

MAEL Curricular Design

I. STUDENTS IN THE THESIS OPTION SHOULD SATISFY THE FOLLOWING REQUIREMENTS:

- **6 credits of core methodology courses** (Ingl 5015 English and American Literary Criticism; Ingl 6605 Research Methods in Literature)
- **At least 15 credits in Period courses: courses to be taken from at least 5 out of 6 periods***
 - **Period 1:** Ingl 6478 Old English Language and Literature; INGL. 6216 Beowulf and Cynewulf; INGL. 6206 Middle English Literature: Prose, Drama and the Alliterative Revival; INGL. 6207 Chaucer and Chaucerians
 - **Period 2:** Ingl 6247 Sixteenth-Century Literature; Ingl 6441 Shakespeare: Texts and Contexts; INGL. 6215 Seventeenth-Century Drama
 - **Period 3:** Ingl 6479 Neoclassical Literature; INGL. 6218 The Eighteenth-Century Novel; Ingl 6487 The Romantic Movement: The First Generation; Ingl 6076 The Romantic Movement: The Second Generation; Ingl 6448 The Victorian Novel; Ingl 6477 Victorian Poetry and Prose
 - **Period 4:** Ingl 6059 Early American Literature to 1820; INGL 6498 US Literature 1820-1860; INGL. 6210 US Literature 1860-1900
 - **Period 5:** Ingl 6476 Fiction 1900-1945, Ingl 6075 Drama from 1880-1945; INGL. 6217 Poetry from 1900 to 1945
 - **Period 6:** Poetry since 1945; INGL. 6240 Drama since 1945; INGL. 6245 Fiction since 1945
- **9 credits to be distributed among topic courses, or additional Period courses, if students wish to obtain greater depth in a particular period. Up to 9 credits may be taken from other areas: courses from the English MAEE.** (Ingl 6516 Puerto Rican Literature in English; Ingl 6518 Literature of the Anglophone Caribbean; Ingl 6526 Postcolonial Theory and Literature from British Postcolonies; Ingl 6527 Novels from the British Isles; Ingl 6997 Topics in a Genre or Mode; Ingl 6009 Models for Teaching Literature)
- **At most 6 credits in 6999** (INGL 6999 Master's thesis)

II. STUDENTS IN THE EXAM OPTION SHOULD SATISFY THE FOLLOWING REQUIREMENTS:

- **6 credits of core methodology courses** (Ingl 5015 English and American Literary Criticism; Ingl 6605 Research Methods in Literature)
- **At least 15 credits in Period courses: courses to be taken from at least 5 out of 6 periods***

- **Period 1:** Ingl 6478 Old English Language and Literature; INGL. 6216 Beowulf and Cynewulf; INGL. 6206 Middle English Literature: Prose, Drama and the Alliterative Revival; INGL. 6207 Chaucer and Chaucerians
 - **Period 2:** Ingl 6247 Sixteenth-Century Literature; Ingl 6441 Shakespeare: Texts and Contexts; INGL. 6215 Seventeenth-Century Drama
 - **Period 3:** Ingl 6479 Neoclassical Literature; INGL. 6218 The Eighteenth-Century Novel; Ingl 6487 The Romantic Movement: The First Generation; Ingl 6076 The Romantic Movement: The Second Generation; Ingl 6448 The Victorian Novel; Ingl 6477 Victorian Poetry and Prose
 - **Period 4:** Ingl 6059 Early American Literature to 1820; INGL 6498 US Literature 1820-1860; INGL. 6210 US Literature 1860-1900
 - **Period 5:** Ingl 6476 Fiction 1900-1945, Ingl 6075 Drama from 1880-1945; INGL. 6217 Poetry from 1900 to 1945
 - **Period 6:** Poetry since 1945; INGL. 6240 Drama since 1945; INGL. 6245 Fiction since 1945
- **At least 15 credits to be distributed among topic courses, or additional Period courses if students wish to obtain greater depth in a particular period. Up to 9 credits may be taken from other areas: courses from the English MAEE.** (Ingl 6516 Puerto Rican Literature in English; Ingl 6518 Literature of the Anglophone Caribbean; Ingl 6526 Postcolonial Theory and Literature from British Postcolonies; Ingl 6527 Novels from the British Isles Ingl 6997 Topics in a Genre or Mode; Ingl 6009 Models for Teaching Literature)

*The six periods have been defined as the following:

Period 1: Old and Middle English

Period 2: Shakespeare and the Renaissance to 1660

Period 3: British Literature from 1660-1900

Period 4: American Literature till 1900

Period 5: The Twentieth Century through World War II

Period 6: Literature since World War II