



Administration of the UPR-Mayagüez Minor in Film

Letter of Agreement between the Film Certificate and the English Department

A proposal has been submitted to convert the existing UPR-Mayagüez Film Certificate, which is now an interdisciplinary curricular sequence in Film Studies, into a Minor in Film.

At present, the curricular sequence is administered by the director of the Film Certificate together with the Film Certificate Board which consists of one representative from each of the four departments that sponsor the Film Certificate: English, Humanities, Hispanic Studies and Social Sciences.

When the proposed film minor replaces the existing curricular sequence, the minor will become part of the English Department for administrative purposes. This means that it will no longer be governed by the Film Certificate Board. Instead, administrative decisions will be made by the director of the Film Certificate in consultation with the professors who teach Film Certificate courses.

The film minor will function as an autonomous unit within the English Department. This means that it will not be subject to decisions made by the chair of the English Department, departmental committees or other entities, or the department as a whole, having to do with curriculum development, the hiring of Film Certificate professors, assigning professors to teach Film Certificate courses*, or other Film Certificate policies. Courses and curricular initiatives proposed by the Film Certificate will not need to be considered by the English Department. They will be submitted directly to the Faculty of Arts and Sciences, as is now the case.

Dr. Rosita Rivera
Chair
English Department
UPR-Mayagüez

Dr. Mary Leonard
Director
Film Certificate
UPR-Mayagüez

Date:

Date:

*Film Certificate courses are distinguished from English Department courses by course prefix. Courses beginning with the prefix CINE are administered by the Film Certificate, whereas courses beginning with the prefix INGL are administered by the English Department. Thus, INGL3345: Topics in Cinema is an English Department film course, administered by the English Department, not by the Film Certificate.

(23 de abril de 2016)

Propuesta
Reemplazar la Secuencia Curricular en Cine con una Concentración Menor en Cine

Cursos Requeridos	Tipo de Curso	Créditos	Prerrequisitos
CINE3XXX: Escribiendo el Cortometraje (N)	Curso	3	24 Créditos
Escoger entre:			
CINE4XXX: Producción de Cine – Ficción (N)	Curso	3	48 Créditos
CINE4XXX: Producción de Cine - Documental (N)	Curso	3	48 Créditos
CINE4001: Historia de Cine Hasta 1950 (E)	Curso	4	48 Créditos
CINE4002: Historia de Cine Desde 1950 (E)	Curso	4	48 Créditos
CINE4005: Teoría de CINE (E)	Curso	3	48 Créditos

1 Crédito o Más en Electivas en Cine

CINE4025: Temas Especiales			24 Créditos
INGL3345: Temas en Cine			
ITAL3085: Cine Italiano			
ESPA3126: Cine Latinoamericano			
ESPA3305: Cine y Literatura Hispanos		18	

Además se recomienda que:

1. El estudiante tome cursos en las Humanidades y las Ciencias Sociales
2. El estudiante se haga miembro de Cinémathèque y trabaje activamente en proyectos con esta asociación
3. El estudiante asista a eventos relacionados con el cine auspiciado por Cinémathèque, el Certificado en Cine, u otros.

*(N) = Nuevo (E) = Existente

** Se elimina CINE4015: Creación de Videos Digitales

*** El menor será parte del Departamento de Inglés, pero funcionará como una entidad autónoma que no será sujeto a las decisiones ni la directora del departamento, ni de sus comités, ni del departamento en sí. Las decisiones sobre el desarrollo del currículo, las políticas del programa, y otras decisiones serán tomadas por la directora del Certificado en Cine, Mary Leonard, en consulta con los profesores que dictan los cursos del Certificado, entre otros. La directora del Certificado en Cine y la directora del Departamento de Inglés firmarán una carta para constar este acuerdo oficialmente.