UNIVERSIDAD DE PUERTO RICO
RECINTO UNIVERSITARIO DE MAYAGÜEZ
DECANATO DE ASUNTOS ACADÉMICOS

SOLICITUD DE CREACIÓN, CODIFICACIÓN UNIFORME Y REGISTRO DE CURSOS [ADOPCIÓN]

1 **Unidad:** UPRM	1 **Colegio:** Artes y Ciencias
1 **Departamento/** **Programa:** Inglés / Sector de cine	1 **Profesor (es)** **Proponente(s):** Dr. Hugo Rios Cordero
2 **Fecha de Solicitud:** Octubre 2025	3 **Fecha de Vigencia** **del Curso:** Tan pronto se apruebe
4 **Título Completo en Español:** SEXUALIDADES QUEER EN EL CINE	
5 **(Título Abreviado a 26 Espacios):** CINE QUEER	
4 **Título Completo en Inglés:** QUEER SEXUALITIES IN FILM	
5 **(Título Abreviado a 26 Espacios):** QUEER FILM	
6 **Materia Principal del Curso (en clave alfa): INGL 4038**	
7 **Justificación para la Creación del Curso:** La sociedad ha dado pasos agigantados en asegurar la digna representación de todos y todas. Para lograr una mejor comprensión es necesario explorar las representaciones cinematográficas de sexualidades diversas en en el cine dado a su alcance como medio de comunicación masiva. Este curso llena un espacio vital, brindando a los y las estudiantes un terreno fértil para investigar las representaciones de sexualidades variadas en sus aspectos cinematográficos.	
8 **Nivel del Curso (marque con una X):** __ __ __ _x_ __ (1 2 3 4 5) **Subgraduado** — __ __ __ __ (6 7 8 9) **Graduado**	
9**Ubicación del curso, sea requisito, electivo o de continuación, en la secuencia curricular autorizada:** **(S=Semestres V=Verano) Período: __x__S1 ___x_S2 ____V**	
A partir del año de estudio de acuerdo con la secuencia: **___1ro ___2do __x_3ro ___4to ___5to ___6to ___Otro ___ N/A**	
10 **Codificación Alfanumérica: INGL 4038**	11 **Cantidad de Créditos: 3**
12 **Tipo de Curso: _____Requisito ___x___Electivo _____División de Educación Continua**	
13 **Tipo de créditos: __x__ Fijo ____Variable**	**Si es Variable, ¿puede repetirse con crédito? ___Si __x_No**
	Si contesta si, indique la cantidad máxima que se puede repetir: ____n/a____
14 **Distribución de Horas Contacto Semanales dedicadas a la enseñanza:**	

__1.25__Conferencia	_____Laboratorio	_____Investigación
__1.25__Discusión	__0.5__Taller	_____Tesis o Disertación
_____Seminario	_____Internado	_____Estudio Independiente
_____Práctica Supervisada		

15 **Total de Horas Contacto: ___45___**

16 **Equivalencia en Horas de Crédito para la carga académica del Profesor: __3__**

17 **Descripción del Curso en Español (que no se exceda de 1,000 caracteres):**

Análisis de las identidades y prácticas relacionadas a las sexualidades queer y representaciones en el cine.

17 **Descripción del Curso en Inglés (que no se exceda de 1,000 caracteres):**

Analysis of identities and practices related to sexualities, desires and representations in cinema.

18 Prerrequisitos*	18Correquisitos*
INGL 3202 or INGL 3209 or INGL 3289 or INGL 3295 or INGL 3104 or INGL 3212	

***Especifique la Codificación Alfanumérica Correcta**

19 **Requisitos especiales: _____**
_____

20 **Modalidad en la que el Curso se ofrecerá (Puede marcar más de una opción):**

___x_Curso Presencial ____Curso Híbrido ____Curso a Distancia

21 **Cargos por laboratorio: ____ Sí __x__No**

22 **Posibilidad de Equivalencia (en la unidad o en otras unidades del sistema):**
__x_ Sí ___No

Cursos:___INGL 4038_____

Unidad(es) que lo(s) ofrece(n): _____

23 **Equipo, materiales e instalaciones mínimas requeridas:**

24 **Cantidad de Estudiantes por sección: __10__ Cupo Mínimo __25__ Cupo Máximo**

[25] **Sistema de Calificación:**

___x_Letra (A, B, C, D o F) **____ Aprobado (S), No Aprobado (NS)**

____ Aprobado (P), No Aprobado (NP) **____Aprobado (PS: Aprobado Sobresaliente; PN: Aprobado Bueno), No Aprobado (NP)**

____Aprobado (P), Fracasado (F) **____Otro (Especifique)_____**

[26] **Curso a Inactivar sujeto a la creación del nuevo curso:**

___x__No Aplica **_____Si; especifique el curso a inactivar: _____**

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[27] **APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL DEPARTAMENTO**	**NOMBRE Y FIRMA**	**FECHA**
Director de Departamento		
[28]**APROBACIÓN Y CERTIFICACIÓN A NIVEL DE LA FACULTAD**	**NOMBRE Y FIRMA**	**FECHA**
Decano de la Facultad		
[29] **APROBACIÓN Y CERTIFICACIÓN A NIVEL DEL SENADO ACADÉMICO**	**NOMBRE Y FIRMA**	**FECHA**
Presidente del Comité de Cursos		

PARA USO DEL DECANATO DE ASUNTOS ACADÉMICOS

[30] **Codificación: _____** **Fecha de Codificación_____**

Funcionario que procesó la solicitud: **Fecha de envío al Departamento y Facultad:**

_____ **_____**

University of Puerto Rico
Mayagüez Campus
College of Arts and Sciences
Department of English
Film Sector

IN-PERSON COURSE SYLLABUS

INGL 4038 COURSE SYLLABUS

GENERAL INFORMATION:

COURSE TITLE:	**Queer Sexualities in Film**
ALPHANUMERIC CODIFICATION:	INGL 4038
CONTACT HOURS / CREDITS	45 hours / Three credits
PREREQUISITES, COREQUISITES AND OTHER REQUIREMENTS:	INGL 3202 or INGL 3209 or INGL 3289 or INGL 3295 or INGL 3104 or INGL 3212

COURSE DESCRIPTION:

ENGLISH: Analysis of identities and practices related to sexualities, desires and representations in cinema. **«In-Person Course»**

SPANISH: Análisis de las identidades y prácticas relacionadas a las sexualidades queer y representaciones en el cine. **«Curso presencial»**

LEARNING OBJECTIVES:

At the end of the course students will be able to:

a. Identify the categories and histories of Queer terminology
b. Outline the development of different Queer New Wave cinemas and auteurs
c. Analyze different queer visual texts
d. Research and produce extensive writing samples based on the discussion
e. Utilize technological tools to develop videographic essays regarding the subject

SUGGESTED TEXTBOOK:

Benshoff, Harry M., and Sean Griffin. *America on Film : Representing Race, Class, Gender, and Sexuality at the Movies*. Third edition, John Wiley & Sons, Inc., 2021.

COURSE OUTLINE AND TIME DISTRIBUTION:

CONFERENCE TOPIC	TIME DISTRIBUTION (HOURS)
I. Queer Theory	6
II. Cinematographic Terminology	6
III. New Queer Cinema	9
IV. Lesbian New Wave	9
V. Trans Cinema	9
VI. The Other Cinema: Experimental Queerness	4
VII. Videographic Workshop	2
TOTAL CONTACT HOURS	**45**

INSTRUCTIONAL STRATEGIES:

Some of the following may be used:

☒ Lectures	☐ Project Based Learning
☒ Discussion	☒ Seminars or Workshops
☐ Cooperative Learning	☐ Problem Based Learning (PBL)
☐ Case Studies	☐ Flipped Classroom
☐ Lectures with Guest Speakers	

MINIMUM OR REQUIRED RESOURCES AVAILABLE:

RESOURCE	IN-PERSON
Classroom or laboratory	Institution
Account in the institutional learning management platform (e.g. Moodle or Blackboard)	Institution
Institutional email account	Institution
Computer with high-speed internet access or mobile device with data service	Student
Programs or applications: word processor, spreadsheets, presentation editor	Student
Webcam or mobile with camera and microphone	Student
Integrated or external speakers	Student
Whiteboard	Institution
Digital projector	Institution

ASSESSMENT TECHNIQUES:

Assessment Technique	Relative Weight
☒ Assignments	20%
☒ Short quizzes	20%
☒ Oral presentations	20%
☒ Written reports	20%
☒ Portfolio	20%
Total:	**100%**

Standard scale: 90 to 100 A; 80 < 90 B; 70 < 80 C; 60 < 70 D; < 60 F

REASONABLE MODIFICATION (REASONABLE ACCOMMODATION):

The University of Puerto Rico (UPR) acknowledges the right of students with disabilities to an inclusive, equitable, and comparable post-secondary education. In accordance with its policy toward students with disabilities, based on federal and state legislation, every qualified student with disabilities is entitled to equal participation in those services, programs, and activities that are physically, mentally or sensorially natured and have thus substantially affected one or more major life activities, such as their area of post-secondary studies. They have the right to receive reasonable accommodation or modifications. If you require accommodation or reasonable modification in the course, you must inform the professor without the need to disclose your condition or diagnosis. Simultaneously, you should promptly request the Office of Services for Students with Disabilities (OSEI) of the unit or campus for your need for modification or reasonable accommodation.

The University of Puerto Rico at Mayagüez (RUM) recognizes that each student has an inherited right to request reasonable accommodation according to Law 51: Law for Integral Educational Services for People with Disabilities. Every student has the right to receive reasonable accommodation if he/she presents the necessary evidence to be evaluated by the Office of Services to Students with Disabilities (OSEI-RUM), and the related information can be found at the following link: https://www.uprm.edu/cms/index.php/page/85. If your case is approved by OSEI-RUM, you will receive reasonable accommodation in your courses and evaluation, and you must contact each professor for course registered. For additional information contact OSEI-RUM at the Office of the Dean of Students, DE 12, via telephone 787-832-4040 extensions 6734 or 6735, email: oseirum@uprm.edu, at the virtual office: https://meet.google.com/yvd-nrqo-mor, or join by telephone: (US)+1 475-558-0169 PIN: 814 895 818#.

ACADEMIC INTEGRITY:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Section 6.2 of the UPR General Student Regulations (Certification No.13, 2009-2010, Board of Trustees) provides that academic dishonesty includes, but is not limited to: "fraudulent actions, obtaining grades or academic degrees by false or fraudulent simulations, copying all or part of another's academic work, copying all or part of another's answer to questions on an examination, taking or having another take any oral or written test or examination on behalf of another, and aiding or facilitating another person to engaging such conduct." Any of these actions will be subject to disciplinary sanctions in accordance with the disciplinary procedure provided in the UPR General Student Regulations in force. To ensure the integrity and security of user data, all hybrid, distance-learning and online courses shall be offered through the institutional learning management platform or through tools required by the course, which uses secure connection and authentication protocols. The system authenticates the user identity using the username and password assigned through the student institutional account. The user is responsible for keeping secure, protecting, and not sharing their password with others.

POLICY AND PROCEDURES FOR MANAGING SEX AND GENDER-BASED DISCRIMINATION AT THE UNIVERSITY OF PUERTO RICO:

The Policy and procedures for managing Sex and Gender-Based Discrimination at the University of Puerto Rico, Certification No. 107 (2021-2022) of the Governing Board, certifies that the University of Puerto Rico, as an institution of higher learning and a workplace, safeguards the rights and offers a safe space for those who interact therein, whether they be students, employees, contractors, or visitors. It seeks to promote an environment that respects diversity and the rights of the university community. This policy provides a protocol for handling situations related to the following prohibited conduct in the workplace or in the academic setting: discrimination based on sex, gender, pregnancy, sexual harassment, sexual violence, domestic violence, dating, violence, and stalking.

CONTINGENCY PLAN IN CASE OF AN EMERGENCY OR INTERRUPTION OF CLASSES

In the event of an emergency or interruption of classes, the professor will contact the students through the institutional email or other available means to coordinate the continuity of the course.

The contingency plan must preserve the modality in which the course was created and programmed in the course offering.

Certification 23-29 of the Academic Senate establishes that an In-Person course may have up to 25% of the hours at a distance and if necessary, this option may be used.

GRADING SYSTEM

☒ Quantifiable (letters, A, B, C, D, F) ☐ Not Quantifiable (Pass, Fail)

BIBLIOGRAPHY:

Benshoff, Harry M., and Sean Griffin. *America on Film: Representing Race, Class, Gender, and Sexuality at the Movies*. Third edition, John Wiley & Sons, Inc., 2021.

Bradbury-Rance, Clara. *Lesbian Cinema after Queer Theory*. Edinburgh University Press, 2019, https://doi.org/10.1515/9781474435376.

Elliott-Smith, Darren, and John Edgar Browning, editors. *New Queer Horror Film and Television*. University of Wales Press, 2020.

Ford, Akkadia. *Trans New Wave Cinema*. Routledge, Taylor & Francis Group, 2021.

Wallace, Lee. *Reattachment Theory: Queer Cinema of Remarriage*. Duke University Press, 2020.

Electronic references:

Abreu-Torres, Dania, et al. *Latinidad and Film: Queer and Feminist Cinema in the Americas*. Palgrave Macmillan, an imprint of Springer Nature Switzerland, 2024, https://doi.org/10.1007/978-3-031-56118-4.

Amy, Lawrence, et al. *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Edited by William Whittington, University of Texas Press, 2017, https://doi.org/10.7560/313497.

Gregg, Ronald, and Amy Villarejo, editors. *The Oxford Handbook of Queer Cinema*. Oxford University Press, 2021, https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=3968533.