MAEL Curricular Design

I.  STUDENTS IN THE THESIS OPTION SHOULD SATISFY THE FOLLOWING REQUIREMENTS:

- 6 credits of core methodology courses (Ingl 5015 English and American Literary Criticism; Ingl 6605 Research Methods in Literature)
- At least 15 credits in Period courses: courses to be taken from at least 5 out of 6 periods*
  - Period 1: Ingl 6478 Old English Language and Literature
  - Period 2: Ingl 6247 Sixteenth-Century Literature; Ingl 6441 Shakespeare: Texts and Contexts
  - Period 4: Ingl 6059 Early American Literature to 1820
  - Period 5: Ingl 6476 Fiction 1900-1945, Ingl 6075 Drama from 1880-1945
  - Period 6: Poetry since 1945
- 9 credits to be distributed among topic courses, or additional Period courses, if students wish to obtain greater depth in a particular period. Up to 9 credits may be taken from other areas: courses from the English MAEE. (Ingl 6516 Puerto Rican Literature in English; Ingl 6518 Literature of the Anglophone Caribbean; Ingl 6526 Postcolonial Theory and Literature from British Postcolonies; Ingl 6527 Novels from the British Isles; Ingl 6997 Topics in a Genre or Mode; Ingl 6009 Models for Teaching Literature)
- At most 6 credits in 6999 (INGL 6999 Master’s thesis)

II.  STUDENTS IN THE EXAM OPTION SHOULD SATISFY THE FOLLOWING REQUIREMENTS:

- 6 credits of core methodology courses (Ingl 5015 English and American Literary Criticism; Ingl 6605 Research Methods in Literature)
- At least 15 credits in Period courses: courses to be taken from at least 5 out of 6 periods*
  - Period 1: Ingl 6478 Old English Language and Literature
  - Period 2: Ingl 6247 Sixteenth-Century Literature; Ingl 6441 Shakespeare: Texts and Contexts
  - Period 4: Ingl 6059 Early American Literature to 1820
  - Period 5: Ingl 6476 Fiction 1900-1945, Ingl 6075 Drama from 1880-1945
  - Period 6: Poetry since 1945
- At least 15 credits to be distributed among topic courses, or additional Period courses if students wish to obtain greater depth in a particular period. Up to 9 credits may be taken from other areas: courses from the English MAEE. (Ingl 6516 Puerto Rican Literature in English; Ingl 6518 Literature of the Anglophone Caribbean; Ingl 6526 Postcolonial Theory and Literature from British Postcolonies; Ingl 6527 Novels from the British Isles Ingl 6997 Topics in a Genre or Mode; Ingl 6009 Models for Teaching Literature)

*The six periods have been defined as the following:
Period 1: Old and Middle English
Period 2: Shakespeare and the Renaissance to 1660
Period 3: British Literature from 1660-1900
Period 4: American Literature till 1900
Period 5: The Twentieth Century through World War II
Period 6: Literature since World War II