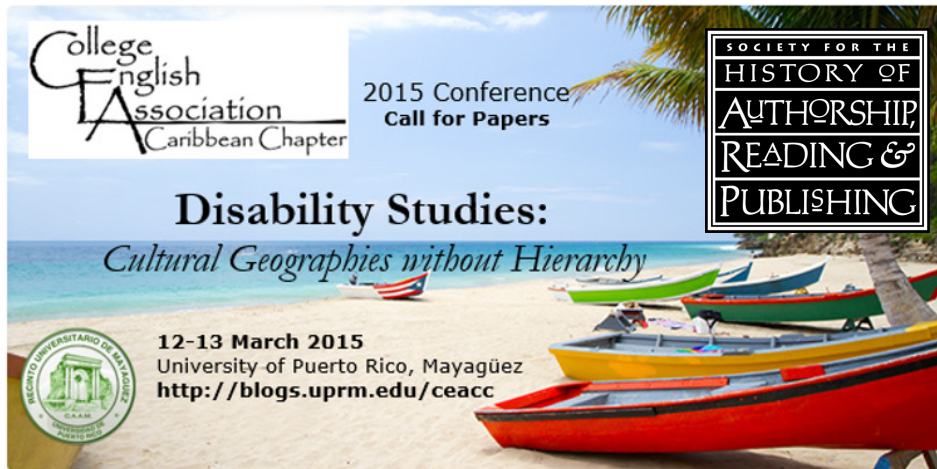


# College English Association Caribbean Chapter



## 2015 Conference

### Disability Studies: Cultural Geographies without Hierarchy

University of Puerto Rico – Mayagüez  
12-13 March 2015

**- Thursday 12 March -**  
8:30-9:15 Registration

9:15-9:30 Welcoming Remarks  
Celis 09

**Thursday 9:30-11:00**

**Panel 1:** Celis 08 **Horizontal Approaches to Disability Studies: Complicating Pedagogy through Interdisciplinarity and Engaged Scholarship**

- Kyle McJunkin, UCLA
- Mana Hayakawa, UCLA
- Ariel Hernandez, UCLA
- Carl Schottmiller, UCLA

**Panel 2:** Celis 09 **Comparative Geographies: Rethinking Disabilities in Trinidad and Tobago, and China** Moderator: Jean Antoine-Dunne, University of the West Indies

- Paula Morgan, University of the West Indies
- Jean Antoine-Dunne, University of the West Indies
- "The Chinese Concept of Physical Disability and China's Disability Policy," Guangqiu Xu, Friends University

**Thursday 11:00-12:30**

**Panel 3:** Celis 08 **Enabling Rhetorics** Moderator: Ricia Chansky, UPRM

- "Fluid Citizenship: The Intertextuality between Jamaica Kincaid's *Among Flowers* and *A Small Place*," Ricia Chansky, UPRM
- "Editing Lives for the New York African Free School," Eric Lamore, UPRM
- "Competing Educations: Shakespearean Sonnets in Judith Cofer's "Arturo's Flight" and Zadie Smith's *White Teeth*," Carol N. Moe, IAUPRS

**Panel 4:** Celis 09 Moderator: Pedro Ríos, UPRRP

- "Legacies of slavery as intergenerational trauma in Toni Morrison's novel, *Beloved*," William Rodríguez, UPR
- "What the Frak Happened to My Eye? What the Frak Happened to My Leg? What the Frak Happened to Me?," Pedro Ríos, UPRRP
- "The Character of the 'blind warrior,'" Fernando Rodríguez, UPRM

12:30-1:30 Lunch, Sala Tarzán, Student Center

**Thursday 1:30-3:00**

**Panel 5:** Celis 08 Moderator: John Paul M. Kanwit, Ohio Northern University

- "'One cannot make one's self?': Dinah Mulock Craik's *Olive* and Physical Disability," John Paul M. Kanwit, Ohio Northern University
- "'Thou Map of Woe': Reading Shakespeare's *Lavinia* through Contemporary Trauma Theory," Sonya Brockmann, UNC Charlotte
- "An Approximation towards the Thing: El huésped and the Auto-Fiction of Guadalupe Nettel," Rachel Newland, Arizona State

**Panel 6:** Celis 09 **Disability, Disablement, Gendered Knowledge, and Mental Health in the Caribbean:**

- "'Trippin' out; and 'Runnin' off': Spirit Possession, Madness, and Mental Health in Guyana," Savitri Persaud, York University
- "Don't End up in The Mental": Exploring Black Women's Social and Personal Experiences of Self-Reported Maternal Depression in Barbados," Fatimah Jackson-Best, University of Toronto
- "(Re) Structuring Visibility of Gendered Knowledge on Disability: Embracing an Intersectional Conceptual Lens," Deborah Morgan, University of the West Indies

**- Friday 13 March -**  
**9:00-9:30 Second Registration**

---

**Friday 9:30-11:00**

**Panel 8** Celis 08 Moderator: Donna West, SUNY Cortland

- "Films that Center upon Sensory Disability," Michael Smith, Purdue
- "Moderating Attentional Devices with Blind Interlocutors: Including the Less Includable," Donna West, SUNY Cortland
- "Performing Schizophrenia: Fiction, Nonfiction, and Psychiatric Training Films," Linnéa J. Hussein, NYU

**Panel 7** Celis 09 Moderator: Amanda DiLodovico, Temple

- "Documenting Feelings: Shame and Disability in Dance Performance *Thousand Hands Bodhisattva*" Trevor Weisong Gao, University of Florida
- "Stage and disability: when dancers perform the un-performable," Lucille Toth, Scripps
- "Me Woulda Shame": Slackness, Sexual Dysfunction, and Challenging Dancehall Masculinities in Red Rat's Dwayne," Keith Green, Rutgers
- "Harold Pinter's The Caretaker and the Aesthetics of Disability," Rick Mitchell, Cal State Northridge

**Friday 11:00-12:30**

**Panel 10** Celis 08 Moderator: Adam A Ferguson, SUNY Binghamton

- "Historical Account of Deaf Education in Trinidad, Tobago, and Puerto Rico and its Impact in Deaf Culture," Melissa Angus Baboun, UPR
- "Geographies of 'Madness,'" R. Sanchez, Fordham
- "Colonizing AIDS: From Stigma and Death Sentence to Disability and Back," Adam A Ferguson, SUNY Binghamton

**Panel 11** Celis 09 Moderator: Barbara Orton, Tufts

- "Dis/ability and Grotesque: (Re)generating the 'Crippled Bodies' in the Postcolonial Literature," Shubhangi Garg, SUNY Buffalo
- "There's a Nigger in my House," David Jackson, UPenn
- "'I Believe, Jack, My Dogs Conclude Me Mad': Manic Libertine Rhetoric in Samuel Richardson's Clarissa," Barbara Orton, Tufts

---

12:30-1:30 Lunch, Sala Tarzán, Student Center

---

**Friday 1:30-3:00**

**Panel 12** Celis 09 Moderator: Ivelisse Collazo, Pontificia Universidad Católica de Puerto Rico

- "The Representation of Illness and Disability in "El sapo en el espejo" ("The Frog in the Mirror"), by Emilio Díaz Valcárcel, and "The Smallest Woman on Earth", by Clarice Lispector," Ivelisse Collazo, Pontificia Universidad Católica de Puerto Rico
  - "Becoming Horizontal: Re-Conceptualizing Dancing Bodies from the Mid-Twentieth Century to the Present," Amanda T DiLodovico, Temple
  - "Smart Went Crazy: The Beat Generation and McCarthy-era Pathologization of Madness," Michelle Fernandez, SUNY Albany
  - "The Multifaceted Portrayal of Disability in Virginia Woolf's Flush," Layla Colón-Vale, UPR
- 

---

**Lunch on Friday has been sponsored in part by the SHARP Society for the History of Authorship, Reading & Publishing.**

