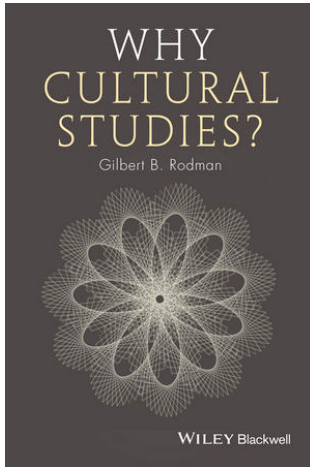


“Cultural Studies: History, Theory, Methods, Practice”

INGL 6985 (Spring 2017, M-W 4:30-5:45)

Dr. Gregory Stephens

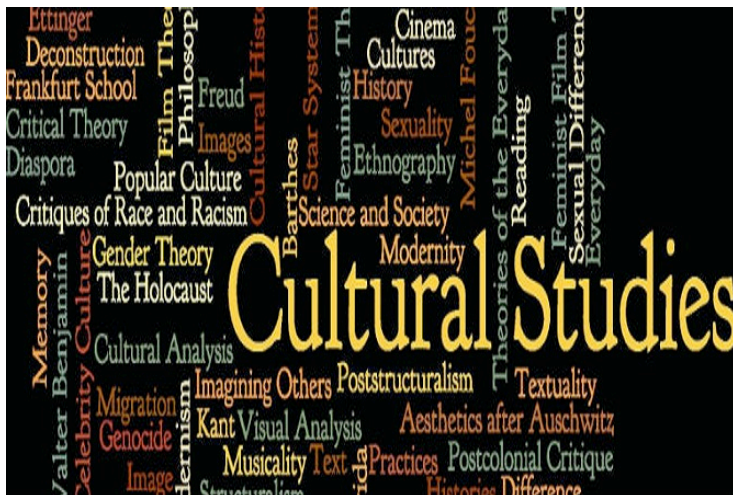


Cultural Studies is a movement “across disciplines” where scholarship, artistic expression and political activism take place. Many universities in the U.S., the UK, and Europe offer degrees in Cultural Studies.

The field has its origins in the work of people like Stuart Hall in the UK, who wanted to create space for the study of how we live through cultural expression. This centered on things like popular culture, subcultures, and identity politics which did not fit within traditional English departments.

The seminar will provide a forum for grad students to write a section of their thesis, or a paper for their comprehensive exams. We will also emphasize how to integrate cultural studies material into our teaching.

Cultural Studies allows for an expanded definition of texts. Any expression which can be interpreted is a text, in the cultural sense. The texts of cultural studies include visual narrative, sports, performance, sexuality, etc.



Topics include youth culture, audience studies, “race” and national identity, the reification of power, and a critique of the Romance of Resistance. One unit of the class will be dedicated to Latin American and Puerto Rican Cultural Studies, as part of the process of the internationalization of Cultural Studies.