

Humanities Graduate Program Proposal

- Graduate Program in Cultural and Humanistic Studies
- Master of Arts and the Doctor of Philosophy in Cultural and Humanistic Studies (ESCH)
- M.A. program to begin as soon as approved: Ph.D. program expected to start 3-5 years after M.A.
- Nineteen current professors (9 full, 4 associate, 6 assistant)

Selected Courses

CORE

- CULTURAL STUDIES I
- CULTURAL STUDIES II
- HUMANISTIC STUDIES I
- HUMANISTIC STUDIES II
- RESEARCH METHODS

ELECTIVE

- GENDER AND SEXUALITY THEORY
- CRITICAL RACE THEORY
- POPULAR CULTURE AND MASS MEDIA
- ART AND POWER
- COMPOSITION, EDITING AND PUBLISHING
- MULTILINGUAL RESEARCH

Graduation Requirements: M.A.

M.A. with Thesis

A. Curriculum

Core	15 crs.
Electives	15 crs.
Master's Thesis	3-6 crs.
Total.....	33-36 crs.

B. Thesis

Completion and successful defense of a thesis on a theme selected by the student and approved by the Thesis Committee.

M.A. with Comprehensive Examination

A. Curriculum

Core	15 crs
Electives	21 crs.
Total.....	36 crs.

B. Comprehensive Examination

Successful completion of comprehensive examinations designed with the candidate and approved by the Committee in accordance with *Certificación 09-09*.

Graduation Requirements: Ph.D.

Ph.D. with M.A. in ESCH

M.A.

- A. Curriculum36 crs.
- B. Comprehensive Examination

Ph.D.

- A. Curriculum (Total M.A. and Ph.D.).....at least 54 crs.
- B. Comprehensive Examination
- C. Dissertation
Proposal, completion and successful defense of a doctoral dissertation on a theme selected by the student and approved by the Dissertation Committee.

Ph.D. with M.A. other than ESCH

- A. Curriculum.....at least 42 crs.
- B. Comprehensive Examination
- C. Dissertation
Proposal, completion and successful defense of a doctoral dissertation on a theme selected by the student and approved by the Dissertation Committee.

Mission

“In a globalized world dominated by commerce and technology, the Program in Cultural and Humanistic Studies promotes a transcultural sensibility and provides critical training in the integrated study of diverse tendencies in the humanities and their historical interpretations. Taking advantage of the Caribbean, Puerto Rican and Latin American experience and of its potential to contribute originally both to the humanistic tradition as such and to the newer field of cultural studies, the Program builds bridges between cultural and humanistic studies and between those fields and the knowledge required for global citizenship through interdisciplinary approaches.”

Graduate Program Proposal Committee Members, 2009-2013:

Dra. Laura Bravo, Dra. Mariam Colón, Dr. Jorge Ferrer, Dr. Héctor Huyke, Dr. Rafael Jackson, Dr. Christopher Powers (Coordinator), Dra. Frances Santiago