UNIVERSIDAD DE PUERTO RICO
RECINTO UNIVERSITARIO DE MAYAGÜEZ
DECANATO DE ASUNTOS ACADÉMICOS

SOLICITUD DE CREACIÓN, CODIFICACIÓN UNIFORME Y REGISTRO DE CURSOS

[1] **Unidad:** UPRM	[1] **Colegio:** Artes y Ciencias
[1] **Departamento/ Programa:** Inglés / Literature Sector	[1] **Profesor (es) Proponente(s):** María del Carmen Quintero Aguiló
[2] **Fecha de Solicitud:** 4 November 2025	[3] **Fecha de Vigencia del Curso:** As soon as it is approved
[4] **Título Completo en Español:** LA ISLA COMO TOPOS	
[5] **(Título Abreviado a 26 Espacios):** ISLA TOPOS	
[4] **Título Completo en Inglés:** THE ISLAND AS TOPOS	
[5] **(Título Abreviado a 26 Espacios):** ISLAND TOPOS	
[6] **Materia Principal del Curso (en clave alfa):** INGL 33XX	
[7] **Justificación para la Creación del Curso:**	
Un curso enfocado sobre "¿qué es la isla?" para estudiantes mayormente isleños es imprescindible para la educación puertorriqueña. Es por esto que existe la necesidad de que les estudiantes que viven en el Archipiélago de Puerto Rico comprendan el trasfondo mítico-cultural acerca del constructo de la isla y su representación en la literatura con el fin de reposicionar/cuestionar el mito/constructo de la isla como topos y sus repercusiones sobre la identidad isleña (islandness). Es por ende imperativo comprender las características distintivas del concepto de la isla en relación a Puerto Rico, ambos como ejemplo/modelo de tal constructo, pero también como desafío. Este curso formará parte de la secuencia curricular sobre la Literatura y el Ambiente con un enfoque en Estudios Isleños (Island Studies) del Departamento de Inglés.	
[8] **Nivel del Curso (marque con una X):** __ __ **X** __ __ (1 2 3 4 5) **Subgraduado** — __ __ __ __ (6 7 8 9) **Graduado**	
[9] **Ubicación del curso, sea requisito, electivo o de continuación, en la secuencia curricular autorizada: (S=Semestres V=Verano) Período: __X__S1 __X__S2 ____V**	
A partir del año de estudio de acuerdo con la secuencia: **___1ro _X__2do ___3ro ___4to ___5to ___6to ___Otro ___ N/A**	
[10] **Codificación Alfanumérica:** INGL 33XX	[11] **Cantidad de Créditos: 3**
[12] **Tipo de Curso: _____Requisito ___X___Electivo _____División de Educación Continua**	
[13] **Tipo de créditos: __X__ Fijo ____Variable**	**Si es Variable, ¿puede repetirse con crédito? ___Si ___No**
	Si contesta si, indique la cantidad máxima que se puede repetir: _____

14 Distribución de Horas Contacto Semanales dedicadas a la enseñanza:		
__1___Conferencia	**_____Laboratorio**	**_____Investigación**
__2___Discusión	**_____Taller**	**_____Tesis o Disertación**
_____Seminario	**_____Internado**	**_____Estudio Independiente**
_____Práctica Supervisada		
15 Total de Horas Contacto: __45__		
16 Equivalencia en Horas de Crédito para la carga académica del Profesor: ___3___		
17 Descripción del Curso en Español (que no se exceda de 1,000 caracteres): Estudio del concepto de "la isla" como topos en las literaturas en inglés, incluyendo géneros literarios tales como: la novela, el cuento corto, el teatro, la poesía y el cine. Exploración de la trayectoria y repercusión del tropo de la isla en las literaturas en inglés desde el siglo XVII hasta la época contemporánea.		
17 Descripción del Curso en Inglés (que no se exceda de 1,000 caracteres): Study of the concept of "the island" as topos in literatures in English, which include genres such as the novel, the short story, drama, poetry, and film. Exploration of the trajectory and manifestations of the island trope in literatures in English from the XVII Century to the contemporary period.		
18 Prerrequisitos* INGL 3202 or INGL 3104 or INGL 3212	**18Correquisitos***	
***Especifique la Codificación Alfanumérica Correcta**		
19 Requisitos especiales: _____ **_____**		
20 Modalidad en la que el Curso se ofrecerá (Puede marcar más de una opción): **__X__Curso Presencial** **____Curso Híbrido** **____Curso a Distancia**		
21 Cargos por laboratorio: ____ Sí __x__No		
22 Posibilidad de Equivalencia (en la unidad o en otras unidades del sistema): **___ Sí _X__No** **Cursos:_____** **Unidad(es) que lo(s) ofrece(n): _____**		
23 Equipo, materiales e instalaciones mínimas requeridas:		
24 Cantidad de Estudiantes por sección: _5___ Cupo Mínimo __25__ Cupo Máximo		

[25] **Sistema de Calificación:**

__X__Letra (A, B, C, D o F) **____ Aprobado (S), No Aprobado (NS)**

____ Aprobado (P), No Aprobado (NP) **____Aprobado (PS: Aprobado Sobresaliente; PN: Aprobado Bueno), No Aprobado (NP)**

____Aprobado (P), Fracasado (F) **____Otro (Especifique)_____**

[26] **Curso a Inactivar sujeto a la creación del nuevo curso:**

__X___No Aplica **_____Si; especifique el curso a inactivar: _____**

SOLICITUD DE CREACIÓN, CODIFICACIÓN UNIFORME Y REGISTRO DE CURSOS

[27] **APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL DEPARTAMENTO**	**NOMBRE Y FIRMA**	**FECHA**
Director de Departamento		
[28]**APROBACIÓN Y CERTIFICACIÓN A NIVEL DE LA FACULTAD**	**NOMBRE Y FIRMA**	**FECHA**
Decano de la Facultad		
[29] **APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL SENADO ACADÉMICO**	**NOMBRE Y FIRMA**	**FECHA**
Presidente del Comité de Cursos		

PARA USO DEL DECANATO DE ASUNTOS ACADÉMICOS

[30] **Codificación: _____** **Fecha de Codificación_____**

Funcionario que procesó la solicitud: **Fecha de envío al Departamento y Facultad:**

_____ **_____**

University of Puerto Rico
Mayagüez Campus
College of Arts & Sciences
Department of English
B.A. in English Program

IN-PERSON COURSE SYLLABUS

INGL 33XX COURSE SYLLABUS

GENERAL INFORMATION:

COURSE TITLE:	**THE ISLAND AS TOPOS**
ALPHANUMERIC CODIFICATION:	INGL 33XX
CONTACT HOURS / CREDITS	45 hours / Three credits
PREREQUISITES, COREQUISITES AND OTHER REQUIREMENTS:	INGL 3202 OR INGL 3104 OR INGL 3212

COURSE DESCRIPTION:

ENGLISH: Study of the concept of "the island" as topos in literatures in English, which include genres such as the novel, the short story, drama, poetry, and film. Exploration of the trajectory and manifestations of the island trope in literatures in English from the XVII Century to the contemporary period. **«In-Person Course»**

SPANISH: Estudio del concepto de "la isla" como topos en las literaturas en inglés, incluyendo géneros literarios tales como: la novela, el cuento corto, el teatro, la poesía y el cine. Exploración de la trayectoria y repercusión del tropo de la isla en las literaturas en inglés desde el siglo XVII hasta la época contemporánea. **«Curso presencial»**

LEARNING OBJECTIVES:

At the end of the course students will be able to:

a. Demonstrate basic knowledge of the island as Topos.
b. Critically read and utilize research resources relevant to the study of the trope of the island in literatures in English.
c. Demonstrate basic knowledge of the cultural, historical, and philosophical principles behind the concept of the island.
d. Recognize the connections between literature and the environment.
e. Distinguish the various manifestations, purposes, and symbolisms of the island in literature.

SUGGESTED TEXTBOOK:

Le Juez, Brigitte, and Olga Springer, editors. *Shipwreck and Island Motifs in Literature and the Arts*. Rodopi, 2015.

COURSE OUTLINE AND TIME DISTRIBUTION:

(Example of course distribution for three (3) credits, 45 contact hours)

CONFERENCE TOPIC	TIME DISTRIBUTION (HOURS)
I. Islands in English Literatures	4
II. Islands in Western Mythology	4
III. Islands in Non-Western Mythologies	6
IV. The Island Adventure Story (The *Robinsonade*)	6
V. Islands in Film	4
VI. Islands in Poetry	4
VII. Islands in Short Fiction	4
VIII. Islands in the Novel	4
IX. Islands in Drama	3
X. Islands in Popular Media	6
TOTAL CONTACT HOURS	**45**

INSTRUCTIONAL STRATEGIES:

Some of the following may be used:

☒ Lectures	☐ Project Based Learning
☒ Discussion	☐ Seminars or Workshops
☐ Cooperative Learning	☐ Problem Based Learning (PBL)
☐ Case Studies	☐ Flipped Classroom
☒ Lectures with Guest Speakers	

MINIMUM OR REQUIRED RESOURCES AVAILABLE:

RESOURCE	IN-PERSON
Classroom or laboratory	Institution
Account in the institutional learning management platform (e.g. Moodle or Blackboard)	Institution
Institutional email account	Institution
Computer with high-speed internet access or mobile device with data service	Student
Programs or applications: word processor, spreadsheets, presentation editor	Student
Webcam or mobile with camera and microphone	Student

Integrated or external speakers	Student
Whiteboard	Institution
Digital projector	Institution

Other: Materials, equipment and physical facilities necessary to meet the objectives of the course.

ASSESSMENT TECHNIQUES:

Suggested Assessment Techniques	Relative Weight
☒ Essays	50% (25% each)
☒ Oral presentations	15%
☒ Critical thinking assignments	15%
☒ Informed participation in class	10%
☒ Attendance	10%
Total:	**100%**

Standard scale: 90 to 100 A; 80 < 90 B; 70 < 80 C; 60 < 70 D; < 60 F

Professors must include in their syllabi the evaluation techniques used and indicate for each of them the percentage that will be assigned. It is also important that the scale used for the final distribution of the course grades be included.

REASONABLE MODIFICATION (REASONABLE ACCOMMODATION):

The University of Puerto Rico (UPR) acknowledges the right of students with disabilities to an inclusive, equitable, and comparable post-secondary education. In accordance with its policy toward students with disabilities, based on federal and state legislation, every qualified student with disabilities is entitled to equal participation in those services, programs, and activities that are physically, mentally or sensorially natured and have thus substantially affected one or more major life activities, such as their area of post-secondary studies. They have the right to receive reasonable accommodation or modifications. If you require accommodation or reasonable modification in the course, you must inform the professor without the need to disclose your condition or diagnosis. Simultaneously, you should promptly request the Office of Services for Students with Disabilities (OSEI) of the unit or campus for your need for modification or reasonable accommodation.

The University of Puerto Rico at Mayagüez (RUM) recognizes that each student has an inherited right to request reasonable accommodation according to Law 51: Law for Integral Educational Services for People with Disabilities. Every student has the right to receive reasonable accommodation if he/she presents the necessary evidence to be evaluated by the Office of Services to Students with Disabilities (OSEI-RUM), and the related information can be found at the following link: https://www.uprm.edu/cms/index.php/page/85. If your case is approved by OSEI-RUM, you will receive reasonable accommodation in your courses and evaluation, and

you must contact each professor for course registered. For additional information contact OSEI-RUM at the Office of the Dean of Students, DE 12, via telephone 787-832-4040 extensions 6734 or 6735, email: oseirum@uprm.edu, at the virtual office: https://meet.google.com/yvd-nrqo-mor, or join by telephone: (US)+1 475-558-0169 PIN: 814 895 818#.

ACADEMIC INTEGRITY:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Section 6.2 of the UPR General Student Regulations (Certification No.13, 2009-2010, Board of Trustees) provides that academic dishonesty includes, but is not limited to: "fraudulent actions, obtaining grades or academic degrees by false or fraudulent simulations, copying all or part of another's academic work, copying all or part of another's answer to questions on an examination, taking or having another take any oral or written test or examination on behalf of another, and aiding or facilitating another person to engaging such conduct." Any of these actions will be subject to disciplinary sanctions in accordance with the disciplinary procedure provided in the UPR General Student Regulations in force. To ensure the integrity and security of user data, all hybrid, distance-learning and online courses shall be offered through the institutional learning management platform or through tools required by the course, which uses secure connection and authentication protocols. The system authenticates the user identity using the username and password assigned through the student institutional account. The user is responsible for keeping secure, protecting, and not sharing their password with others.

POLICY AND PROCEDURES FOR MANAGING SEX AND GENDER-BASED DISCRIMINATION AT THE UNIVERSITY OF PUERTO RICO:

The Policy and procedures for managing Sex and Gender-Based Discrimination at the University of Puerto Rico, Certification No. 107 (2021-2022) of the Governing Board, certifies that the University of Puerto Rico, as an institution of higher learning and a workplace, safeguards the rights and offers a safe space for those who interact therein, whether they be students, employees, contractors, or visitors. It seeks to promote an environment that respects diversity and the rights of the university community. This policy provides a protocol for handling situations related to the following prohibited conduct in the workplace or in the academic setting: discrimination based on sex, gender, pregnancy, sexual harassment, sexual violence, domestic violence, dating, violence, and stalking.

CONTINGENCY PLAN IN CASE OF AN EMERGENCY OR INTERRUPTION OF CLASSES

In the event of an emergency or interruption of classes, the professor will contact the students through the institutional email or other available means to coordinate the continuity of the course.

The contingency plan must preserve the modality in which the course was created and programmed in the course offering.

Certification 23-29 of the Academic Senate establishes that an In-Person course may have up to 25% of the hours at a distance and if necessary, this option may be used.

GRADING SYSTEM

☒ Quantifiable (letters, A, B, C, D, F) ☐ Not Quantifiable (Pass, Fail)

BIBLIOGRAPHY:

DeLoughrey, Elizabeth M. *Allegories of the Anthropocene*. Duke University Press, 2019.

---. *Routes and Roots: Navigating Caribbean and Pacific Island Literatures*. University of Hawaii Press, 2017.

DeLoughrey, Elizabeth M., et al. *The Literature of Postcolonial Islands*. The Centre for Colonialism and Its Aftermath in collaboration with the School of English, Journalism and European Languages, University of Tasmania, 2011.

Getty, Laura J. *Islands and Captivity in Popular Culture: A Critical Study of Film, Television and Literature*. McFarland & Company, Inc., Publishers, 2021.

Gillis, John R. "Taking History Offshore: Atlantic Islands in European Minds, 1400- 1800." *Islands in History and Representation*. Ed. Rod Edmond and Vanessa Smith. Routledge, 2003, pp. 19-31.

Kapstein, Helen. *Postcolonial Nations, Islands, and Tourism: Reading Real and Imagined Spaces*. Rowman & Littlefield International, 2017.

Kinane, Ian. *Theorising Literary Islands: The Island Trope in Contemporary Robinsonade Narratives*. Rowman & Littlefield International, 2017.

Le Juez, Brigitte, and Olga Springer, editors. *Shipwreck and Island Motifs in Literature and the Arts*. Rodopi, 2015.

Randall, James E. *An Introduction to Island Studies*. Island Studies Press and Rowman & Littlefield, 2020.

Electronic references:

Dan-el Padilla Peralta. "Citizenship's Insular Cases, from Ancient Greece and Rome to Puerto Rico." *Humanities*, vol. 8, no. 3, 2019, p. 134, https://doi.org/10.3390/h8030134

Pearson, Bill. *Rifled Sanctuaries: Some Views of the Pacific Islands in Western Literature to 1900*. Auckland University Press, 2013, https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk

&AN=673835

Kundu, Rama, and hoopla digital. *Islands in Literature. A Study of the Spectrum of Evolving Discourses in Island Literature across Lands and Ages*. Srishtisandhan, 2021, https://www.hoopladigital.com/title/14791791?utm_source=MARC&Lid=hh4572

Note: All references older than 5 years are considered classic.