture I
*MATE 3086 or MATE 3171	3	Mathematical Reasoning Pre-Calculus I
EDFI ----	1	Course in Physical Education
	$\frac{3}{3}$	Free Elective
	16	

##### Second Semester

Number	Credits	Course
*INGL 3---	3	First-year Course in English
*ESPA 3132	3	Academic Literacy II
HUMA 3112	3	Intro. to Western Culture II
MATE 3---	3	**Recommended Course in Mathematics
EDFI ----	1	Course in Physical Education
	$\frac{3}{3}$	Free Elective
	16	

#### SECOND YEAR

##### First Semester

Number	Credits	Course
INGL 3---	3	Second-year Course in English
INGL 3225	3	Introduction to Linguistics
INGL 3231	3	Expository Writing in English
INGL 3285 or INGL 3318 or INGL 3326	3	Puerto Rican Lit. in the U.S. Lit. of the Engl. Speak. Carib. Minority Lit. in the U.S.
+ Social Sciences 3 or Economics	3	See note below
CIBI 3031	$\frac{3}{3}$	Intro. to the Biological Sciences I
	18	

##### Second Semester

Number	Credits	Course
INGL 3---	3	Second-year Course in English
INGL 3227	3	Phonetics of English
<sup>2</sup> INGL 3321 or INGL 3322 or INGL 3351 or INGL 3352	3	Survey of Br. Lit. I Survey of Br. Lit. II Survey of Am. Lit. I Survey of Am. Lit. II
INGL 3018 or <sup>3</sup> INGL 3238 or <sup>3</sup> INGL 3268	3	Media Aesthetics Creative Writing Writing for the Media
+ Social Sciences 3 or Economics	3	See note below
CIBI 3032	$\frac{3}{3}$	Intro. to the Biological Sciences II
	18	

#### TRACK I: LITERATURE [ Propuestd ]

#### THIRD YEAR

##### First Semester

Number	Credits	Course
<sup>2</sup> INGL 3321 or INGL 3322 or INGL 3351 or INGL 3352	3	Survey of Br. Lit. I Survey of Br. Lit. II Survey of Am. Lit. I Survey of Am. Lit. II
INGL 3308 or INGL 4030	3	Introduction to Literary Theory Research & Writing in Literature
INGL 3305 or INGL 3306 or INGL 3323 or INGL 3335	3	Modern American Lit. Modern British Lit. Modern Drama in English Modern Poetry
	$\frac{6}{6}$	Recommended Electives
	15	

##### Second Semester

Number	Credits	Course
<sup>1</sup> INGL 4---	3	Advanced Literature Elective Course
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	$\frac{6}{6}$	Recommended Electives
	15	

#### FOURTH YEAR

##### First Semester

Number	Credits	Course
<sup>1</sup> INGL 4---	3	Advanced Literature Elective Course
<sup>1</sup> INGL 4---	3	Advanced Literature Elective Course
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	12	

##### Second Semester

Number	Credits	Course
<sup>1</sup> INGL 4---	3	Advanced Literature Elective Course
<sup>1</sup> INGL 4---	3	Advanced Literature Elective Course
	$\frac{6}{6}$	Free Electives
	12	

#### Total credits required: 122

\*Refer to the Academic Regulations section for information on Advanced Placement.

\*\*Choose from the alternatives defined by the Department: MATE 3000, COMP 3057, ESMA 3015, MATE 3171, MATE 3172.

+ Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST \_\_\_\_, PSIC 3001-3002, SOCI 3016, SOCI 3261-3262, SOCI 3315, or ECON 3021-3022, ECON 3091-3092, ECON 4037 or ECON 4056.

<sup>1</sup>Choose one of each from INGL 4027 or 4009, and INGL 4000 or 4025, and INGL 4097 or 4017, and INGL 4095 or 4016, and INGL 4316 or 4317.

<sup>2</sup>Literature track majors must select one of INGL 3321 or INGL 3322 & one of INGL 3351 or INGL 3352 between their core course and track survey course requirements.

**TRACK II: LINGUISTICS [ Propuesta ]****THIRD YEAR****First Semester**

Number	Credits	Course
INGL 4205	3	Morphology & Syntax
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	3	Recommended Elective
	3	Free Elective
	15	

**Second Semester**

Number	Credits	Course
INGL 3296	3	World Englishes
INGL 4206	3	Structure of English
INGL 4047	3	Phonology
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	15	

**FOURTH YEAR****First Semester**

Number	Credits	Course
INGL 4026 or INGL 4075	3	Sociolinguistics Psycholinguistics
INGL 4028	3	Research & Writing in Lg. & Lx.
	3	Recommended Elective
	3	Free Elective
	12	

**Second Semester**

Number	Credits	Course
INGL 4208	3	History of English
INGL 5025	3	Current Approaches in Lx. Theory
	6	Recommended Electives
	12	

**Total credits required: 122**

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\*\*Choose from the alternatives defined by the Department: MATE 3000, COMP 3057, ESMA 3015, MATE 3171, MATE 3172.

+ Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST \_\_\_\_, PSIC 3001-3002, SOCI 3016, SOCI 3261-3262, SOCI 3315, or ECON 3021-3022, ECON 3091-3092, ECON 4037 or ECON 4056.

**TRACK III: WRITING, MEDIA & COMM . [New Track]****THIRD YEAR****First Semester**

Number	Credits	Course
INGL 3056	3	Introduction to Comm. Process
INGL 3268	3	Writing for the Media
INGL 3250	3	Public Speaking
<sup>4</sup> INGL 3---	3	W, M & Comm. Elective
	3	Recommended Elective
	15	

**Second Semester**

Number	Credits	Course
INGL 3238	3	Creative Writing
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	6	Recommended Electives
	15	

**FOURTH YEAR****First Semester**

Number	Credits	Course
INGL 4066	3	Research in Writing & Communication
FISI, QUIM or GEOL	3	Any Elective in FISI, QUIM, or GEOL
ESPA/LING ----	3	Course above Level of ESPA 3132
	3	Free Elective
	12	

**Second Semester**

Number	Credits	Course
<sup>4</sup> INGL 3---	3	W, M & Comm. Elective
<sup>4</sup> INGL 4---	3	Advanced W, M & Comm. Elective
	3	Recommended Elective
	3	Free Elective
	12	

**Total credits required: 122**

\*Refer to the Academic Regulations section for information on Advanced Placement.

\*\*Choose from the alternatives defined by the Department: MATE 3000, COMP 3057, ESMA 3015, MATE 3171, MATE 3172.

+ Choose any course in Social Sciences: ANTR 3005, ANTR 3015, ANTR/CISO 4066, CIPO 3011, CIPO 3025, CIPO 3035, CIPO 3095, CIPO 3175, CIPO 4016, CIPO 3036, CIPO 4236, CISO 3121-3122, GEOG 3155, GEOG 3185, HIST \_\_\_\_, PSIC 3001-3002, SOCI 3016, SOCI 3261-3262, SOCI 3315, or ECON 3021-3022, ECON 3091-3092, ECON 4037 or ECON 4056.

<sup>3</sup>INGL 3238 and INGL 3268 cannot fulfil English program core course requirements for Writing, Media & Communication track students.

<sup>4</sup>Writing, Media & Communication majors must select electives in their area of specialization from this list: INGL 3018, INGL 3019, INGL 3057, INGL 3175, INGL 3236, INGL 3280, INGL 3286, INGL 4008, INGL 4059, INGL 4107, INGL 4108, INGL 4255, or INGL 4285.