Leonardo Flores’ Spring 2018 Courses

**INGL 3325: Modern Poetry**
MWF 8:30-9:20 (Sections 020 & 021)

Witness how poetry was transformed during the first half of the 20th century with poetic innovations that occurred in conversation with internationalization and avant garde artistic movements. Find out why this is the most hipster generation of poets ever.

**INGL 3238: Digital Creative Writing**
MWF 1:30-2:20 (Sections 070 & 071)

Develop your creative writing talents by exploring the potential of digital media. Writing assignments will include hand coding an HTML page, hacking an JavaScript poem, programming a literary bot, participating in online performances, and writing in virtual reality environments, among others.

**INTD 4995: Digital Humanities Internship**
3 credits: 1 hour meeting (scheduled together) + 8 hours work per week

Learn Wordpress and collaborate with me in the development of I ♥ E-Poetry and the English Department Website, doing digital journalism on our community’s activities and learning some of the skills and digital writing genres required in the 21st century. Limited spaces available and enrollment by invitation only. Contact me if you’re interested in participating (leonardo.flores@upr.edu).