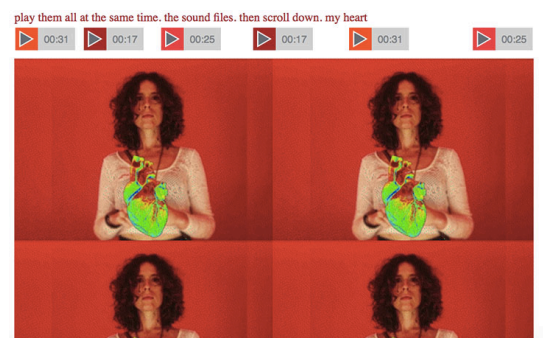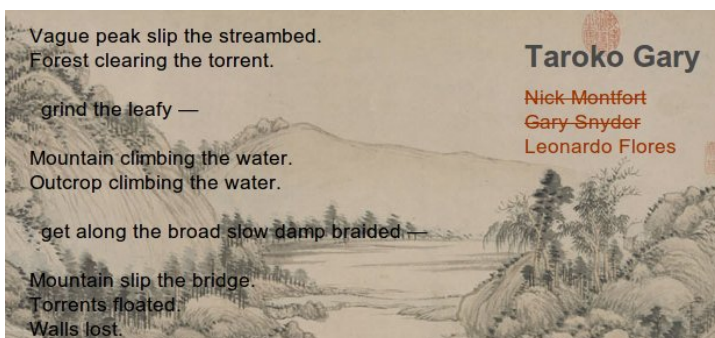# ELECTRONIC LITERATURE SPRING 2019 COURSES

DR. LEONARDO FLORES

These two courses will allow you to explore literature that takes advantage of the expressive potential offered by digital media through creative writing and a survey of this emergent literary modality.
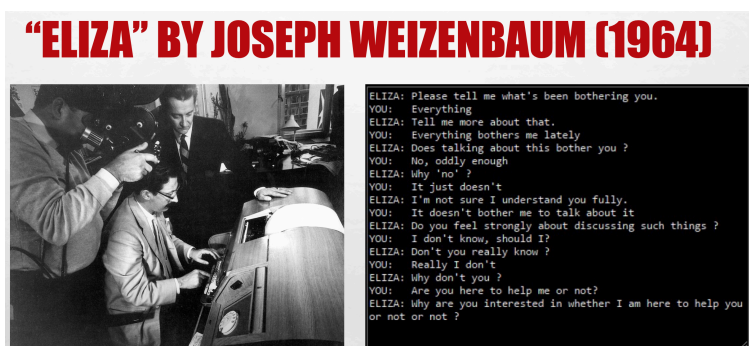
INGL 3175: E-POETRY WRITING

Develop your writing skills by writing poems designed for digital environments. In this course you will set your trusty word processing software aside to write poems using image, audio, and video editors, code (such as HTML, CSS, and JavaScript), by hacking and remixing existing e-poems, and more.

Sections 040 & 041, MWF 2:30-3:20 pm

INGL 3300: THREE GENERATIONS OF ELECTRONIC LITERATURE

Discover electronic literature through a historical framework that organizes it into three generations: pre-Web (1951-1995), Web (1995-present), and post-Web (2005-present). Learn about new genres such as: computational literature, bots, interactive fiction, hypertext fiction, e-poetry, videopoetry, videogames, net.art, and more. E-literature shows us the future of literature in a post-print world.

Sections 050 & 051, MWF 3:30-4:20 pm