Professional and Recommended Electives for Undergraduate Program

**Professional Electives**

Professional electives are open English that appear in the Undergraduate Curriculum under the Literature and Linguistics tracks. (If you're in the Teacher Preparation Program, you only have Professional Electives in the Linguistics Track.)

- INGL 3046- Literature from British Postcolonies
- INGL 3056- Introduction to the Communication Process
- INGL 3057- Media Literacy
- INGL 3175- Poetry Writing
- INGL 3236- Technical Report Writing
- INGL 3238- Creative Writing
- INGL 3250- Public Speaking
- INGL 3268- Writing for the Media
- INGL 3276- Introduction to Literature: Short Story
- INGL 3277- Introduction to Literature: The Novel
- INGL 3278- Introduction to Literature: Drama
- INGL 3279- Introduction to Literature: Poetry
- INGL 3286- Creative Writing Fiction
- INGL 3296- World Englishes
- INGL 3300- Studies in Literature and Language
- INGL 3305- Modern American Literature
- INGL 3306- Modern British Literature
- INGL 3307- Introduction to Communication in the Workplace
- INGL 3308- Introduction to Literary Theory from 1900 to the Present
- INGL 3312- The Novel in English Literature
- INGL 3317- The Novel in American Literature
- INGL 3318- Literature of the English Speaking Caribbean
- INGL 3321- English Literature to 1798
- INGL 3322- English Literature from 1798 to Modern Period
- INGL 3323- Modern Drama in English since 1890
- INGL 3325- Modern Poetry
- INGL 3326- Literature of Minority in the United States
- INGL 3345- Topics in Cinema
- INGL 3351- American Literature to 1860
- INGL 4000- English Literature of the 17th Century
- INGL 4008- Creative Nonfiction Writing
- INGL 4009- Literature of the English Renaissance
- INGL 4017- The Romantic Movement
- INGL 4025- Shakespeare
- INGL 4026- Sociolinguistics
- INGL 4027- Old and Middle English
- INGL 4028- Research and Writing in Language and Linguistics
- INGL 4030- Research and Writing in Literature
- INGL 4047- English Phonology
- INGL 4059- Persuasive Writing
- INGL 4066- Research in Writing and Communication
- INGL 4075- Psycholinguistics
- INGL 4095- The Victorian Period
- INGL 4097- English Literature of the 18th Century
- INGL 4107- Rhetorical Theory
- INGL 4108- Advanced Technical Communication
- INGL 4125- Introduction to Semantics
- INGL 4196- Group Communication
- INGL 4205- Morphology and Syntax
- INGL 4206- The Structure of English
- INGL 4208- History of the English Language
- INGL 4255- Professional Editing
- INGL 4285- Feature Writing
- INGL 4316- American Romanticism
- INGL 4317- American Realism
- INGL 4318- Early American Authors
- INGL 5007- Oral Communication
- INGL 5009- Contrastive Grammar
- INGL 5010- Perspectives on Teaching English as a Second Language
- INGL 5015- English and American Literary Criticism
- INGL 5018- Study in the British Isles
- INGL 5019- Pragmatics
- INGL 5025- Current Approaches in Linguistic Theory
- INGL 6006- Research Methods
- INGL 6008- Bilingualism and Language Contact
- INGL 6009- Models for teaching Literature
- INGL 6010- Test Materials and Testing
- INGL 6016- Topics in Sociolinguistics
- INGL 6018- Topics in Psycholinguistics
- INGL 6020- Second Language Acquisition
- INGL 6025- Studies in American Literature
- INGL 6028- Psycholinguistics and the Reading Process
- INGL 6030- Theory and Practice of Composition
- INGL 6040- Practice in the Teaching Composition
- INGL 6048- Poetry since 1945
- INGL 6055/56/58- Studies in Literature
- INGL 6075- Drama 1880-1945
- INGL 6076- The Romantic Movement: The Second Generation
- INGL 6448- The Victorian Novel

**Recommended Electives**

- EDFI3038- Recreational Swimming
- EDFI3058- Fundamentals Of Track And Field
- EDFI3075- Development, Training And Technique Of Sports
- EDFI3076- Introduction To Physical Fitness

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**Graduate Professional Electives**

Undergraduate students who wish to enroll in 6000 level courses in the Department of English should have completed 27 credits in English and have a 3.5 GPA in their English major, prior to enrollment. This can be waived by the Professor teaching the course, if they feel the student is qualified. Use [this form](#) to request access to graduate level courses.

- INGL 6006- Research Methods
- INGL 6008- Bilingualism and Language Contact
- INGL 6009- Models for teaching Literature
- INGL 6010- Test Materials and Testing
- INGL 6016- Topics in Sociolinguistics
- INGL 6018- Topics in Psycholinguistics
- INGL 6020- Second Language Acquisition
- INGL 6025- Studies in American Literature
- INGL 6028- Psycholinguistics and the Reading Process
- INGL 6030- Theory and Practice of Composition
- INGL 6040- Practice in the Teaching Composition
- INGL 6048- Poetry since 1945
- INGL 6055/56/58- Studies in Literature
- INGL 6075- Drama 1880-1945
- INGL 6076- The Romantic Movement: The Second Generation
- INGL 6448- The Victorian Novel

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**Physical Education Courses**

- EDFI3038- Recreational Swimming
- EDFI3058- Fundamentals Of Track And Field
- EDFI3075- Development, Training And Technique Of Sports
- EDFI3076- Introduction To Physical Fitness
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDFI3077</td>
<td>Fundamentals Of Softball And Baseball</td>
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<td>EDFI3205</td>
<td>Introduction To Gymnastics</td>
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<tr>
<td>EDFI3215</td>
<td>Fundamentals Of Basketball</td>
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<tr>
<td>EDFI3225</td>
<td>Fundamentals Of Volleyball</td>
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<tr>
<td>EDFI3235</td>
<td>Scouting</td>
</tr>
<tr>
<td>EDFI3245</td>
<td>Elementary Swimming</td>
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<tr>
<td>EDFI3246</td>
<td>Aquatic Skills</td>
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<tr>
<td>EDFI3255</td>
<td>Advanced Swimming</td>
</tr>
<tr>
<td>EDFI3265</td>
<td>Weightlifting and Weight Training for Different Sports</td>
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<tr>
<td>EDFI3285</td>
<td>Aquatic Skills And Water Safety</td>
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<tr>
<td>EDFI3295</td>
<td>Elementary Tennis</td>
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<tr>
<td>EDFI3296</td>
<td>Advanced Tennis</td>
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<tr>
<td>EDFI3305</td>
<td>Folk Dances</td>
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<tr>
<td>EDFI3325</td>
<td>Curriculum In Physical Education</td>
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<tr>
<td>EDFI3380</td>
<td>Physical Activities And The Elderly</td>
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<td>EDFI3395</td>
<td>Adapted Physical Education: Exceptionality And Disabilities</td>
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<td>EDFI3397</td>
<td>Teaching Physical Education In Elementary And Secondary Schools</td>
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<tr>
<td>EDFI3408</td>
<td>Adapted Aquatic Activities</td>
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<tr>
<td>EDFI3465</td>
<td>Personal And Community Health</td>
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<tr>
<td>EDFI3555</td>
<td>History And Principles Of Physical Education</td>
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<td>EDFI3596</td>
<td>Fundamentals Of Soccer</td>
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<td>EDFI3615</td>
<td>Coaching And Officiating Swimming</td>
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<td>EDFI3620</td>
<td>Triathlon Training</td>
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<tr>
<td>EDFI3645</td>
<td>First Aid And Security</td>
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<tr>
<td>EDFI3649</td>
<td>Summer Practice In Adapted Physical Education</td>
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<td>EDFI3665</td>
<td>Recreational Sports</td>
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<tr>
<td>EDFI3685</td>
<td>Fundamentals Of Handball And Racquetball</td>
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**Science Courses**

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<td>ASTR 3005</td>
<td>Descriptive Astronomy</td>
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<td>CIFI 3011-3012</td>
<td>Physical Science</td>
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<td>GEOL 3025</td>
<td>Earth Sciences</td>
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<td>GEOL 3026</td>
<td>Life in the Past</td>
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<td>GEOL 3027</td>
<td>Geological Aspects of Environmental Sciences</td>
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<td>GEOL 3045</td>
<td>Planetary Geology</td>
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<td>GEOL 3046</td>
<td>Earth Resources</td>
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<td>GEOL 3105</td>
<td>Images of Planet Earth</td>
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<td>QUIM 3131</td>
<td>General Chemistry I - LAB 3133</td>
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<td>QUIM 3132</td>
<td>General Chemistry II - LAB 3134</td>
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**Education Courses**

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<tr>
<td>EDES 4006</td>
<td>Nature and Needs of Exceptional Learners</td>
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<tr>
<td>EDFU 3011-3012</td>
<td>Foundations of Human Growth</td>
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<tr>
<td>EDFU 3012-3012</td>
<td>Foundations of Educational Psychology</td>
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<td>EDFU 3007</td>
<td>Social Foundations of Education</td>
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<td>EDFU 3017</td>
<td>Apprenticeship Evaluation</td>
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<td>EDFU 3055</td>
<td>Legal Foundations of Education</td>
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<td>EDFU 4006</td>
<td>The Child and his Social Milieu</td>
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<td>EDFU 4006</td>
<td>The Child and his Social Milieu</td>
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<tr>
<td>EDFU 4019</td>
<td>Philosophical Foundations of Education</td>
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<td>EDFE 4025</td>
<td>School Health Education</td>
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<td>EDPE 3129</td>
<td>The Use of Microcomputers in the Classroom</td>
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<td>EDPE 4245</td>
<td>Theory and Methodology in the Teaching of English in Secondary School</td>
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<td>EDPE 4246</td>
<td>Student Teaching of English in Secondary</td>
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**Film Courses**

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<th>Course Title</th>
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<tr>
<td>CINE 4001</td>
<td>History of Film until 1950</td>
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<td>CINE 4002</td>
<td>History of Film from 1950</td>
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<td>CINE 4005</td>
<td>Film Theory</td>
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<tr>
<td>CINE 4015</td>
<td>Digital Video-Making</td>
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<tr>
<td>CINE 4016</td>
<td>Film Production: The Creative Documentary</td>
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<td>CINE 4017</td>
<td>Film Production: Fiction</td>
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<td>CINE 4025</td>
<td>Special Topics</td>
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**Hispanic Studies Courses**

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<tr>
<td>ESPA3126</td>
<td>Latin American Cinema</td>
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<tr>
<td>ESPA3127</td>
<td>Introduction To Central American Literature</td>
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<tr>
<td>ESPA3175</td>
<td>Reading Race In Puerto Rico</td>
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<td>ESPA3208</td>
<td>Composition</td>
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<tr>
<td>ESPA3211-12</td>
<td>Introduction To Spanish Literature</td>
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<tr>
<td>ESPA3215</td>
<td>Expression And Communication</td>
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<td>ESPA3216</td>
<td>Formal Expository Writing</td>
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<td>ESPA3295</td>
<td>Spanish Grammar</td>
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<td>ESPA3305</td>
<td>Cinema And Hispanic Literature</td>
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<tr>
<td>ESPA3315</td>
<td>Women And Writing In Spanish America</td>
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<td>ESPA3405</td>
<td>Feminine Discourse In Art Of The Hispanic World</td>
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<tr>
<td>ESPA3406</td>
<td>Creative Writing: Short Stories</td>
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<td>ESPA3505</td>
<td>Women And Folklore</td>
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<td>ESPA3905</td>
<td>Study Trip To The Peninsula</td>
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<td>ESPA3906</td>
<td>Bibliographical Research In Hispanic Studies</td>
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<td>ESPA4011</td>
<td>Diachrony Of The Spanish Language</td>
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<td>ESPA4012</td>
<td>The Spanish Language In Hispanic America</td>
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<td>ESPA4045</td>
<td>Seminar In Literary And Cultural Women And Gender Studies</td>
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<td>ESPA4046</td>
<td>Introduction To Critical Theory And Literary Analysis</td>
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<td>ESPA4056</td>
<td>Modernism Literature In Spanish America</td>
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<td>ESPA4061-62</td>
<td>Spanish Poetry</td>
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<td>ESPA4065</td>
<td>Contemporary Spanish American Poetry</td>
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<td>ESPA4071-72</td>
<td>The Short Story In Spanish America</td>
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<td>ESPA4105</td>
<td>Puerto Rican Poetry</td>
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<td>ESPA4215</td>
<td>20th Century Spanish-American Theater</td>
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<tr>
<td>ESPA4216</td>
<td>Spanish Phonetics And Phonology</td>
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<td>ESPA4221-22</td>
<td>Spanish American Literature</td>
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<tr>
<td>ESPA4227</td>
<td>Women Narrators In Hispanic Literature</td>
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<td>ESPA4228</td>
<td>Central American Women Writers</td>
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<td>ESPA4231-32</td>
<td>Puerto Rican Literature</td>
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<tr>
<td>ESPA4251-52</td>
<td>The Golden Age</td>
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<td>ESPA5005</td>
<td>Poetic Generation Of 1927</td>
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<td>ESPA5007-7</td>
<td>Modern Spanish Theater</td>
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<td>ESPA5025</td>
<td>The Literary Generation Of 1898 In Spain</td>
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<td>ESPA5035</td>
<td>Writing And Research Techniques</td>
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<tr>
<td>LING4010</td>
<td>Language In The Human Mind: An Introduction To Linguistics</td>
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<td>LING4015</td>
<td>Seminar In Linguistics</td>
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<td>LING4020</td>
<td>Linguistic Change And Variation</td>
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<td>LING5030</td>
<td>Introduction To Generative Syntax</td>
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<td>Introduction To Generative Phonology</td>
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<td>LING5050</td>
<td>Morphological Theory</td>
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<td>LING5060</td>
<td>Compositional Semantics</td>
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LING5075- Language Acquisition And Development
LING5080- Computational Linguistics
LING5090- Formal Foundations Of Linguistic Theory
LING5100- Philosophical Foundations Of Linguistics Theory
LING5110- Foundational Issues In Biolinguistics
LING5120- Psycholinguistics

Humanities Courses
ALEM3041/2/34- German
ALEM4001- German Literature
ARTE3007- Artistic Photography
ARTE3016- History And Language Of Comics
ARTE3055- Calligraphy
ARTE3121- Drawing
ARTE3122- Painting
ARTE3131- Perspective
ARTE3132- Color
ARTE3141/2- Design Workshop
ARTE3151/2- Theoretical Bases Of Modern Art
ARTE3161/2- Stained Glass Workshop
ARTE3200- Study Of The Human Figure
ARTE3210- Portrait Study
ARTE3226- History Of Art In Puerto Rico
ARTE3235- Watercolor
ARTE3276- Art Appreciation
ARTE3279- Experimentation With Art Materials
ARTE3351/2- Computers In The Visual Arts II
ARTE4021- Ceramic
ARTE4022- Pottery
ARTE4025- Advanced Ceramics
ARTE4123/4- Illustration II
ARTE4206- Architecture In Puerto Rico
ARTE4251/2- Printmaking II
ARTE4259- History Of Modern Art
ARTE4260- Metal Engraving
ARTE4271- History Of Art: Paleolithic To Roman
ARTE4272- History Of Art: Early Christian To Baroque
ARTE4281- Spanish American I
ARTE4282- Introduction To The Fine Arts In Latin America
ARTE4291- Elementary Sculpture
ARTE4292- Intermediate Sculpture
ARTE4293- Advanced Sculpture
ARTE4301/2- Industrial Design
ARTE4311/2- Art Criticism
ARTE4331/2- Comparative Arts
ARTE4335- History Of Contemporary Art
ARTE4525- Northern European Painting Of The Renaissance
ARTE4535- Advanced Painting
ARTE4995/6- Special Topics
CHIN3051- Chinese I
FILO3001- Introduction To Philosophy: Major Questions
FILO3002- Introduction To Philosophy: Historical Approach
FILO3155- Introduction To Ethics
FILO3156- Modern And Contemporary Ethics
FILO3157- Introduction To Logic
FILO3158- Ancient Philosophy
FILO3159- Medieval Philosophy
FILO3165- Modern Philosophy
FILO3166- Contemporary Philosophy
FILO3167- Symbolic Logic I
FILO3168- Philosophy Of Science
FILO3169- Existentialism
FILO3175- Philosophy Of History
FILO3178- Business Ethics
FILO3185- Computer Ethics
FILO3195- Ethics In A Global Perspective
FILO4025- Medical Ethics
FILO4027- Bioethics
FILO4041/2- Metaphysics
FILO4045- Ethics In Engineering
FILO4046- Environmental Ethics
FILO4051- Principles Of Aesthetics
FILO4052- Contemporary Aesthetics
FILO4105- Philosophical Trends In Latin America
FILO4115- Philosophy Of Religion
FILO4125- Philosophy Of Law
FILO4145- Symbolic Logic
FILO4146- Contemporary Epistemology
FILO4147- Philosophy Of Psychology
FILO4148- Philosophy Of Marxism
FILO4155- Advanced Ethics
FILO4156- Epistemology And Science
FILO4157- Phenomenology
FILO4158- Analytic Philosophy
FILO4159- Pragmatism
FILO4160- Philosophy Of Technology
FILO4995/6- Special Topics In Philosophy
FILO5001- Literature And Philosophy I
FRAN3060- French Phonetics
FRAN3135- Summer Study Program In Paris
FRAN3141/2/3/4- French
FRAN3151- Business French I
FRAN3155- Conversation I
FRAN4007- Advanced Grammar
FRAN4008- Advanced Composition
FRAN4036- Business French
FRAN4115- French Composition
FRAN4116- Conversation II
FRAN4141- French Poetry
FRAN4142- French Poetry
FRAN4145- The French Novel
FRAN4147- Modern French Literature
FRAN4149- French Poetry
FRAN4151/2- French Culture And Civilization
FRAN4181/2- French Literature To The Revolution
FRAN4185- History Of The French Language
FRAN4191/2- French Literature Since The Revolution
FRAN4995/6- Special Topics
GRIE3011/2- Elementary Greek II
HUMA3087- Classics Of Italian Literature In Translation
HUMA3115- European Study Tour
HUMA3271- The Bible As A Literary And Historical Document: The Old Testament
HUMA3272- The Bible As A Literary And Historical Document: The New Testament
HUMA3401/2- Latin American Civilization And Culture
HUMA3411- Introduction To The Culture Of South Asia
HUMA3412- Introduction To The Culture Of East Asia
HUMA3425- Puerto Rican Thought
HUMA4995/6- Special Topics
HUMA5991/2- Special Topics
ITAL3031/2- Conversation And Culture
ITAL3071/2/3/4- Italian
ITAL3085- The Italian Cinema
ITAL3086- Conversation In Italian

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ITAL3087- Italian Culture
ITAL3090- Summer Study Program In Italy
ITAL4007- Special Topics
ITAL4011/2- Italian Literature
JAPO3111/2- Japanese I & II
JAPO3211/2- Japanese IV
LATI3011/2- Elementary Latin
LATI3013/4- Intermediate Latin
LITE3005- Literature Appreciation
LITE3025- Literary Theory
LITE3035- Mythology In Western Literature
LITE3041- Introduction To Comparative Literature
LITE3042- Introduction To Comparative Literature
LITE4011/2- Evolution Of The Novel
LITE4021/2- Comparative Drama
LITE4035- Medieval European Literature
LITE4045- Renaissance Literature
LITE4051/2- Comparative Poetry
LITE4075- Literary Criticism
LITE4076- Postcolonial Studies
LITE4081/2- Romanticism In Literature
LITE4115- Cultural Studies And Comparative Literature
LITE4118- The Modern Short Story
LITE4990- Special Topics In Comparative Literature
LITE4996- Workshop In Comparative Literature I
LITE5005- Puerto Rican Musical Culture
LITE5006- Latin American Music
LITE5015- Music Appreciation
LITE5161/2- History Of Music
LITE5167- Introduction To Opera
LITE5171/2- Fundamentals Of Music
MUSI4995- Special Topics
TEAT3051/2- Introduction To Theater Art
TEAT3081/2- Acting
TEAT3091/2- Theater Production II
TEAT4011/2- Directing II
TEAT4271- Playwriting I: Short Plays
TEAT4272- Playwriting II: Full-Length Plays
TEAT4995- Special Topics In Theater
TRAD4995- Translation: Theory And Practice

Psychology Courses
PSIC4005- Introduction To School Psychology
PSIC4006- Experimental Methods In Psychology
PSIC4009- Industrial/Organizational Psychology
PSIC4010- Psychological Aspects Of Sports
PSIC4065- Seminar On Psychological Research
PSIC4070- Qualitative Research In Psychology
PSIC4076- Psychology Of The Internet
PSIC4086- Practicum In Psychology
PSIC4088- Special Topics In Psychology
PSIC4116- Psychology Of Human Sexuality
PSIC4991- Independent Study I
PSIC4992- Independent Study II
PSIC5016- Analytical Psychology
PSIC5017- Psychology Of Human Diversity

Social Sciences Courses
ANTR3005- Introduction To Cultural Anthropology
ANTR3015- Introduction To Physical Anthropology
ANTR4007- Culture And Energy
ANTR4066- Political And Cultural Aspects Of Indigenous Peoples Of America
CPO3011- Principles Of Political Science
CPO3025- Political System Of The United States
CPO3026- Introduction To Public Policy Analysis
CPO3027- Citizen Participation In Public Decision Making
CPO3035- Government Of Puerto Rico
CPO3045- International Organization And Administration
CPO3065- International Relations
CPO3095- Municipal Government
CPO3175- Introduction To Law
CPO4005- Constitutional Law
CPO4015- Comparative Government And Politics
CPO4016- Government And Politics Of The Middle East
CPO4017- The European Union In International Law And Diplomacy
CPO4025- Public Opinion
CPO4035- Political Parties
CPO4036- Government And Politics Of Communist States
CPO4045- Elements Of Public Administration
CPO4046- Special Topics In Political Science
CPO4051/2- Political Theory
CPO4056- Introduction To Criminal Law
CPO4065- International Law
CPO4075- The Politics Of The Developing Areas
CPO4085- American Foreign Policy
CPO4095- Government And Politics Of The Caribbean
CPO4105- Latin American Government And Politics
CPO4115- Latin American International Relations
CPO4125- Communist Ideology
CPO4127- Globalization And World Politics
CPO4145- Research Methods In Political Science
CPO4155- Research Seminar In Political Science
CPO4236- Revolutions In Twentieth Century Latin America
CPO4735- Model United Nations
CPO4991/2- Independent Study II
CISO3026- Introduction To Public Policy Analysis
CISO3027- Citizen Participation In Public Decision Making
CISO3121/2- An Introduction To The Study Of The Social Sciences
CISO3145- Bibliography And Library Research In The Social Sciences
CISO4056- Psycho-Social Aspects Of Gender
CISO4066- Political And Cultural Aspects Of Indigenous Peoples Of America
CISO4116- Human Needs And Welfare
CISO4117- Field Work Techniques
CISO4118- Intervention Strategies With Families
CISO4119- Introduction To Mediation And Non-Violent Management Of Conflicts
CISO4120- Human Welfare Seminar
GEOG3155- Human Geography
GEOG3185- Physical Geography
HIST3091- History Of France

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GERE4085- Project Management Applications In Business
GERH4005- Governmental Control Of Business
GERH4006- Principles Of Management
GERH4007- Organizational Design
GERH4008- Human Resources Management
GERH4009- Human Resources Administration
GERH4010- Women And Work
GERH4015- Workforce Planning And Employment
GERH4016- Labor Relations
GERH4017- Comparative Labor Law
GERH4019- Compensation Management
GERH4025- Organizational Behavior
GERH4027- Leadership In Organizations
GERH4030- Human Resources Development
GERH4035- Innovation And Organizational Chance
GERH4036- Interpersonal Communication In The Workplace
GERH4037- Managing Diversity In Organizations
MERCl3115- Principles Of Marketing
MERCl3117- Selling And Sales Management
MERC4009- Promotion And Advertisement
MERC4065- Global Marketing Strategies
MERC4075- Marketing Research
MERC4215- Retail Management
MERC4217- Consumer Behavior
MERC4218- Management Of Logistics
MERC4230- Integrated Marketing Communications
MERC4236- Services Marketing
MERC4995- Marketing Internship
MERC6055- Marketing Management
MERC6056- Marketing Communication Strategy
MERC6057- Consumer Analysis
SICI3018- Fundamentals Of Information Systems
SICI3029- Programming Fundamentals For Business
SICI3051- Program Development I
SICI3052- Program Development II
SICI3057- Data Structures
SICI3058- Programming In C Language
SICI3059- Information Systems Theory And Practice
SICI4046- Information Systems Analysis And Design
SICI4085- Info Syst Analysis Method
SICI4087- Structured Information System And Design
SICI4088/9- Data Communications And Networking
SICI4095- Database Development
SICI4096- Management Of Contemporary Issues In MIS
SICI4097- Systems Development
SICI4144- Business Programming Languages
SICI4145- Software And Hardware Concepts
SICI4146- Hardware And Software Technology In Information Systems
SICI4155- Decision Making Support Systems
SICI4157- Advanced Database Concepts
SICI4168- Electronic Data Processing Auditing
SICI4175- Introduction To Java Programming
SICI4308- Networking And Routing Fundamentals
SICI4990- Computerized Information Systems Internship
SICI4995- Computerized Information Systems Internship
SICI5318- Intermediate Routing, Switching And Wide Area Networks

Engineering
INGE3007- History Of Technology
INGE3011/2- Engineering Graphics II
INGE3016- Algorithms And Computer Programming
INGE3017- Computer Aided Graphics
INGE3031- Engineering Mechanics Statics
INGE3032- Engineering Mechanics Dynamics
INGE3035- Engineering Mechanics
INGE3045- Materials Science For Electrical Engineers
INGE3809- Creative Design I
CIIC3011- Introduction To Computer Programming I
CIIC3075- Fundamentals Of Computing
CIIC3081- Computer Architecture I
CIIC4010- Advanced Programming
CIIC4019- High Performance Computing
CIIC4020- Data Structures
CIIC4025- Analysis And Design Of Algorithms
CIIC4030- Programming Languages
CIIC4050- Operating Systems
CIIC4060- Database Systems
CIIC4070- Computer Networks
CIIC4082- Computer Architecture II

Academic Affairs
INTD3355- Research Methods In Libraries
INTD3990- Selected Topics With Multidisciplinary Approach
INTD3995- Experience In Community Development
INTD4000- Congressional Internship Cordova Program
INTD4010- Academic Seminar - Washington Center
INTD4995- Institutional Coop Plan
INTD5095- Appropriate Technology
TEED5008- Design And Creation Of Educational Materials For Online Courses
UNIV4000- Exchange Program

ROTC
CIMI3011- Introduction To Military Sciences
CIMI3012- Basic Military Skills
CIMI3021- Fundamentals Of Military Tactics I
CIMI3022- Fundamentals Of Military Tactics II
CIMI3051- Military Briefing I
CIMI3052- Military Briefing II
CIMI4011- Communication And Psychology Of Military Leadership
CIMI4012- Fund Military Strategy
CIMI4021- Military History, Leadership And Military Administration
CIMI4022- Seminar: Lead & Mili Admin
CIMI4041- Military Writing I
CIMI4042- Military Writing II
CIMI3010- Basic Course I
EDES4000- Exp Lab Campo Educ Esp
EDP4006- Theory Methodology And Stud Teach Ss
ESAEG3001- The Air Force Today
ESAEG3002- The Air Force Today
ESAEG3011- The Air Force Way
ESAEG3012- The Air Force Way

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ESAE4001- Air Force Leadership And Management
ESAE4002- Air Force Leadership And Management
ESAE4011- Preparation For Active Duty
ESAE4012- Preparation For Active Duty
ESAE3995- Special Problems In Aerospace Studies
ESAE3996- Special Problems In Aerospace Studies

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