

Courses in the Curriculum as of April 2022:

INGL 5015 English and American Literary Criticism and Theory

Number of credits: 3 Contact Period: 45 hours

Course Description: A survey of major movements and schools of literary criticism and theory, including, for instance, selected classical works, New Criticism, Reader Response, Marxism, Feminism, Structuralism, Deconstruction, New Historicism and the Frankfurt School. Students will refine their analytical skills and acquire an historical perspective of the relationship of theoretical texts to their historical contexts. They will develop a research project that requires the use of theoretical texts to analyze primary texts.

INGL 6009 Models for Teaching Literature

Number of credits: 3 Contact Period: 45 hours

Course Description: The teaching of literature in English: an explication of texts, literary theory, and its value in the classroom, the establishment of historical context, problems of teaching literature to speakers of English as a second language.

INGL 6048 Poetry Since 1945

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of representative poets since World War II, such as Dylan Thomas, Ted Hughes, Seamus Heaney, Eavan Boland, Carol Ann Duffy, Andrew Motion, Denise Riley, Linton Kwesi Johnson, Paul Muldoon, Tony Harrison, Anne Sexton, Elizabeth Bishop, Adrienne Rich, Gary Snyder, Gwendolyn Brooks, Allen Ginsberg, Gary Soto, Simon Ortiz, Louise Erdrich, Michael Harper, and Derek Walcott. Examination of movements and the main poetic traditions that characterize poetry of this period, including a distinction between modern and postmodern poetry. Study of the relationship between primary sources taking into account their historical and cultural contexts. Development of a research project using literary theory.

INGL. 6075 Drama 1880-1945

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, conventions and contexts of the drama of representative writers of the period 1880-1945, such as Oscar Wilde, John Synge, W. B. Yeats, Lillian Hellman, Bernard Shaw, Sean O'Casey, Clifford Odets, Christopher Isherwood, Maxwell Anderson, T.S. Eliot and Eugene O'Neill. Students will refine their analytical skills and acquire a historical perspective of the relationship of the primary texts to their historical period through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze texts from the period.

INGL. 6076 The Romantic Movement: Second Generation

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of the representative writers of the Second Generation of the Romantic Movement (born after 1775, also known as the “Younger Generation”), such as Thomas De Quincey, Lord Byron, Percy Bysshe Shelley, Mary Shelley, John Keats, Felicia Hemans, Leigh Hunt, Letitia Elizabeth Landon, and Jane Austen. Students will refine their analytical skills and acquire an historical perspective of the relationship of the primary texts to their historical period through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze texts from the period.

INGL. 6206 Middle English Literature: Prose, Drama and the Alliterative Revival

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of medieval prose, drama and the Alliterative Revival. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

INGL. 6207 Chaucer and Chaucerians

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of representative works of Geoffrey Chaucer, such as *The Canterbury Tales*, *Troilus and Criseyde* and the Dream Visions, coupled with selected works by the English and Scottish Chaucerians, such as John Lydgate and Robert Henryson. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

INGL. 6210 US Literature 1860-1900

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of U.S. literature 1860-1900 by representative writers from diverse genders, ethnic, and racial groups during this period. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

INGL. 6215 Seventeenth-Century Drama

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of plays by representative dramatists of the 17th Century, such as Ben Jonson, John Webster, Beaumont and Fletcher, William Shakespeare, George Chapman, Thomas Middleton, Philip Massinger, William Rowley, and John Milton. Students will refine their analytical skills and acquire an historical perspective of the relationship of the primary texts to their historical period through the use of literary theory. They will develop a research project that requires the use of secondary sources to analyze texts from the period.

INGL. 6216 Beowulf and Cynewulf

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of the Old English poem *Beowulf* and the works of the poet Cynewulf, such as *Juliana* and *Elene*. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

INGL. 6217 Poetry from 1900 to 1945

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements and conventions of representative poets of the Modern period (1900-1945), such as W.B. Yeats, Ezra Pound, T. S. Eliot, William Butler Yeats, Marianne Moore, H. D., Gertrude Stein, Amy Lowell, Mina Loy, Robert Graves, Siegfried Sassoon, Rudyard Kipling, Robert Frost, William Carlos Williams, Carl Sandburg, E. E. Cummings, Wallace Stevens, Claude McKay, Langston Hughes, Edith Sitwell, Edwin Muir, Patrick Kavanagh, and W. H. Auden. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL. 6218 The Eighteenth-Century Novel

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of representative British novelists of the 18th Century, such as Daniel Defoe, Samuel Richardson, Henry Fielding, Charlotte Lennox, Horace Walpole, Matthew Lewis, Oliver Goldsmith, Fanny Burney, Mary Wollstonecraft, William Godwin, Tobias Smollett, and Laurence Sterne. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of literary theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL. 6240 Drama since 1945

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements and conventions of representative dramatists since 1945, such as Tennessee Williams, Harold Pinter, Samuel Beckett, John Osborne, Lorraine Hansberry, Arthur Miller, Caryl Churchill, Tom Stoppard, David Mamet, David Hare, Sam Shepard, Amiri Baraka, and Wole Soyinka. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of literary theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL. 6245 Fiction since 1945

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements and conventions of representative fiction writers since 1945. Readings will reflect diversity and focus mainly on British and American writers of the period, such as George Orwell, Graham Greene, Iris Murdoch, Doris Lessing, John Fowles, John Updike, William Burroughs, Jack Kerouac, Anthony Burgess, Maxine Hong Kingston, Alice Walker, Salman Rushdie, JM Coetzee, JRR Tolkien, Chinua Achebe, and Toni Morrison. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of literary theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts

INGL. 6247 Sixteenth-Century English Literature

Number of credits: 3 Contact Period: 45 hours

Course Description: Analysis of the drama, poetry, and prose of sixteenth-century England (roughly 1485-1603), focusing primarily on authors such as Drayton, Elizabeth I, Lanyer, Henry VIII, Marlowe, More, Raleigh, Shakespeare, Sidney, and Spenser. Students will refine their analytical skills and acquire an understanding of the relationship between the primary texts and their cultural and historical contexts. Through the use of critical theory, students will develop a research project that requires the use of primary and secondary sources.

INGL. 6441 Shakespeare: Texts and Contexts

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of Shakespeare's texts and contexts at an advanced level, including a study of the critical, textual, and scholarly traditions. Students will refine their critical reading and writing skills, acquire an understanding of the relationship between the primary texts and their cultural/historical contexts, comprehend the critical theory pertinent to studying Shakespeare's texts, and apply critical theory in the reading of primary texts.

INGL 6448 The Victorian Novel

Number of credits: 3 Contact Period: 45 hours

A study of the major topics that characterize representative novels of the Victorian period (1837-1901), paying attention to the Early Victorian novel, the mid-Victorian novel, the late and fin-de-siècle Victorian novel, the colonial novel, the New Woman Novel, and the Crime Novel. Students will read works by representative novelists such as Charlotte Brontë, Emily Brontë, William Thackeray, Anthony Trollope, Charles Dickens, George Eliot, Thomas Hardy, Bram Stoker, and Rudyard Kipling will be included in the reading. Students will examine the themes and conventions associated with the novels of this period and will identify the common elements in novels of the Victorian period. By using critical theory to

analyze and critique Victorian novels, students will refine their analytical skills and acquire a historical perspective of the relationship of the primary texts to their historical period. They will develop a research paper that requires the use of secondary sources to analyze texts from this period.

INGL 6459 American Literature to 1820

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of American literature before 1820. Students will acquire an understanding of the relationship between the primary texts read in the course and their cultural/historical contexts, comprehend the critical theory pertinent to studying Early American literary texts, and apply it in the reading of primary texts. By the end of the course, students will develop an original research project that contributes to the field.

INGL. 6476 Fiction 1900-1945

Number of credits: 3 Contact Period: 45 hours

Courses Description: Study of the main themes—including a distinction between ‘modernity’ and ‘modernism’—that characterize the novels and short fiction of the major writers of the first half of the twentieth century. This course focuses chiefly on British and American writers such as Joseph Conrad, James Joyce, D. H. Lawrence, Graham Greene, Ernest Hemingway, E. M. Forster, Claude McKay, William Faulkner, Virginia Woolf, Zora Neale Hurston, F. Scott Fitzgerald, Evelyn Waugh and Katherine Mansfield. Discussion of the conventions and themes associated with the fiction of this period and identification of the common elements in these texts. Analysis of the texts and study of their relationship to their historical contexts through the use of critical theory. Composition of a research paper that requires the use of secondary sources to analyze texts from this period.

INGL. 6477 Victorian Poetry and Prose

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements and conventions of representative poets and non-fictional prose-writers of the Victorian period (1837-1901), such as Alfred Tennyson, Robert Browning, Thomas Carlyle, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, Elizabeth Barrett Browning, Algernon Swinburne, Walter Pater, William Morris, and Oscar Wilde. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL 6478 Old English Language and Literature

Number of credits: 3 Contact Period: 45 hours

Course Description: An introduction to Old English, coupled with a study of Old English prose and lyric. Texts will be chosen from the prose works of Bede, Aelfric, Alfred, Wulfstan, The Anglo-Saxon Chronicle, and other anonymous works, poetry from the Anglo-Saxon verse anthology, *The Exeter Book*.

INGL 6479 Neoclassical Poetry, Non-Fictional Prose, and Drama

Number of credits: 3 Contact Period: 45 hours

Course Description: A study of representative poets, dramatists and prose-writers of the Restoration and Eighteenth Century (1660-1785), such as William Congreve, William Wycherley, Aphra Behn, Addison & Steele, Samuel Johnson, Richard Sheridan, John Dryden, Alexander Pope, Anne Finch, William Cowper, Thomas Gray, James Thomson.

INGL6487 The Romantic Movement: First Generation

Number of credits: 3 Contact Period: 45 hours

Course Description: English: Identification and analysis of the themes, elements, and conventions of the representative writers (born 1743-1775) of the First Generation of the Romantic Movement, such as William Blake, Robert Burns, William Godwin, Mary Wollstonecraft, William Wordsworth, Dorothy Wordsworth, Sir Walter Scott, Samuel Taylor Coleridge, Charles Lamb, Anna Barbauld, Charlotte Smith, and William Hazlitt. Students will refine their analytical skills and acquire an historical perspective of the relationship of the primary texts to their historical period through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze texts from the period.

INGL 6498 US Literature 1820-1860

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of U.S. literature 1820-1860 by representative writers from diverse genders, ethnic, and racial groups during this period. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period. Development of a research project using secondary sources to analyze texts from the period.

Ingl 6516 Puerto Rican Literature in English

Number of credits: 3 Contact Period: 3 hours of lecture once a week

Course Description: Identification and analysis of the themes, elements, and conventions of Puerto Rican literature in English since 1898. Understanding of the relationship between the primary texts read in the course and the cultural/historical contexts. Application of critical theory in the reading of texts. An original research project will be required.

INGL6518 Literature of the Anglophone Caribbean

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of Anglophone Caribbean literature. Students will improve their critical reading and writing skills, acquire an understanding of the relationship between the primary texts and their cultural/historical contexts, comprehend the critical theoretics pertinent to studying Anglophone Caribbean literary texts, and apply critical theory in the reading of primary texts. By the end of the course, students will develop an original and polished research project that contributes to discussions in the field of Caribbean Literary and Cultural Studies.

INGL6526 Postcolonial Theory and Literature from British Postcolonies

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements, and conventions of postcolonial British literary texts, mainly of writers from former colonies or dependencies of the British empire and their diaspora, such as Chinua Achebe, Wole Soyinka, C.L.R. James, V.S. Naipaul, Tsitsi Dangarembga, Raja Rao, Salman Rushdie, Arundhati Roy, Bapsi Sidhwa, Seamus Heaney, J.M. Coetzee and Peter Carey. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL6527 Novels from the British Isles

Number of credits: 3 Contact Period: 45 hours

Course Description: Identification and analysis of the themes, elements and conventions of representative novelists from the British Isles such as Daniel Defoe, Henry Fielding, Jane Austen, Sir Walter Scott, William Thackeray, Charles Dickens, Emily Bronte, James Joyce, Virginia Woolf, John Banville, Zadie Smith, Hanif Kureishi, and Julian Barnes, among others. Students will refine their analytical skills and acquire an historical perspective of the relationship of the texts to their historical contexts through the use of critical theory. They will develop a research project that requires the use of secondary sources to analyze the primary texts.

INGL6605 Research Methods in Literature

Number of credits: 3 Contact Period: 45 hours

Course Description: Methodology and materials used for literary research and their implementation. Analysis of Primary and Secondary Sources, as well as Reviews, Textual Editing, Bibliography, and the Synthesis of Research Materials. Preparation of thesis proposals, conference proposals and papers, theses, and articles for publication.

INGL6997 Topics in a Mode or Genre

Number of credits: 3 Contact Period: 45 hours

Course Description: A variable content course offering a detailed examination of a specific literary genre or mode, such as Science Fiction, Comedy, The Gothic and Magical Realism, among others. Students will develop a research project that requires the use of secondary sources to analyze the primary texts.