

Courses in the MAEL Program

INGL5015 English and American Literary Criticism

Theory and practice of literary criticism within the tradition of English Literatures.

INGL 6605 Research Methods in Literature

Study of the materials and methodologies used in literary research. development, documentation, and defense of a thesis proposal on a literary topic. preparation of a paper suitable for a professional symposium or academic publication.

INGL 6478 Old English Language and Literature

An introduction to Old English, coupled with a study of Old English prose and lyric. readings of representative texts such as the prose works of Bede, Aelfric, Wulfstan, the Anglo-Saxon Chronicle, and anonymous prose works, as well as poetry from the Anglo-Saxon verse anthology, the Exeter Book.

INGL 6216 Beowulf and Cynewulf

Identification and analysis of the themes, elements, and conventions of the Old English poem "Beowulf" and the works of the poet Cynewulf, such as "Juliana" and "Elene."

INGL 6207 Chaucer and Chaucerians

Identification and analysis of the themes, elements, and conventions of representative works of Geoffrey Chaucer, such as "The Canterbury Tales," "Troilus and Criseyde" and the dream visions coupled with selected works by the English and Scottish chaucerians, such as John Lydgate and Robert Henryson.

INGL 6206 Middle English Literature: Prose, Drama and the Alliterative Revival

Identification and analysis of the themes, elements, and conventions of Medieval prose, drama and the Alliterative Revival.

INGL 6247 Sixteenth-Century British Literature

Analysis of the drama, poetry, and prose of sixteenth-century England (roughly 1485-1603), focusing on writers such as Drayton, Elizabeth I, Henry VIII, Lanyer, Marlowe, More, Raleigh, Shakespeare, Sidney, and Spenser. Study of the relationship between primary texts and their cultural and historical contexts.

INGL 6441 Shakespeare: Texts and Contexts

Identification and analysis of the themes, elements, and conventions of Shakespeare's texts and contexts at an advanced level, including a study of the critical, textual, and scholarly traditions. Students will refine their critical reading

and writing skills, acquire an understanding of the relationship between the primary texts and their cultural/historical contexts, comprehend the critical theory pertinent to studying Shakespeare's texts, and apply critical theory in the reading of primary texts.

INGL 6208 Seventeenth-Century British Poetry

Identification and analysis of the themes, elements and conventions of representative poets in seventeenth-century Britain, such as John Donne, George Herbert, Robert Herrick, Andrew Marvell, John Dryden, John Milton, Aemilia Lanyer, Mary Wroth, Margaret Cavendish, and Katherine Philips.

INGL 6215 Seventeenth-Century Drama

Identification and analysis of the themes, elements, and conventions of plays by representative dramatists of the 17th century, such as Ben Jonson, John Webster, Beaumont and Fletcher, William Shakespeare, George Chapman, Thomas Middleton, Philip Massinger, William Rowley, and John Milton.

INGL 6479 Neoclassical Poetry, Prose, and Drama

Identification and analysis of the themes, elements, and conventions of the works of the Restoration and Neoclassical periods with attention to poets, non-fictional prose writers, and dramatists such as Congreve, Wycherley, Hehn, Addison & Steele, Johnson, Sheridan, Dryden, Pope, Finch, Cowper, Gray, and Thompson.

INGL 6218 The Eighteenth-Century British Novel

Identification and analysis of the themes, elements, and conventions of representative British novelists of the 18th century, such as Daniel Defoe, Samuel Richardson, Henry Fielding, Charlotte Lennox, Horace Walpole, Matthew Lewis, Oliver Goldsmith, Fanny Burney, Mary Wollstonecraft, William Godwin, Tobias Smollett, and Laurence Sterne.

INGL 6487 The British Romantic Movement: The First Generation

Identification and analysis of the themes, elements, and conventions of the representative writers born between 1743 and 1775 of the First Generation of the Romantic Movement, such as William Blake, Robert Burns, William Godwin, Mary Wollstonecraft, William Wordsworth, Dorothy Wordsworth, Sir Walter Scott, Samuel Taylor Coleridge, Charles Lamb, Anna Barbauld, Charlotte Smith, and William Hazlitt.

INGL 6076 The Romantic Movement: The Second Generation

Identification and analysis of the themes, elements, and conventions of the representative writers of the Second Generation of the Romantic Movement (born after 1775, also known as the "Younger Generation"), such as Thomas De Quincey, Lord Byron, Percy Bysshe Shelley, Mary Shelley, John Keats, Felicia Hemans, Leigh Hunt, Letitia Elizabeth Landon, and Jane Austen.

INGL 6448 The Victorian Novel

A study of the major topics that characterize representative novels of the Victorian period (1837-1901), paying attention to the Early Victorian novel, the mid-Victorian novel, the late and fin-de-siècle Victorian novel, the colonial novel, the New Woman Novel, and the Crime Novel. Students will read works by representative novelists such as Charlotte Brontë, Emily Brontë, William Thackeray, Anthony Trollope, Charles Dickens, George Eliot, Thomas Hardy, Bram Stoker, and Rudyard Kipling.

INGL 6477 Victorian Poetry and Prose

Identification and analysis of the themes, elements and conventions of representative poets and non-fictional prose-writers of the Victorian period (1837-1901), such as Alfred Tennyson, Robert Browning, Thomas Carlyle, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, Elizabeth Barrett Browning, Algernon Swinburne, John Ruskin, Walter Pater, William Morris, and Oscar Wilde.

INGL 6459 Early American Literature to 1820

Identification and analysis of the themes, elements, and conventions of American literature until 1820. Analysis of the relationship between the primary texts read in the course and their cultural/historical contexts.

INGL 6498 US Literature 1820-1860

Identification and analysis of the themes, elements, and conventions of the works of American literature from 1820 to 1860. Students will improve their critical reading and writing skills, acquire an understanding of the relationship between the primary texts and the cultural/historical contexts, comprehend the critical theoretics pertinent to studying literary texts from the American Renaissance.

INGL 6210 US Literature 1860-1900

Identification and analysis of the themes, elements, and conventions of U.S. literature 1860-1900 by representative writers from diverse genders, ethnic, and racial groups during this period. Development of analytical skills and use of critical theory through a historical perspective of the primary texts and their historical period.

INGL 6217 Poetry from 1900 to 1945

Identification and analysis of the themes, elements and conventions of representative poets of the Modern period (1900-1945), such as Ezra Pound, T. S. Eliot, William Butler Yeats, Marianne Moore, H. D., Gertrude Stein, Amy Lowell, Mina Loy, Robert Graves, Siegfried Sassoon, Robert Frost, William Carlos Williams, Carl Sandburg, E. E. Cummings, Wallace Stevens, Claude McKay, Langston Hughes, Edith Sitwell, Edwin Muir, Patrick Kavanagh, and W. H. Auden.

INGL 6048 Poetry since 1945

A study of the main poetic traditions that characterize representative poets after World War II . Readings will focus mainly on British and American poets and will reflect diversity, including poets such as Charles Olson, Denise Levertov, Elizabeth Bishop, Dylan Thomas, Robert Lowell, Gwendolyn Brooks, James Merrill, Allen Ginsberg, John Ashberry, W.S. Merwin, Anne Sexton, Adrienne Rich, Sylvia Plath, Audre Lorde, Amiri Baraka, Seamus Heaney, Philip Larkin, Sharon Olds, Luise Glück, Michael Ondaatje, Eavan Boland, Gary Soto and Alberto Rios.

INGL 6075 Drama from 1880-1945

Identification and analysis of the themes, elements, conventions and contexts of the drama of representative writers of the period 1880-1945, such as Oscar Wilde, John Synge, W. B. Yeats, Lillian Hellman, Bernard Shaw, Sean O'Casey, Clifford Odets, Christopher Isherwood, Maxwell Anderson, T.S. Eliot and Eugene O'Neill.

INGL 6240 Drama since 1945

Identification and analysis of the themes, elements and conventions of representative dramatists since 1945, such as Arthur Miller, Tennessee Williams, Harold Pinter, Samuel Beckett, John Osborne, Lorraine Hansberry, Caryl Churchill, Tom Stoppard, David Mamet, David Hare, Sam Shepard, Amiri Baraka, and Wole Soyinka.

INGL 6476 Fiction from 1900 to 1945

Study of the main themes—including a distinction between 'modernity' and 'modernism'—that characterize the novels and short fiction of the major writers of the first half of the twentieth century. This course focuses chiefly on British and American writers such as Joseph Conrad, James Joyce, D. H. Lawrence, Graham Greene, Hemingway, E. M. Forster, Claude McKay, William Faulkner, Virginia Woolf, Zora Neale Hurston, F. Scott Fitzgerald, Evelyn Waugh and Katherine Mansfield.

INGL 6245 Fiction since 1945

Identification and analysis of the themes, elements and conventions of representative fiction writers since 1945. Readings will reflect diversity and focus mainly on British and American writers of the period, such as George Orwell, Graham Greene, Iris Murdoch, Doris Lessing, John Fowles, John Updike, William Burroughs, Jack Kerouac, Anthony Burgess, Maxine Hong Kingston, Alice Walker, Salman Rushdie, JM Coetzee, JRR Tolkien, Chinua Achebe, and Toni Morrison.

INGL 6516 Puerto Rican Literature in English

Identification and analysis of the themes, elements, and conventions of Puerto Rican Writing in English from 1898 to the present.

INGL 6518 Literature of the English-Speaking Caribbean

Identification and analysis of the themes, elements, and conventions of Anglophone Caribbean literature. Students will improve their critical reading and

writing skills, acquire an understanding of the relationship between the primary texts and their cultural/historical contexts, comprehend the critical theoretics pertinent to studying Anglophone Caribbean literary texts, and apply critical theory in the reading of primary texts.

INGL 6526 Postcolonial Theory & Literature from British Postcolonies

Identification and analysis of the themes, elements, and conventions of Anglophone postcolonial literary texts, by writers from former colonies or dependencies of the British empire and their diaspora, such as Chinua Achebe, Wole Soyinka, C.L.R. James, V.S. Naipaul, Tsitsi Dangarembga, Raja Rao, Salman Rushdie, Arundhati Roy, Bapsi Sidhwa, Seamus Heaney, J.M. Coetzee, and Peter Carey.

INGL 6527 Novels from the British Isles

Identification and analysis of the themes, elements and conventions of representative novelists from the British Isles such as Henry Fielding, Jane Austen, William Thackeray, Charles Dickens, Emily Bronte, James Joyce, Virginia Woolf, and Julian Barnes, among others.

INGL 6997 Topics in a Literary Genre or Mode

A variable content course offering a detailed examination of a specific literary genre or mode, such as Science Fiction, Comedy, The Gothic, Magical Realism, etc.